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THE GAS MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

He turns it up, he turns it down,
A worthy son of great renown,
Who always wears a serious frown,
The energetic gas man!
He furnishes the lightning's glare,
He makes the dawn, the twilight fair,
And regulates the moon with care—
The ever present gas man!

What light he spreads upon the scene!
You ask: "What can the playwright mean?"
He answers you with gentle mien—
He settles it, the gas man!
He lands you in the tropics hot,
Or in some frigid, dreary spot,
Where comfort and repose are not—
The dapper little gas man!

How oft, when 'round the circuit we
Imagine that all right we be,
Tho' managers will not agree,
We watch for him, the gas man!
For then we know the curtain goes
Skyward, from dusty, long repose,
When he along the footlight shows—
The tender hearted gas man!

But when, for lack of worldly pelf,
Some night we're laid upon the shelf,
No play! Ah, then a sly old elf
Is he the stubborn gas man!
He grins to see the house in gloom;
The play we thought a splendid boom
Now rests within its little tomb
Unlighted by the gas man!

Alas! the scene will soon be done,
The struggle o'er, the battle won,
We'll have no need of shade or sun,
We—or the gentle gas man!
But oft I think we'll hear one say,
Upon that grand, concluding day,
When ended is Life's earnest play:
"Lights out!" 'twill be the gas man!

THE LAST ENCOUNTER.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER.
BY DUDLEY WINTHROP MOORE.

About ten years ago a fencing master named Danieli lived in the capital of Galicia. A Lombard by birth, he had served formerly in the imperial army. The changes that had occurred in his situation after his discharge, had decided him to return to his native land.

He had become the favorite of all the young men who applied themselves to the study of the chivalrous art of fencing. It was absolutely *bon ton* to take part in common at this exercise, which was indulged in at his house every Saturday.

One day the young Count Podstacki presented himself to be received in this little circle. He had been a cavalry officer; then he had left the service, and, after different wanderings and adventures, he sought no other pleasure than that which he found in his uncle's house.

It was soon evident that the count had lost much of his former skill with the sword; so he resolved to take lessons alone with Danieli for a few weeks. The lessons had been going on for several weeks already, when, one Saturday, while fencing, a foil broke, and Danieli was wounded over the right eye, so that he was unable for some time to continue his lessons. When the count returned two days afterwards, he found himself all at once in the presence of Angela, Danieli's daughter.

Seeing her for the first time, he was very much surprised and completely dazzled.

This young girl, who was about twenty, was, indeed, a sort of phenomenon of strange beauty. Her name of Angela seemed a fine irony. It was the devil in person that must have served her as godfather. She had the slender and supple form of a panther. Her hands and feet were very small, and superlatively aristocratic in model and delicacy. She possessed a profile of antique purity, and a haughty distinction that recalled the proud patrician women of ancient Rome. Her blue eye had nothing of the celestial shade; reminding one now of a dreamy and unfathomable lake, now of a glittering blade of steel. Her magnificent hair, of that Milanese blond, which must be a legacy from the Germanic barbarians of the great migration of the nations, undulated like flames about her low ivory brow.

Angela had put on red buskins and a short skirt of black satin. Her bust was confined in a brilliant coat of mail, whose suppleness ravishingly set off every movement and every undulation of the young girl's adorably flexible form. This fine armor let escape two superb arms worthy of a goddess. The right hand, encased in a gauntlet, was armed with a foil.

She covered her head with a little helmet provided with a visor, and, with a cold politeness, offered to fence with the young count in her father's place.

The count accepted this offer with graceful alacrity, and soon the two blades crossed. At the first pass, Podstacki was touched. He smiled, not without a little embarrassment. Angela remained cold and impassible. After two or three new passes, she touched the count a second time. And, when carried away in spite of himself, he began to attack her with more vigor, she parried with much calmness, but precipitated herself upon him with the fierce passion of an Amazon in combat.

She continued to advance upon him, obliging him to recoil as far as the wall, and touched the count for the the third time; then she saluted her adversary by lowering her foil.

The count was doubly vanquished. Agitation and ecstacy threw a profound trouble in all his senses. Never had he met such a woman. Those who had hitherto strewn the pleasant path of his life with so many roses appeared to him now devoid of charm beside this audacious and diabolical young girl with the marble physiognomy and nerves of steel.

The count paid Angela a few compliments, which she received with her usual indifference and coldness, then they resumed their fencing. It was impossible for Podstacki to touch her a single time; he was completely vanquished.

At the second lesson the count no longer possessed himself; he had lost so much of his assurance and command over himself, that Angele disarmed him from the first pass.

"In this way we will never make any progress," she said, with the serious air of a severe professor. "You are not advanced enough to fence successfully. Come! we must return to the first elements of the school. Let us begin over again?"

"You are mistaken, my dear young lady," replied the count, animatedly; "it is not the want of skill and exercise that has caused my defeat, but, in truth, your intoxicating beauty."

"Sir!"

"It is your eye," continued Podstacki, imperturbably, "that fascinates me, that disarms me, that makes me your slave, turns my head!"

"Say another word, Count Podstacki, and I leave this hall?"

"And why, pray?" murmured Podstacki, seizing the young girl's hand. "Can love and adoration give offense? Do you take me for a man without honor, unworthy of your confidence?"

"No," replied Angela, fixing her ardent eyes on the noble and expressive face of the count; "but I fear ——"

"What do you fear, Angela?"

"That I also would finally fall in love with you, and then, woe to you if you trifled with my affections! I would have you know that I am not a girl to be contented with a shred of your heart."

"Angela!" cried the count, "you make me the happiest of mortals. As soon as you consent to it, I shall belong to you—to you alone!"

The next day Podstacki begged her to grant him a meeting. She consented to it. In the evening, the two lovers met on the Lemberg parade. Wrapped in a cloak, and carefully veiled, Angela could not be recognized. They ascended the Sandberg, and there, on the heights, seated upon a bench concealed in a clump of flowery shrubs, amid the perfume of the roses and the song of the nightingales, they exchanged new vows.

The fencing lessons were continued, and the way in which the beautiful and severe mistress treated her scholar became for the count a new charm and a new bond.

When Danieli took up his lessons again, Podstacki remained faithful to Angela. They were always alone during the lesson, and if the fencing master entered the hall sometimes, it was not through mistrust, but because he had something to do there.

In the evening, the count met there a pale young man with black beard and hair—a Hungarian, who eyed him all over with a hostile look. Angela grew pale in her turn, but she affected the same coolness as usual. She introduced the two men to each other.

"Mr. Lagarfey—the Count Podstacki."

Then she began to fence with the latter. Suddenly, Legarfey interrupted them crying:

"Count, allow me a few words: I love this young lady, and hope—unless you seduce her by false promises ——"

"Mr. Legarfey!" exclaimed the count, in a threatening tone.

"I know you, Count Podstacki," said the Hungarian, "and I shall not give up Angela to you without fighting for her. Here are two foils, take your choice. One of us must remain upon the spot."

"I don't think it is necessary to resort to weapons" replied Podstacki. "Let this young lady decide between us; and our duty—yours and mine—is to submit to her decision."

"Defend yourself!" cried Legarfey, throwing one of the foils at the count's feet.

And he was about to fall upon Podstacki, when Angela threw herself between the two, and tore the weapon from the hands of the Hungarian. A glance from her sufficed to subdue him. He fell at Angela's feet, pressed the hem of her skirt against his lips, and rushed away like a madman. The next day he was found dead in the public gardens of the Sandberg, his right hand still convulsively clutching the fatal revolver.

When the count announced this sad news to Angela, she did not shed a tear, but looked fixedly at Podstacki, as if she wished to search him to the very bottom of his soul.

"Alas!" she murmured, "if you betray me, the blood of this unfortunate man will fall upon your head!"

Without uttering a word, Podstacki pressed her tenderly to his breast.

* * * * * * *

Autumn was drawing near, the evenings were growing long and cold. The theatrical season had opened. One day Angela saw the announcement of "William Tell" on the billboards. She engaged a seat that was not too much in sight, for she did not like to expose herself too much to the eyes of the crowd. In the evening, she went thither alone, enveloped in a dark cloak, her face concealed under a Venetian veil, thinking only of enjoying the superb music of Rossini. After the first act she looked around the auditorium, until her eyes rested persistently upon a box in the first row, as though something attracted them there in spite of herself.

All at once a shudder ran through her whole body, as if she had stepped upon a viper.

Two women—mother and daughter, no doubt—were seated in this box. The young woman was a pretty, sweet faced blonde. Behind the latter stood Count Podstacki, devouring her with his eyes, and besetting her with attentions.

Angela quickly regained command of herself. She remained until the curtain fell, and knew how to control herself still, when, concealed behind a column in the vestibule, after the opera, she saw the two ladies pass with Count Podstacki, and the latter assist them into their carriage.

At the fencing lesson on the morrow, Angela, while feigning great indifference, asked:

"Who was the pretty blonde, at whose side I saw you last evening at the opera house?"

The count turned red.

"A relative," he replied. "Miss Rewizka. You find her pretty? She doesn't suit my taste."

Angela felt reassured.

A few weeks elapsed. Winter had spread its white shroud over the cold, dead earth.

One afternoon, Angela, who had been making her purchases, was hurrying home, when she heard the merry jingle of bells, accompanied by the crack of a whip. She then saw approaching a sleigh, richly gilded, and drawn by four spirited black horses, guided by the strong hand of Count Podstacki. Pretty Miss Rewizka was seated beside the count, dressed in purple velvet and ermine, and radiant with happiness.

Angela felt faint, and was obliged to lean against the wall of the house near which she was passing. When the magnificent turnout had disappeared, she clinched her hands in an imperceptible movement of anger, and proceeded rapidly towards the nearest church. There she prayed a long time, shedding hot tears.

The same evening the count came to see her.

"What is the matter with you?" he asked. "You have been crying?"

"Why do you play this sorry comedy with me?" cried Angelia. "It were better to tell me frankly that you no longer love me."

"I love none but you!"

"Swear it!"

"I swear it!"

"And Miss Rewizka?"

"She is my relative; I have already told you so. I am polite to her, as is my duty to be—nothing more."

Angela shook her head sadly.

"I don't know," she said, "but an inward voice tells me that you are deceiving both of us—this poor, innocent child, as well as myself, who have already suffered so much on your account."

"Idle fancies, Angela. I love none but you. Do stop tormenting us both in this way."

She was once more reassured for a few days.

* * * * *

One evening she went to a jewelers to have a loose stone in a bracelet reset, and noticed a superb necklace on the counter.

"How much is it worth?" asked Angela, after having admired it.

"It's sold. It was ordered by Count Podstacki for his fiancee, and is worth ten thousand florins."

"Oh, yes, I remember," murmured Angela, completely crushed. "They say he is betrothed to Miss Rewizka."

"Precisely. The marriage is to take place in a week."

Angela left the shop with tottering steps. On reaching the street she felt better. The cold gave her renewed strength. On this occasion she did not go to church in quest of consolation, but returned home slowly, took off her hat and cloak, and remained a long time near the window, her eyes fixed on the cold irisated flowers designed by the frost. Then she began to dress herself with care.

Once more, for the last time, she wanted to be beautiful. She put on a short skirt of Turkish cloth, embroidered with gold, and a pretty waistcoat decorated with lace work, and fixed pearls in her tressed hair. Her toilet completed, she proceeded to the brilliantly lighted fencing hall. No one was there; only Danieli's dog was stretched out before the fire, his paws benumbed. Angela took from the wall two foils, which she examined attentively. The hands of the clock did not seem to go quick enough to suit her.

At last the so longed for hour appeared to have arrived for her. She listened, she was deceived; it was not he. She still had the time to send away her old servant woman, under some pretext.

At that hour, Danieli sat in a neighboring cafe sipping some Italian wine. So Angela was entirely alone when the count entered. While he took off his cloak and readjusted his hair before a mirror, she locked and bolted the door of the entrance and put the key in her pocket.

"What are you doing?" asked Podstacki.

"We are going to come to an explanation. There must not be any witnesses."

"What is the matter with you, Angela? You are really strange!"

She eyed him from head to foot, then, with a cold look, full of menaces, her arms crossed on her bosom, she placed herself straight before him.

"Can you deny that you have trifled with me in an abominable, odious manner?"

"Still idle fancies!"

"Can you deny that Miss Rewizka is your fiance?"

"Only a flying rumor!"

"I have seen the necklace you ordered for her."

The count turned pale.

"Forgive me, Angela. Do not condemn me. Family considerations force me ——"

"Enough!" broke in the Italian girl. "You have poisoned my heart; you have destroyed my life. I cannot forgive you. God, perhaps, will pardon you—I—never! I am going to avenge myself, for I am not a dove. You ought to have understood it."

"Are you crazy?"

"I am perfectly rational. It was you who were crazy, when you talked love to me—when you thought you could play with my affections with impunity. There is a foil—defend yourself! I must either die or kill you!"

"You have lost your reason!" cried the count, recoiling.

"That would not be astonishing. Whose fault would it be, if not yours? Do you remember poor Lagarfey? His blood also cries for vengeance. You were the cause of the unfortunate man's death. I sacrificed him to you. I am going, in turn, to sacrifice you to his memory. Then we shall be quits. Come—defend yourself!"

With her eye terribly fixed on Podstacki, in the attitude of a panther about to spring upon its prey, Angela fell upon him with the impetuosity of an enraged stag possessed with the desire for vengeance. The count, defending himself tamely, even mechanically, had his right arm pierced almost at once.

"Ah, blood!" she cried, with the frenzy of triumph. "What a beautiful sight! How good it makes me feel!"

And, as if the sight of this blood had made her more furious, she struck the count a second time, almost mortally. He turned white, staggered, and leaned against the wall.

"Enough!" he murmered; "I am vanquished—I am bleeding. You are sufficiently avenged!"

"Sufficiently avenged?" she repeated, with a harsh laugh, at the paroxysm of her fury. "No, no! I must have your whole life!"

At the same time she run him through a third time, and he sunk down at her feet.

"Mercy!" he murmured.

Angela burst out laughing.

"Have pity on me!"

"Did you have pity on me?" she said, with a wicked smile. "No indeed! Well, then, I am going to kill you! Then I will forgive you, perhaps."

Podstacki made an effort to rise; but she gave him a blow that caused the weapon to fall from his hand, and at once plunged her foil into his breast.

The count was stretched out at full length, his face toward her. With an imperturbable self possession, she waited until he had expired. Then only did she fall upon her knees, and begin to weep bitterly.

When Danieli returned, he found Podstacki on the floor. Frightened, he placed his hand on the unfortunate man's heart. This heart had ceased to beat.

Angela had disappeared.

Many years later, I noticed, in a hospital in Florence, a nurse whom I had known somewhere, I thought. I am very much mistaken, or it must have been Angela.

HOW CHICAGO IS SPELLED.—In sorting over the letters for Chicago a man in the general Chicago office has kept an account of the number of different ways the word is spelled. Recently the record showed 197 different ways. Some ripe scholar in Finland sent a letter to his brother and spelled the name of the Garden City Zizzazo. Still another foreigner, possibly with a sinister motive, spelled the word Jagjago. Hipaho, Jajijo, Scheechach Hizage, and Chachicho are also prime favorites.—*The Postal Record.*

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Alex. Salvini and T. W. Keene Do a Big Business—Variety People Sail for China.

[Special Dispatch to The New York Clipper.]

CALIFORNIA, Dec. 4.—At the Baldwin Theatre Alex. Salvini began the second week of his engagement at this house to a large audience. "Zamar" was the bill, for which special preparations had been made. The performance was perfect. Eleanor Moretti, the leading lady, had a royal welcome as the daughter of Katherine Rogers, an old favorite here.

CALIFORNIA THEATRE.—Thomas W. Keene made his first appearance here, last evening, in "Richard III." "Louis XI" will be produced 4 and 8, "Hamlet" 5, "Othello" 6, "Richelieu" 7, and "Shylock" matinee 8.

STOCKWELL'S THEATRE.—"All That Glitters is Not Gold" was put on last evening by the stock company.

THE BUSH STREET THEATRE has been rented from 22 for a season. It will be reopened by the Lillian Beddard Stock Co., with Miss Beddard and Hereward Hoyt in the leading roles.

MOROSCO'S GRAND OPERA HOUSE.—"The Shadow Detective" was the bill last evening, when Daniel E. Kelly began a three weeks' engagement.

ALCAZAR.—Haverly's Minstrels are playing to fair business.

GROVE STREET THEATRE.—"The Mountain Hero" was the attraction last week.

TIVOLI.—"The Mikado" was put on last night, when Belle Thorne and Alice Gaillard made their reappearance. Tillie Sallinger had a benefit Nov. 30, when she sang in "The Mascot."

WIGWAM.—The Burke Bros., Carter and Mack, Vernon Burnley, Bertha Kellogg, and Knoll and McNeil are this week's people.

THE WONDERLAND is crowded every hour in the day by the curious and interested sightseers.

NOTES.—Lucille La Verne has severed her connection with Morosco's Grand Opera House.....Mrs. Sara Stevens (Mrs. John C. Heenan) was the recipient of a benefit at Metropolitan Temple 4.....Kate Dalgleish, of Dailey's Dramatic Company, was recently married at Honolulu to a non-professional.....The China steamer sailed for Yokohama and Hong Kong last week with a fairly large crowd of passengers and well-laden with freight. Among the passengers were the Oriole Troupe, consisting of a number of Eastern specialty people under the management of W. R. Foles. Mr. Foles came here from the Orient looking for talent to take through China, India and Australia. Among those he gathered were Emil Girard and wife, Phil Mack and wife, Frank Burt and wife, William Robinson and wife, the Pardee Sisters, Violet Brandon and Mrs. Grey. The tour will commence at Shanghai, and Mr. Foles expects that it will last from a year to eighteen months.

FROM OTHER POINTS.

The Crusade Against Sunday Performances in Cincinnati Continues—Bob Fitzsimmons Attracts a Crowd That Breaks Down Doors—The Fifteenth Street Theatre and Exposition Hall, Omaha, Burned.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, Dec. 4.—There were quite enough new attractions at the theatres last night to satisfy even the most insatiable first nighter. John Drew achieved a brilliant success, in "The Bauble Shop," at the Broad, where the orchestra was obliged to retreat to the stage. Mr. Drew never appeared to better advantage in Philadelphia.....An enormous audience greeted Ysaye, the Belgian violinist, who was the principal feature of the Boston Symphony Concert at the Academy of Music. Ysaye more than realized the enthusiastic reports which had preceded him.....The Lilliputians, in "Humpty Dumpty Up to Date," filled the Park to the doors, the clever little people putting up a great show.....Vacant seats were few when the curtain rose on "An Irish Artist" at the Walnut and Chauncey Olcott received an ovation.....Marie Knowles made her debut as Juliet to Creston Clarke's Romeo at the Girard Avenue to a large and favorable house. The entire performance was most creditable.....A crowded house greeted the first local production of "A Trip to Turkey" at the National. The piece was put on three years ago, but was shelved after a fair trial. It is very mediocre.....Richard Mansfield repeated "Napoleon Bonaparte" to a very large audience at the Chestnut Street Opera House.....'Charley's Aunt," at the Chestnut, and "The Fencing Master," at the Grand Opera House, began their second week under favorable circumstances.....The usual Monday crowd assembled at the Bijou to see "The Black Hussar" and vaudeville.....Williams' Star Specialty Co. packed the Auditorium.....Fair business prevailed at Forepaugh's, where Agnes Wallace-Villa presented "The World Against Her."....Hallen and Hart drew a big house at the People's in "Later On."

.....The peace society's protest against the burlesque living pictures at the Eleventh Street Opera House resulted in the "S. R. O." sign.....Louis Aldrich, in "My Partner," turned people away from the Empire.....'Tim the Tinker," in which John E. Brennan is starring, drew a big house at the Standard.....The French Gaiety Girls gave a first class burlesque entertainment at the Lyceum to two crowded houses.....Joseph D. Clifton and Jane Agnott shared the honors of "The Ranch King" at the Kensington.....The usual Monday business prevailed at the Ninth and Arch Museum.

BOSTON, Dec. 4.—The seal of approval was set upon "A Gaiety Girl," as presented before an immense audience at the Hollis Street Theatre last night by the Geo. Edwardes Co. The piece was appreciated by the score of Harvard students present, as well as by a formidable contingent of the elder element who were in the vast. "A Gaiety Girl" was a brilliant success and its two weeks stay here will, undoubtedly, prove a remunerative one to the managements of the house and the company.

.....Marie Burroughs made her Boston debut as a star last evening at the Columbia Theatre, appearing as Leslie Brudenell, in "The Profligate." Miss Burroughs was evidently en rapport with her large audience, which was warm in the extreme in its commendation of her admirable acting and was not slow in recognizing the able support afforded her by her own company.....'Capt. Paul" opened its fourth week at the Castle Square Theatre and, judging from the attendance and the demonstrations of delight at the exciting scenes and situations, it's hold upon public favor is not only firm but steadily growing stronger.....

"Coon Hollow" scored a big success at the Grand Opera House, and won the praise of a crowded house.....At the Park Theatre Mrs. Langtry began a week's date last evening, the attraction being "Esther Sandraz." It was witnessed by an enthusiastic gathering.....Roland Reed began his ninth annual engagement at the Boston Museum before an audience that filled the house to repletion. He was heartily welcomed, and as Gen. Josiah Limber, in "The Politician," he scored a triumph of the most pronounced nature.....

"Princess Bonnie" drew good business to the Tremont Theatre. The opera is bright and breezy, and melody of the delightful kind rings out in abundance.....'The Two Orphans" still appears to be a magnet that attracts, and this fact was attested by a crowded house at the Bowdoin Square Theatre, where an audience that filled the house was present and greeted Kate Clayton and Mme. Janauschek in the leading roles.....Keith's New Theatre and the popular priced houses did the usual big business afternoon and evening.....'In Old Kentucky" is still running at the Boston.

CHICAGO, Dec. 4.—The week began in a very commonplace fashion, a majority of the opening turnouts being below the average. Pauline Hall gave "Dorcas" for the first time here, the Chicago Opera House being only partially filled.....Marie Wainwright staged "Daughters of Eve" at the Schiller to only fair business. The play won success, and her visit is likely to be profitable.....Eddie Foy produced "Off the Earth" at the Grand, before a very good house.....'On the Mississippi" began a five weeks' run at McVicker's, and scored a big hit. The house was fair down stairs, but the balconies were crowded.....De Wolf Hopper began his third and last week at the Columbia to good business.....Reeves & Palmer's Cosmopolitans gave a good show at Sam T. Jack's Opera House to fair business.....'Down in Dixie" was well received by a good house at the Lincoln.....At the Academy business was big, when "Slaves of Gold" was given a local initiative. Elmer Grandin and Eva Mountford head a very capable company, and the play merits success.....'Land of the Midnight Sun" attracted a good house to the Alhambra and "Doris" was presented at Havlin's by Effie Elisler to a fine turnout.

At Sam T. Jack's Empire a good performance rewarded those anxious to see "The Forty Thieves." At the Royal English Circus and at Frank Hall's Casino business was brisk.....Over at the Haymarket "Von Vonson" was very liberally patronized.....Last night The Ams ment entered their second and last week at Hooley's with fair business in line.....The New York Stars began their week at the Gaiety to fair results.....Hyde's Comedians opened at the Olympic to a brace of good houses.....At the Clark Street John F. Field's Drawing Cards enjoyed fair success.....Straight variety at Grenier's Lyceum attracted fair business yesterday.

.....The structure at 49 and 51 Clark Street, known as the Olympic Theatre, and the ground upon which it is erected were leased last week. The agreement was entered into and signed on Nov. 21 and is between Henry W. Singsby, of Baltimore, Md., the owner, and Charles E. Kohl, George Middleton and George Castle. The lease is from May 1, 1896, until April 30, 1906. The consideration for the term of ten years is $215,000, payable in monthly installments. Kohl & Middleton contemplate extensive improvements at the Olympic. Work is to begin at the close of the present season. The entrance will be completely renewed, the auditorium enlarged and the seating arrangements entirely changed. When completed, the house will be the equal of any resort in this city.....Geo. Wanderback, business manager of C. A. Loder's "Oh, What a Night" is in town arranging for his attraction to open at the Clark Street next Sunday.....M. J. O'Neill has returned from his pilgrimage with Ringling Bros.' Circus, and has settled down to business at Sam T. Jack's Empire.....John Morrissey, manager of Grenier's Lyceum Theatre Co., is home for a brief lay off. The show will take the road again at the Fountain Square Theatre, Cincinnati, Christmas week.....'Mr. Barnes of New York" closed the season at Milwaukee Saturday and passed through here Monday, *en route* to you city.

MILWAUKEE, Dec. 4.—John Griffith commenced his week at the Academy Sunday in his excellent production of "Faust" to good attendance, matinee and night, while last night's house was fair.....At the Davidson "A Trip to Chinatown" drew two good houses Sunday, and Julia Marlowe-Taber opened last evening, in "The School for Scandal," to large business.....J. K. Emmet, in "Fritz in a Madhouse," had good Sunday houses and a fair one last night at the Bijou.....The People's began the week to its customary Sunday business with Lew Baker's Specialty Co.....The Midwinter Circus commenced its fifth week with no decided increase.....The Wonderland held fairly good houses.....'Dr. Neue Gebot" was liberally patronized at the Stadt.....Jacob Litt has again increased his circuit by adding the People's Theatre, Minneapolis, to his list, the name of which will be changed to the Metropolitan Opera House and will be conducted as a high class theatre. He will purchase the controlling interest in the People's Theatre and Building Company, which governed the People's. Mr. Litt has organized Litt & Stafford Opera Co., of which he is president, John C. Sundin, vice president and Lac Stafford of Minneapolis, secretary and treasurer. The object of the company is to have two district circuits, one for first class, and the other for popular priced attractions, the first having two weeks and the latter three weeks. This circuit includes Milwaukee, St. Paul, Minneapolis, Duluth and West Superior.

CINCINNATI, Dec. 4.—A large audiences at the Walnut Street greeted Camille D'Arville, in "Madeleine".....Robt. Mantell presented "The Corsican Brothers" to a big house at the Grand. He was called out four times after the duel scene and made a brief address of thanks.....The Municipal Reform League commenced their active crusade on the Sunday theatres with Havlin's as the point of attack. Clerical detectives attended "Hoss and Hoss" and demanded the arrest of the company and the interruption of the performance, which was well received by a big crowd. No such action was taken, but arrests were made after the performance. At the Police Court, in the absence of Judge Gregg, Mayor Caldwell was on the bench and the cases were continued until Dec. 7.....A remarkable scene took place at the Fountain, where Bob Fitzsimmons made his first Cincinnati appearance. The crush was so great that the plate glass doors in the front were broken and the gallery and balcony doors were locked. The crowd was a record breaker there.....Other Sunday business was big. "A Cracker Jack" did well at Hueck's.....'The Galley Slave's" return to Robinson's was marked by splendid attendance, and the play was interpreted by about the strongest company that has played there in years.....Harry Williams' Meteors gave a good show to packed houses at the People's.

ST. LOUIS, Dec. 4.—Sam Devere's Own Company drew to the full capacity of the Standard Theatre twice Sunday, and gave a first class show.....Pope's Theatre was crowded all the afternoon and evening, and people were turned away from the upper part of the house.....N. S. Wood drew two full houses to Havlin's to see "The Orphans of New York.".....Lewis Morrison drew a fair house to the Grand.....'Charley's Aunt" was greeted with a good house at the Olympic, and will be made welcome all week.....Louise Dempsey received a blow across the wrist Saturday night while fencing in "The French Spy," at Pope's, that dislocated that member and she won't be able to appear for a week.....Pete P. Daily received a warm welcome Sunday night.....Sol Smith Russell did the biggest week's business at the Grand last week that he has ever done in St. Louis.

WASHINGTON, Dec. 4.—Della Fox, in "The Little Tycoon," had an ovation on her opening at Rapley's National Theatre. The opera went great and the star was the recipient of many expressions of the esteem in which she is held by her Washington friends.....Olga Nethersole made her bow at Albaugh's Grand Opera House in "Camille" before an audience that tested the capacity of the house. She fully demonstrated her power as an actress and her week is certain to be a great success.....Law Dockstader's Minstrels at Rapley's Academy of Music, had their usual crowded opening, and the new features insures a big week.....'The Life Guard" opened at Butler's Bijou Theatre to standing room house.....Reilly & Wood's Show turned people away from Kernan's Lyceum.

LOUISVILLE, Dec. 4.—'The Power of the Press" met with a cordial reception before a large audience at the Temple last night.....The Sunday opening of Murray and Mack at the Avenue was large, which was repeated last night.....The Grand Opera House was filled last night, where John Kernell was the attraction.....The Watson Sisters Vaudeville Company opened at the Buckingham to a crowded house.....The New Gem opened to a good house.

KANSAS CITY, Dec. 4.—"The Dazzler" opened at the Grand yesterday to a big house and had S. R. O. at night.....'Lost in New York" had a light matinee at the Ninth Street Theatre, but a good house at night.....At the Gillis James H. Reilly, in "A German Soldier," opened last night to a good house.....The Wilber Entertainers had a fair matinee.

OMAHA, Dec. 4.—The Fifteenth Street Theatre and Exposition Hall were totally destroyed by fire this morning at five o'clock. The building was 80x132ft., three story and built of brick. It was first opened in February, 1887, and remodeled at a cost of $35,000 in December, 1889. The owner was A. J. Poppleton; lessee and manager, W. J. Burgess. "A Bunch of Keys" Co. lost all their property.

CANADA.

Hamilton.—At the Le Grand "The Private Secretary" comes Dec. 5, the Carleton Opera Co. 6.

STAR THEATRE.—Dec. 3 and week: Norman (frog man), Achew (club swinger) Willett and Thorne, Daisy Wade, Carrie Munroe, Gracie and Reynolds, and Little Lottie.

NOTES.—Clinton Russell has leased the Wonderland made a number of improvements on the interior, and the house will hereafter be known as the Theatre Royal. Mr. Russell opens the place Dec 3 with his stock company in "Saints and Sinners." Irene Taylor and Wm. Corbett have been engaged to play leads.....Herbert Wilson, who managed the production of "Billee Taylor," given here by amateurs a short time ago, left the city a couple of days afterward and has not yet accounted for the cash receipts from the three performances. A number of creditors are desirous of seeing Mr. Wilson.

Toronto.—At the Grand Opera House, Nov. 26-Dec. 1 "Special Delivery" had fair business. Coming: "Madame Sans Gene" 3-8.

TORONTO OPERA HOUSE.—Nov. 26-Dec. 1, Miaco's City Club did a good business. 'The Trolley System" 2-8.

ACADEMY OF MUSIC.—Nov. 26-Dec. 1, Sam T. Jack's Creoles drew big business. "The Police Patrol" 3-8.

MUSEE MUSIC HALL.—Max O'Rell 3.

PAVILION.—Nov. 29, the Mozart Symphony Club, of New York, had good business.

MOORE'S MUSEE.—Business last week was good. Lecture Hall—The Female Buglers and Tableaux Vivants. Theatre—Larry Tooley, Marlow and Plunkett, Bonnie Lottie and Willett and Thorne.

NOTES.—Gus Friedrich, who has for a long time been connected with the Musee here, has received the appointment of musical director of the Louis de Leon Variety Co.

London.—At the Grand Corinne, in "Hendrick Hudson," played to good house, Nov. 27. Max O'Rell, the French lecturer, did fairly 29. Guy Bros.' Minstrels at both performances Dec. 1 had fair business. The London Amateur Opera Co., aided by A. D. Holman and Blanche Bradshaw, produced "Pinafore" Nov. 28, under the auspices of the Masonic, to a large house. The same management produced "The Grand Duchess" on three occasions last Spring, and on the evening of the performances of "Pinafore" they were served with a garnishee for $75, on behalf of Boosey & Co., London, Eng., who claim the copyright, for infringement.....At the Wonderland Muses a renovation has been going on the past week. The following people have been engaged for the stock company: Chas. W. Ferris, Ed. J. Lee, Robt. Fisk, W. C. Rellium, Harry Gordon, Percy Clifford, Will Watkins, Josie Mills, Mildred Baker, Carrie Newcomb and Minnie Ott. The opening piece is "Passion's Slave" Dec. 3.

Guelph.—At the Royal Opera House Mozart Symphony Club played to fair houses Nov. 28. The St. Andrew's Concert, with Mrs. Charlton Black (Agnes Knox), elocutionist, and Sim Fox, character vocalist and dramatic reciter, had an overflowing house 30. Coming: Holden Comedy Company Dec. 3, Guy Bros.' Minstrels 11.

Quebec.—At the Academy of Music, Nov. 30, the Mozart Symphony Club played to fair business. The Montreal French Opera Co. Dec. 3-5.....At the Quebec Theatre the French Opera Co., in repertory, are drawing big houses.

Berlin.—At the Town Hall the Vienna Ladies' Orchestra and Royal Court Entertainers played Nov. 26, 27, to poor business.

Galt.—At the Town Hall Mrs. Mountford (Lydia von Finkerstein), Oriental lecturer, drew large houses Nov. 26, 27, 28.

OREGON.

Portland.—At the Marquam Grand Alex. Salvini played to good business week of Nov. 19 presenting "Ruy Blas," "Zamar," "The Three Guardsmen" and "Don Cesar de Bezan." "The County Fair" Dec. 6; the Tavary Opera Company will follow.

CORDRAY'S THEATRE was opened Nov. 26 by the Pyke Opera Company. A large audience was present to witness the opening opera, "The Beggar Student." The company: Laura Millard, Louise Manfred, Fannie Liddiard, Grace Ward, Dorothy Haynes, Robert Dunbar, Charles M. Pyke, Francis Gaillard, Al. Leech, William H. West, Francis Nicholas, Harry R. Hanlon, Arthur Boyce, W. A. Niles and Richard Stahl, director.

MOSKOWITZ'S NEW THEATRE, C. M. GUE.—John T. Baker, Harry Browne, Dawitt Clinton, Louie Lynn, Lulu Temple, Maud Raymond, Sadie Dawey, Frankie Overton, Milgamite, George and Habrahe and George Kline.

ANDREEN'S.—Pearl Ashley, Ida Campbell, Helena Addis, Lolu Powers and Margie Addis.

LOUVRE.—The Vienna Quartet.

ARKANSAS.—[See Page 668.]

Little Rock.—At the Capital Theatre Otis Skinner came Nov. 28, 29 to fair business at advanced prices. Tony Farrell came 30, to poor business. Dec: Thos. Q. Seabrooke's Opera Co., in "The Isle of Champagne" 3, at advanced prices, has a large advanced sale. Jas. J. Corbett 10, Cora Van Tassell 12, "Friends" 13.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Key West, Fla., Dec. 5-7, Tampa 8-15.
"Across the Potomac"—Indianapolis, Ind., Dec. 6-8, St. Louis, Mo., 9-15.
"Aladdin Jr."—Denver, Col., Dec. 5, San Francisco, Cal., 10-15.
"Alabama"—Galveston, Tex., Nov. 10 11.
"Aunt Bridget"—Paterson, N. J., Dec. 5, Baltimore, Md., 10-15.
"A Crazy Lot"—Dansville, N. Y., Dec. 6, Mt. Morris 7, Rochester 10-15.
"Amazons"—Chicago, Ill., Dec. 3-8.

Byron's, Oliver—St. Mary's, O., Dec. 5, Wapakoneta 6, Fort Wayne, Ind., 8, Chicago, Ill., 9-15.
Brennan's, John E.—Philadelphia, Pa., Dec. 3-15.
Bonehill's, Bertie—Oshkosh, Wis., Dec. 5, Waukesha 6, Madison 7, Milwaukee 8, South Bend, Ind., 10, Logansport 11.
Barnes & Marvin's Players—Moberly, Mo., Dec. 3-8, Fulton 10-15.
Barry's, Wm.—Providence, R. I., Dec. 3-8, N. Y. City 10-15.
Burrough's, Marie—Boston, Mass., Dec. 3-8.
Beverly's, Daisey—St. Catherines, Can., Dec. 3-8.
Baker's, P. F.—Dayton, O., Dec. 6-8.
Budd Comedy—Athol, Mass., Dec. 3-8, Springfield 10-15.
Baldwin-Rogers' Comedy—Tampa, Fla., Dec. 3-8, Plant City 10, 11, Sanford 12, 13, Deland 14, 15.
Brennan's, John E.—Philadelphia, Pa., Dec. 3-15.
Barrett's, Wilson—N. Y. City Dec. 3, indefinite.
"Burglar"—Tecumseh, Mich., Dec. 5, Angola, Ind., 6, Goshen 7, Plymouth 8, Peru 10, Wabash 11, Marion 12, North Manchester 13, Kokomo 14, Alexander 15.
"Bunch of Keys"—Omaha, Neb., Dec. 5, St. Joseph, Mo., 8, Kansas City 10-15.
"Black Crook," Tompkins', No. 1—Des Moines, Ia., Dec. 5, Omaha, Neb., 6-8, Kansas City 10-15.
"Black Crook," Tompkins', No. 2—New Orleans, La., Dec. 9-15.
"Brownies"—N. Y. City Dec. 3, indefinite.
"Black Sheep"—New Haven, Ct., Dec. 5, Hartford 6, 7, Springfield, Mass., 8, Boston 10-15.
"Breezy Time"—Fortonia, O., Dec. 5, Findlay 6, Bellefontaine 7, Springfield 8, Troy 10, Richmond, Ind., 11, Shelbyville 12, Columbus 13, Seymour 14, Washington 15.
"Bowery Girl"—Williamsburg, N. Y., Dec. 10-15.
"Blue Jeans"—Wheeling, W. Va., Dec. 5, McKeesport, Pa., 6, Charleston 7, Pottsville 8, Scranton 10, Wilkesbarre 11, Williamsport 12, Reading 13.

Coghlan's, Rose—N. Y. City Dec. 3, indefinite.
Conreid's, Hinrich—N. Y. City Dec. 3, indefinite.
Collier's, Willie—Elmira, N. Y., Dec. 5, Binghamton 6, Wilkesbarre, Pa., 7, Scranton 8, Allentown 10, Reading 11, Lancaster 12, Wilmington, Del., 13, Plainfield, N. J., 14, Elizabeth 15.
Coombs, Jane—St. Joseph, Mo., Dec. 8.
Clayton-Janauschek—Boston, Mass., Dec. 3-8, Worcester 13.
Comerford's, J. E.—Claremont, N. H., Dec 5, Newport 6-8, Laconia 10-12.
Curtis', M. B.—Harlem, N. Y., Dec. 10-15.
Crane's, W. H.—Baltimore, Md., Dec. 3-8, Harlem, N. Y., 10-15.
Clarke-Parkinson—Ottumwa, Ia., Dec. 3-8.
Choate's, Mattie—Faribault, Minn., Dec. 5, Northfield 6.
Corbett's, James J.—Memphis, Tenn., Dec. 6-8, Little Rock, Ark., 10, Hot Springs 12.
"Charity Ball"—Duluth, Minn., Dec. 14, 15.
"Country Circus"—Cleveland, O., Dec. 5, Springfield 6, Dayton 7, 8, Quincy, 15.
"Cork Man"—Little Falls, N. Y., Dec. 5, Utica 6, Rome 8, Syracuse 10, 11, Auburn 12, Geneva 13, Penn Yan 14, Lyons 15.
"Capt. Paul"—Boston, Mass., Dec. 3, indefinite.
"Circus Girl"—Scranton, Pa., Dec. 5, Wilmington, Del., 10-12.
"County Fair"—Portland, Ore., Dec. 6.
"Cracker Jack"—Cincinnati, O., Dec. 2-8, Columbus 10-12, Dayton 13-15.
"Colonel and I"—East Greenwich, R. I., Dec. 8.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 3, indefinite.
"Charley's Aunt," No. 2—St. Louis, Mo., Dec. 2-8.
"Clean Sweep"—Indianapolis, Ind., Dec. 5, Frankfort 6, Tipton 7, New Castle 8, Dayton, O., 10-12, Richmond, Ind., 13, Brazil 14, Terre Haute 15.
"Cross Roads of Life"—Boston, Mass., Dec. 10-15.
"Cotton King," No. 1—N. Y. City Dec. 3, indefinite.
"Cotton King," No. 2—Taunton, Mass., Dec. 5, Providence, R. I., 10-15.
"Country Circus"—Cleveland, O., Dec. 5.
"Coon Hollow"—Boston, Mass., Dec. 3-8, Lowell 10, 11, Fitchburg 12, Lawrence 13, Willimantic, Ct., 14.

Drew's, John—Philadelphia, Pa., Dec. 3-22.
Donnelly & Girard's—Omaha, Neb., Dec. 5, Lincoln 6, St. Joseph, Mo., 7, Quincy, Ill., 8, St. Louis, Mo., 9-15.
Dailey's, Peter F.—St. Louis, Mo., Dec. 2-8, Memphis, Tenn., 10, 11.
Davis', Chas. L.—Williamsburg, N. Y., Dec. 3-8, N. Y. City 10-15.
Dickson's, Chas. S.—Keokuk, Ia., Dec. 5.
Davenport's, Fanny—N. Y. City Dec. 10, indefinite.
Daly's, Aug.—N. Y. City Dec. 3, indefinite.
Dillon's, John—Green Bay, Wis., Dec. 5, Marinette 6, Menominee, Mich., 7, Oconto, Wis., 8.
Dull's Comedians—Liberty, Ind., Dec. 8, Greensburg 15.
Drew's, Maurice, Players—Shamokin, Pa., Dec. 3-8, Shenandoah 10-15.
"Duffy's Blunders"—Savannah, Ga., Dec. 8, Charleston, S. C., 10.
"Danger Signal"—Wheeling, W. Va., Dec. 6-8.
"Dazzler" No. 1—Kansas City, Mo., Dec. 3-8, Omaha, Neb., 9-12.
"Darkest Russia"—Detroit, Mich., Dec. 2-8, Chicago, Ill., 9-15.
"Derby Mascot"—Lawrence, Mass., Dec. 15.
"Derby Winner"—Grand Rapids, Mich., Dec. 3-8, Detroit 9-15.
"Down in Dixie"—Chicago, Ill., Dec. 3-8.
"Devil's Auction"—Dallas, Tex., Dec. 5, 6, Sherman 7, Denison 8.

Ellsler's Effie—Chicago, Ill., Dec. 3-8, Columbus, O., 10-15.
Emmett's, Katie—North Platte, Neb., Dec. 5, Hastings 6, Lincoln 7, Sioux, Ia., 8, Omaha, Neb., 9-12, Des Moines, Ia., 13, Peoria, Ill., 14, Springfield 15.
Earle's, Graham—Monticello, Ind., Dec. 3-8, Attica 10-15.
Emmet's, J. K.—Milwaukee, Wis., Dec. 2-8, St. Paul, Minn., 10-15.
Ellingwood's Players—Lansford, Pa., Dec. 3-8, Sunbury 10-15.
Ellis & Stanford's Troubadours—Jewett, O., Dec. 3-8.
Eva Tanguay Comedy—Cohoes, N. Y., Dec. 3-8.
Earle Comedy—Hackettstown, N. J., Dec. 6-8, Boonton 10-12.
Ellis', Chas. T.—Williamsburg, N. Y., Dec. 3-8, Paterson, N. J., 10-12.
"Ensign"—Nashville, Tenn., Dec. 5, Chattanooga 6, Birmingham, Ala., 7-8, Montgomery 10, Pensacola, Fla., 11, Mobile, Ala., 12, 13.
"Engineer"—Rochester, N. Y., Dec. 3-8, Newark 10, Lynn 11, Elmira 12, Scranton, Pa., 13-15.
"Enemies for Life"—Nelsonville, O., Dec. 5, Wellston 6, Waverly 7, Chillicothe 8, Cincinnati 9-15.

Frohman's Empire Stock—N. Y. City Dec. 3, indefinite.
Farrell's Touy—Monett, Mo., Dec. 5, Aurora 6, Springfield 7, Pittsburg, Kan., 8, Joplin, Mo., 9, Carthage 10, Nevada 11, Clinton 12, Sedalia, 13, Mexico 14, Alton, Ill., 15.
Ferris' Comedians—Cape Girardeau, Mo., Dec. 5, Murphysboro, Ill., 6-8.
Frost & Fanshawe's—Galion, O., Dec. 5, 6.
"Friends"—Terre Haute, Ind., Dec. 5, Evansville 6, Hot Springs, Ark., 14, Little Rock 15.
"Faust" Learoes—Scranton, Pa., Dec. 5.
"Fast Mail," Northern—Peru, Ind., Dec. 6, Kokomo 7, Richmond 8, Montpelier 10, Hartford City 11, Dunkirk 12, Union City 13, New Castle 14, Rushville 15.
"Fast Mail," Southern—Kearney, Neb., Dec. 5, Grand Island 6, Beatrice 7, Falls City 8, Horton, Kan., 10, Ottawa 11, Paola 12, Olathe 13, Emporia 14, Newton 15.
"Fabio Romani"—Carlisle, Pa., Dec. 5, Columbia 7, Norristown 8, Philadelphia 10-15.
"Fantasma"—Pittsburg, Pa., Dec. 3-8, Mansfield, O., 10, 11, Wooster 12, Columbus 13.
"Faust" Morrison's—St. Louis, Mo., Dec. 2-8, Owensboro, Ky., 10, Frankfort 11, Lexington 12, Paris 13, Hamilton, O., 14, Columbus 17-19.
"1492" Rice's—Brooklyn, N. Y., Dec. 3-8, Williamsburg 10-15.
"1492," Klaw & Erlanger's—Louisville, Ky., Dec. 4, 5.
"Flag of Truce"—Baltimore, Md., Dec. 3-8.
"For a Million"—Clayton, Ill., Dec. 5, Colchester 6, Warsaw 7, Canton, Mo., 8, La Belle 10, Edina 11, Barry, Ill., 12, Winchester 13, Louisiana 14, Bowling Green, Mo., 15.
"Faust," Griffith's—Milwaukee, Wis., Dec. 2-8.
"Faust" Morrison's—Wilkesbarre, Pa., Dec. 6-8.
"Finnigan's Fall"—Louisville, Ky., Dec. 3-8, Evansville, Ind., 9, Princeton 10, Madison, Ind., 11, Peoria 12, Beardstown 13, Hamilton, Mo., 14, Jacksonville, Ill., 15, Bellaville 16.

Goodwin's, N. C.—St. Joseph, Mo., Dec. 5, Kansas City 6-8, St. Louis 9-15.
German Lilliputians—Philadelphia, Pa., Dec. 3-15.
Gillette's, Wm.—N. Y. City Dec. 3, indefinite.
Gordon & Wells' Players—Charleston, Ill., Dec. 3-8, Connersville 10-15.
Gaylor's, Bobby—Canton, O., Dec. 11.
Gray's, Ada—Scranton, Pa., Dec. 7, 8.
Gordon Theatre—Binghamville, Pa., Dec. 5, New Columbia 6, Elmsport 7, 8.
"Girl I Left Behind Me"—Baltimore, Md., Dec. 3-8, Chicago, Ill., 10-22.
"Girl I Left Behind Me," No. 2—Canton, O., Dec. 13.
"Girl's Way"—Kansas City, Mo., Dec. 6-8.
"Galley Slave"—Cincinnati, O., Dec. 2-8.
"Gloriana"—Akron, O., Dec. 5.
"Gaiety Girl"—Boston, Mass., Dec. 3-15.
"Great Brooklyn Handicap"—Detroit, Mich., Dec. 3-8.
"Gray Mare"—Elizabeth, N. J., Dec. 7.

Harrigan's, Edward—N. Y. City Dec. 10, indefinite.
Hillman's, Maude—Schenectady, N. Y., Dec. 3-8, North Adams, Mass., 10-15.
Hasson's, Sadie—Wheeling, W. Va., Dec. 5, Masonington 6, Uniontown, Pa., 7, Latrobe 8, Apollo 10, Punxsawtawney 11, Philipsburg 12, Wilkesbarre 13-15.
Hallen & Hart's—Philadelphia, Pa., Dec. 3-8.
Hyde's Comedy, No. 2—Graves, Ind., Dec. 5-7.
Hyde's Comedy, No. 3—Walstrou, Ind., Dec. 8-7.
Holden Comedy—Guelph, Can., Dec. 2-8.
Hoey's, Wm.—N. Y. City, Dec. 3-15.
Hennessy-Leroyle—Gainesville, Tex., Dec. 6-8, Fort Alcyne 10.
"Humpty Dumpty," Bates Bros.', No. 1—Radford, Va., Dec. 5, Pulaski 6, Wytheville 7, Abingdon 8, Bristol, Tenn., 10, Johnson City 11, Greenville 12, Knoxville 13, Athens 14.
"Humpty Dumpty," Bates Bros.', No. 2—Cuba, N. Y., Dec. 5, Addison 6, Mansfield, Pa., 7, Elmira, N. Y., 8, Towanda, Pa., 11, Binghamton, N. Y., 12, Norwich 13, New Berlin 14.
"Hustler"—Beaver Falls, Pa., Dec. 5, Lancaster 6, Bethlehem 7, Trenton, N. J., 8, Newark 10-15.
"Hot Tamales"—St. Paul, Minn., Dec. 2-8, Minneapolis 9-15.
"Hoss and Hoss"—Cincinnati, O., Dec. 3-8, Detroit, Mich., 10-15.
"In the Tenderloin"—Worcester, Mass., Dec. 6, Hartford, Ct. 8, Brooklyn, N. Y., 10-15.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 3, indefinite.
"Idler"—Washington, D. C., Dec. 10-15.
"In Old Kentucky," No. 2—Charleston, S. C., Dec. 5, 6, Richmond, Va., 12 13, Norfolk 14 15.
"Ivy Leaf"—N. Y. City Dec. 3-8, Philadelphia, Pa., 10-15.
"In Old Kentucky," No. 3—Minneapolis, Minn., Dec. 2-8, Omaha, Neb., 13-15.
"Irish Artist"—Philadelphia, Pa., Dec. 3-15.

Jansen's, Marie—Springfield, Mass., Dec. 5, Bridgeport, Ct., 8, Brooklyn, N. Y., 10-15.
Jefferson's, Joseph—Buffalo, N. Y., Dec. 5, Detroit, Mich., 6, Columbus, O., 7, Indianapolis, Ind., 8, Nashville, Tenn., 10, 11, Louisville, Ky., 12, 13, Memphis, Tenn., 14 15.
"Jane"—Willimantic, Ct., Dec. 5, Meriden 6, Westerly, R. I., 7, Bridgeton, N. J., 8, Wilkesbarre, Pa., 11, 12, Paterson, N. J., 13-15.
"Joshua Simpkins"—Atlanta, Ga., Dec. 5.

Keene's, Thos. W.—San Francisco, Cal., Dec. 3-15.
Kendal's, Mr. and Mrs.—Detroit, Mich., Dec. 5, Cleveland, O., 6-8, Pittsburg, Pa., 10-15.
Kennedy's Players—Ballston, N. Y., Dec. 3-8.
Kinzie's, Marie—Ironton, O., Dec. 5-8.
Kendall's, Ezra—Omaha, Neb., Dec. 6-8.
"Kid"—Marion, Ind., Dec. 5, Richmond 6, Portsmouth, O., 8, Ironton 10, Ashland, Ky., 11, Frankfort 12, Louisville 13-15.

Lyceum Theatre, Frohman's—N. Y. City Dec. 3, indefinite.
Lester's, Minnie—Watkins, N. Y., Dec. 5, Waverly 6-8.
Larsen's, Geo. W.—Mt. Vernon, O., Dec. 3-8, Zanesville 10-15.
Lyceum Theatre, Byers & Glasgow's—Union City, Pa., Dec. 5, Cambridge 6-8.
Lindley's, Harry—Halifax, N. S., Dec. 3, indefinite.
Langtry's, Mrs.—Boston, Mass., Dec. 3-8, Chicago, Ill., 10-15.
Lewis', Lillian—Dallas, Tex., Dec. 6-8.
Lambert & Lucas' Players—Spring Valley, Minn., Dec 10-15.
"Limited Mail"—East Liverpool, O., Dec 5, Bellaire 6, Wheeling, W. Va., 7, Cambridge, O., 8, Dennison 10, Canal Dover 11, Massilon 12, Akron 13, Galion 14, Mansfield 15.
"Land of the Midnight Sun"—Chicago, Ill., Dec. 2-15.
"Lost in New York"—Kansas City, Mo., Dec. 3-8.
"Life Guard"—Washington, D. C., Dec. 3-8, Philadelphia, Pa., 10-15.
"Little Christopher Columbus"—N. Y. City Dec. 3, indefinite.
"Little Speculator"—Jeanette, Pa., Dec. 5, Apollo 6, Berwick 7, Danville 8.
"Little Trixie"—Lancaster, O., Dec. 5, Steubenville 8, East Liverpool 10, Wheeling, W. Va., 13-15.
"Lost in Egypt"—Bath, Me., Dec. 5, Augusta 6, Waterville 7, Bangor 8, Portland 10.
"Lady Windermere's Fan"—Cedar Rapids, Ia., Dec. 8, Des Moines 12.

Comstock's—N. Y. City Dec. 3-8.
Cleveland's—Fort Wayne, Ind., Dec. 7.
Dockstader's—Washington, D. C., Dec 3-8.
Deming's—Sing Sing, N. Y., Dec. 6, Nyack 7, Hackensack, N. J., 8.
Field's, Al. G.—Lafayette, Ind., Dec. 5, Logansport 6, Terre Haute 7, Indianapolis 8, Muncie 10, Richmond 11, Hamilton, O., 12, Xenia 13, Urbana 14, Springfield 15.
Guy Bros.'—Guelph, Can., Dec. 11.
Haverly's—San Francisco, Cal., Dec. 3, indefinite.
Hi Henry—Mt. Sterling, Ky., Dec. 5, Lexington 6, Paris 7, Cynthiana 8, Maysville 10, Bowling Green 11, Henderson 20.
Primrose & West's—Springfield, Mass., Dec. 6, Worcester 7, 8.
Vreeland's—Buckhannon, W. Va., Dec. 5, Grafton 6, Fairmont 7, Mannington 8, Moundsville 10, Bellaire, O., 11, Martin's Ferry 12, Rochester Pa., 13, Wellsville, O., 14, Steubenville 15.

CIRCUSES.

Cooper & Smith's—Leland, La., Dec 3, Oakley 6.
Harmston & Son's—Manilla, P. I., Dec. 3-Feb. 24, 1895.
Hall's, Frank—Chicago, Ill., Dec 3, indefinite.
Harris', W. H.—Cedar Key, Fla., Dec. 5, Archer 6, Waldo 7, Citra 8, Ocala 10, Dade City 11, Tampa 12, Yoor City 13, Plant City 14, Wildwood 15
La Pearl's—Danville, Ill., Dec. 3 indefinite.
Main's, Walter L.—Greenville, Ala., Dec. 5.
Nelson's, John—Bogota, S. A., Dec. 3 indefinite.
Rodrigues's, L. J.—Milwaukee, Wis., Dec. 3, indefinite.
Sparks', John H.—La Grange, N. C., Dec. 5, Goldsboro 6, Mt. Olive 7, Clinton 8, Lumberton 12.
Sells Bros.'—Grenada, Miss., Dec. 6.

MISCELLANEOUS.

Bernard's, Junius—Mansfield, Mass., Dec. 3-8, South Framington 10-15.
Bancher's Glassblowers—De Witt, Ia., Dec. 3-8.
Coyle's Museum—Mobile, Ala., Dec. 3-8.
Claxton's, Prof.—Forrest, Can., Dec. 5, Parkhill 6-8, Glencoe 9-11, Newberry 12, 13, Oil Springs 14, 15.
Dreynois', Prof.—Muskegon, Mich., Dec. 2-8.
Eli Perkins—Menominee, Wis., Dec 7, Mankato, Minn., 10, Mapleton 11, Aleto, Ill., 13, Kirkwood 14, La Salle 15.
Edna Wood—*En route* through South America
Eliason—Salida, Cal., Dec. 5, Florence 6, Cripple Creek 7, Pueblo, 8 9, Colorado Springs 10, Denver 16
Gould—McIndoe Falls, Vt., Dec. 6, Barnett 8, Thetford 10, East Corinth 13, Fairlee 15.
Hagenbeck—Baltimore, Md., Dec. 3-8
Herrmann—Pittsburg, Pa., Dec. 3-8, Cincinnati, O., 10-15.
Helms—Mondovi, Wis., Dec. 15-18.
Hamilton's, Chas E.—Portland, Ore., Dec. 6-8, Seattle, Wash., 16, 17, Tacoma '8-20.
Jones', J. Augustin—Whiteville, N. C., Dec. 6-8.
Keller—Dayton, O., Dec. 5, Columbus 6-8, Pittsburg, Pa., 10-15.
Powell—Wheeling, W. Va., Dec. 8, Akron, O., 12.
Steel's, O. B.—Louisville, Ky., Dec. 5, Memphis, Tenn., 6-8.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Columbus, O., Dec. 3-8.
Sherman's, Prof. Wm.—Janesville, Wis., Dec 5, Beloit 6, 7, Belvidere, Ill., 8
Teel—Port Calborne, Can., Dec. 5, 6, Simcoe 7-10.
Vernello—Galveston, Tex., Dec. 3-8
Wells' Wonderland—Pensacola, Fla., Dec. 5, 6.

WISCONSIN.

Milwaukee.—At the Academy of Music John Griffith commenced a week, Dec. 2, appearing in "Faust." Emily Rigl, in "Mr Barnes of New York," closed her road season 1. Business was only fair. Gus Williams, in "April Fool," 9 and week.

DAVIDSON THEATRE.—The No. 1 "A Trip to Chinatown" Company came 2 for two performances, Julia Marlowe-Taber opened 3 for a week, presenting her repertory, as follows: "The School for Scandal" 3, "Romeo and Juliet" 4, "The Belle's Stratagem" and "Chatterton" 5, "Twelfth Night" 6, 'The Love Chase" 7, "As You Like It" (matinee) 8 and "Ingomar" (night) 8. Charles Dickson gave "Incog" and "A Jolly Good Fellow," 25, 26, 27, 28, to only fair business. Pauline Hall, in "Dorcas," had large houses Thanksgiving, but the remainder of her engagement, which was 29, 30, Dec 1, was only fair. Sol Smith Russell comes 13, 14, 15, the house being dark 9, 10, 11, 12.

BIJOU OPERA HOUSE.—"Fritz in a Mad House," with J. K Emmet as Fritz, opened, 2, for a week. Conroy and Fox, in "Hot Tamales," drew fairly last week after the opening performance which was large. "You Yonson" 9 and week.

MID-WINTER CIRCUS.—Madam Marentette and her horses, Evergreen, Filemaker and Jupiter, the Nippon Royal Japanese Troup, Albert Rowell and George Novello, Edward Estus, and Girard Leon and his donkeys, were the openings week of 2 Lorenze and Lotta were held over from last week. The business at this resort does not improve and is not paying, although the management hopes to play even on the holiday attendance, and expects to keep open until after January first.

STADT THEATRE.—A drama by Ernst von Wildenbruck entitled "Das Neue Gebott" was given by the stock company 2. "Lola's Vater," Nov 29 and "Der Herr Senator," 30, were liberally attended.

PEOPLE'S THEATRE.—Week of Dec. 2: Bailey and Boydell, Patsy and Sadie Brannigan, Lew Baker, Andy and Eva Rankin May Estelle Belmont, Lew F. and Mamie L. Diamond, La Sirene and Nina, and T. B and Sallie Hughes. The Henry Specialty Company closed a fair week's business 1. A house show will fill in week of 9.

WONDERLAND MUSEUM.—Dec 3: Curio Hall—Fred Howe (fat boy), Prof. De Ver and Madam Su Rel (cremation), Gallett's Monkeys, and N Eagle (Indian juggler). Stage—Rice Brothers, W. G. De Veaux, Conway and Delaney, Frank Millard, Annie Sylvester, Gus Andrews and Harry Harrington. Business is fair.

COUPONS.—Charles Dickson was just recovering from an attack of laryngitis when he arrived here Nov. 25, and did not appear in "Incog" at the matinee, his understudy playing the part so cleverly few were aware of the change. Mr. Dickson appeared in "A Jolly Good Fellow" evening of 25.....T. Wilmot Eckert and Emma Berg are especially engaged for six weeks with Stair & Nicolai's "A Cracker Jack".....The "Mr. Barnes of New York" Co., with Emily Rigl as a star, closed its season Dec. 1 at the Academy. The company was under the management of Miss Rigl, Horace Lewis and James E. Moore, the latter supposed to be the active manager. He, however, some weeks ago, accepted the management of the Curtis Street Theatre, Denver, Col., for L. M. Crawford, abandoning the company, and, it is reported, refusing the route which he had booked, but not forgetting to demand his share of the receipts upon Thanksgiving Day. The company's share was garnisheed by the Henry C. Miner Springer Lithograph Company, upon a claim of $698 for paper. Friday the receipts were also garnisheed, and Saturday the company refused to play the matinee and the audience was dismissed. At night Miss Rigl and Horace Lewis volunteered their services and a performance was given, the receipts being divided equally between the remaining members of the company. It seems the company's business has been fair, and under an ordinary careful manager the season would have finished with some profit. Miss Rigl and the company return to your city immediately, and she expects to recure the play from Manager Frank Sanger, reorganize and finish the season..... Joseph Jessel, who was for years Agnes Herndon's manager, passed through the city 30. He is at present engaged in mercantile business.....The Milwaukee Yacht Club will benefit 13 with Sol Smith Russell at the Davidson.....St. George Hussey met with a severe injury to her eyes 30 at the Bijou. The cause or the severity of the injury could not be learned.....Joseph O Malley, formally of David Henderson's forces, wishes to deny the statement made to your correspondent some weeks ago to the effect that he was booking a No. 2 'Sinbad" and "Aladdin Jr." Company, and now states that he simply expects to go with the company.....Harry E. Fairbanks, of 'Hot Tamales" Co., has added T. J. Koerner's song, "Jane," to his repertory.

Fond du Lac.—Fond du Lac Lodge, No. 57, B. P. O. E., held its annual memorial service at the Crescent Opera House, Dec. 2. Major C. R. Boardman, of Oshkosh, delivered the principal address. Delegations of members of the order of adjacent localities were the guests of the lodge. John Dillon's Co., comes to the Crescent 4.

MARYLAND.

Baltimore.—Business was heavy at all local theatres last week, Thanksgiving Day maintaining its position as one of the best in the year. The attractions for this week are varied and excellent, with successful openings everywhere.

HARRIS' ACADEMY.—A week of prosperity is a certainty here, with Hagenbeck's Trained Animals as the attraction and two performance a daily. "The Prodigal Daughter" closed a week of good business 1. "My Aunt Bridget" 10

FORD'S OPERA HOUSE.—"The Girl I Left Behind Me" was enthusiastically received 3, by a large audience. The Liliputians have a big week to their credit, closing 1. De Wolf Hopper brings "Dr. Syntax" 10

ALBAUGH'S LYCEUM THEATRE.—A hearty reception awaited William H. Crane 3, when he made his first appearance outside of New York in "The Pacific Mail." "Brother John" and "The Senator" will be done later in the week. Herrmann did fairly week ending 1. Olga Nethersole comes 10.

HOLLIDAY STREET THEATRE.—"A Flag of Truce," with Horace Mitchell in the stellar role, filled the house matinee and night 3. "The Stowaway" closed a good week 1. "The Two Johns" 10.

HOWARD AUDITORIUM.—A straight variety bill was offered the patrons of this house 3, in Irwin Brothers' Specialty Co., which attracted audiences of good size. Peter Maher's Specialty Co. 10.

KERNAN'S MONUMENTAL THEATRE.—The Night Owls fluttered into the presence of a big audience 3. Reilly & Woods Co. did an immense business, closing 1. Sam T. Jack's Creoles 10

CASINE'S ODEON THEATRE.—New 3: James and Lydia Sheeran, Musical Silvo, Jennie Robey, T. J. Heffron and Dean and Jose.

NOTES.—Sousa's Band will be heard in two concerts 13, in the afternoon at Ford's and at night at the new Music Hall.....A resident of this city is at work on a musical comedy for Lydia Yeamans-Titus in which she will tour next season.....Annie Crouch, daughter of Prof F. N. Crouch, will go abroad shortly with Emnice Vance.....Baltimore Lodge Elks held their annual memorial services at Ford's 2.....Andrew Jackson, formerly proprietor of the Palace Museum, will reopen that resort 10.

NORTH DAKOTA.

Fargo.—At the New Grand the Ida Van Cortland Co. opened Nov. 26, for a week, to good houses. Tuesday they gave "Bootle's Baby" in a highly creditable manner. Dec. 8, the Calhoun Opera Co.

WORLD PLAYERS

—Frances Louise Clara Hanlon, daughter of Edward Hanlon, of the Hanlon Bros., and John Everett Ray (non-professional), were married, Nov. 29, in this city, the Rev. Dr. Houghton officiating.

—Florence, Laura and Little Dot Welsey are with the Earle Comedy Co., now touring New Jersey.

—"The New South" closes its season Dec. 8, in Brooklyn, and Manager W. A. Brady will immediately start the company rehearsing "Humanity," the new play by Sutton Vane, recently purchased by him from Manager Wm. Calder. "Humanity" will receive its initial presentation 17, at the Bowdoin Square Theatre, Boston, where a run is expected.

—Will C. Young has closed his Carleton Co. owing to poor business, and is now at work on a new production for next season.

—Louis Kalbfleid has acquired a managing interest in Garland Gaden's production of "The Young American," which opens its season Dec. 25 at the Academy of Music, Sterling, Ill.

—Notes and roster of the Gordon Theatre Co.: We opened our season Dec. 3 playing "The Convict's Daughter." Roster: Bessie Marie Gordon, Ada Clarendon, Harry Delmore, Claude Prescott, and George Gordon, manager.

—W. J. Schultz joined Clarke & Parkinson's Co. Nov. 22, at Chicago, Ill.

—Notes from the Minnie Seward Co.—Thanks to our recent CLIPPER ad., which brought a flood of replies from well known actors, we have succeeded in enlarging our company very satisfactorily, as the following list will testify: Minnie Seward, Lillian Alexander, Florence S. Hastings, Bertha St. Clair, Helene M. Benden, Frederic Seward, Will F. McNulty, G. Langdon Lawrence, George L. Stout, Lew McCord, Eugene Santley, Jack Stafford, Master Jack Seward, Harry Waldron, Prof. F. E. Benden, and A. J. Wildes, business manager. After this week we play no small towns until May next.

—A letter received from Arthur Sidman states that, notwithstanding recent reports to the contrary, he has not signed with Mitchell & Zahrn or any other managers to tour in "Squire Haskins."

—Joe Williams, manager of the Williams' Theatre Co., has, we are informed, put out a No. 2 company, featuring Helen Newman and Albert P. Kent, Miss Newman, it is said, has three plays, written especially for her. Allee Halford and J. C. Vernon, head Company No. 1. Both Co.'s report good business.

—Gilberti Learock is playing the role of Nera Mann, the book agent, with Ward & Vokes' "Run on the Bank" Co.

—Manager Jacob Litt has bought from Frank L. Bixby the new electrical melodrama, "Shaft No. 2," and will assume control of the property at the close of the engagement this week at the Grand Opera House, this city. "Shaft No. 2" is considered a powerful melodrama. Mr. Litt will reorganize the company, prepare new scenery where it is needed to heighten the effects, and get out new printing. Frank Losee and Marion Elmore remain with the company. "Shaft No. 2" will be given at the Grand Opera House, Brooklyn, for two weeks, beginning next Monday.

—"The Idler" closed its season Dec. 1 at Montreal, Can.

—"Special Delivery" closed its two weeks' season on Dec. 1.

—Anna Caldwell fell on the stage in Detroit, Mich., during the past week and broke her leg. The three bones are broken and all the ligaments torn apart. She is confined to her bed at the Hotel St. Claire, in that city.

—Charles T. Stine withdrew from "A Railway Ticket" Dec. 1.

—Clarence Handysides leaves Tim Murphy's Co. in Pittsburg, Pa., this week.

—Samuel W. Fort is seriously ill at his residence in this city.

—Virgie Graves has joined Olga Nethersole's Co.

—John Glendinning joined "The Power of the Press" Co. at Urbana, O., Nov. 26.

—Edward J. Thompson joined the Alva Heywood Co. at Paris, Texas, Nov. 26, to play the heavy in "Edgewood Folks," and Tobe Daggs in "Down in Injianny."

—Julia V. Taylor has been successfully playing the soubrette part in "The Hustler" for the past two weeks.

—In the Supreme Court of this State, Dec. 3, Judge Truax denied the motion of Catherine Williams for an injunction restraining her husband, Harry Williams, from producing "The Waifs of New York," and decided that the latter had the right to produce the play. Lawyers Hart and Price appeared for Mr. Williams.

—Kate Nash died at Fairfield, Conn., Nov. 28.

—Roster of Dawson Comedy Co., playing to good business through Canada: Bert Dawson, manager; Le Roy Palmer, proprietor; Prof. H. Muir, musical director; H. B. Totten, stage manager; Ed. Muir, Ballair Bros., Lillian Dawson, Marie Crawford and Mrs. Totten Stewart. We are doing our new play, "Every Day Life."

—During an amateur theatrical performance, Dec. 3, in Vienna, Herr Salski, a lawyer, accidentally killed his friend, Herr Czynski, a wealthy tradesman. Both men were performing on the stage, and Herr Salski, when about to turn on Herr Czynski in the play, slipped, and, lunging forward, a dagger which he held in his hand was plunged into his friend's breast. Herr Salski was arrested, but was released, as it was shown that the stabbing was purely accidental.

—Stanley Lewis Delonzo has joined John Kernell's Co. as cartoonist.

—"The Littlest Girl," a dramatization of Richard Harding Davis' story, "Her First Appearance," will be produced Dec. 17, in Cleveland, O., by the Robert Hilliard Co., under the direction of Gustave Frohman.

—In the case of Vincent Sternroyd against Richard Mansfield, for breach of contract, which has been pending for a long time before a referee, a decision has been given in favor of Mr. Mansfield. The grounds for the suit arose two years ago at a rehearsal of 'Nero" at the Garden Theatre, this city, when Mr. Mansfield discharged Mr. Sternroyd for insubordination.

—Georgia Cayvan will sail for Europe Dec. 8. She intends spending the Winter in Paris.

—Messrs. Klein and Fiske, authors of "The District Attorney," have sold that play to T. Henry French. It will therefore be produced at the American Theatre, this city, instead of Palmer's, as originally announced.

—Roster of the Abbey Dramatic Co.: Mrs. Mattie Downie, sole proprietor; John Downie, manager; Harry Livingstone, Walter Rogers, Frank Pierce, Harry Logan, drum major; Willie Groves, Anna St. John, Katie Baker, Mattie Downie, Little Nettie Reddell, Charles Baker, advance agent. We are now in our twelfth week and playing to good business through New York State and Pennsylvania.

—Mort Pyle, flute and piccolo player, has joined Dave B. Levis' "Uncle Josh Spruceby" Co. This company gave two performances at the Temple Theatre, in Alton, Ill., Thanksgiving Day, to large business.

GEORGIA.

Atlanta.—At the Grand Boyd's Minstrels Dec. 3. "The Tornado" was presented to houses of fair proportions Nov. 26, 27. 'The Ensign" did a good business 28, 29. Henrietta Weems met with fair success 30 Booked: Otis Skinner Dec. 6 "The Fencing Master" 11.

DE GIVE'S OPERA HOUSE.—"Peck's Bad Boy" 7, 8.

EDGEWOOD AVENUE THEATRE.—Noss' Jollity Co. 3, 5, "Si Perkins" Nov. 29, Dec. 1, did a satisfactory business.

THE ATLANTA LODGE, Theatrical Mechanical Association, had a meeting, Nov. 28, and its members were duly installed by J. G. Kloss, of "The Ensign" Co., who is a past grand master in the national organization. Twenty-seven attaches of the three theatres of the city became members. There were present at the organization the members of 'The Ensign" Co., and Jere Conklin, formerly with the Baldwin-Melville Co.

Savannah.—"The Black Crook" was here Nov. 26, 27, and played three performances to good business. "In Old Kentucky" 30, Dec. 1. Coming: Otis Skinner 7, Barney Ferguson 8.....J. F. Barry's Midway Company is playing at Tivoli Park. The performance was stopped Nov. 29 by Mayor L. W. Nelson, as he did not approve of the muscle dance. The dance was not given after that, but the company filled out the week..... Dempsey and Bowen gave a sparring exhibition at Tybee Thanksgiving Day before a good audience. They are to be given a benefit at the theatre Dec. 6 before they leave for New Orleans.

Augusta.—At the Opera House "The Ensign" appeared to a fine house Nov. 27. Springer & Welty's "Black Crook" Co. came 28 to good attendance. "In Old Kentucky" is due Dec. 7.

FLORIDA.

Jacksonville.—At the Park Theatre the Maroo Battis Combina ion, under the auspices of the Lyceum Amateur Bureau, drew fairly well Nov. 26. Richards & Prindle's Georgia Minstrels were the Thanksgiving offering, pleasing a large audience, the colored contingent predominating. "In Old Kentucky" Dec. 3, 4.

ILLINOIS.

Chicago.—Pauline Hall's presentation of "Dorcas" at the Chicago Opera House, Wm. Fennessey's production of "Slaves of Gold" at the Academy, Marie Wainwright's appearance in "Daughters of Eve" at the Schiller, and the production of "On the Mississippi" at McVicker's are the novelties of the week beginning Dec. 2. The return of a Chicago boy at the head of his own organization is an important announcement to some of our theatregoers, and the continuation of favorite plays and stars at the remaining theatres, balances the week's announcements in a satisfactory manner.

CHICAGO OPERA HOUSE.—Following Paul ne Hall, who is seen this week in "Dorcas," comes Mrs Langtry, who will on 10 present Edward Rose's play, "Agatha Tylden, Merchant and Ship Owner." Last week, Stuart Robson finished a fairly prosperous engagement, having given us "The Interloper," a new play, "Leap Year" and "The Henrietta" during his stay.

GRAND OPERA HOUSE.—Eddie Foy and the American Travesty Company began presentations of "Off the Earth" 2, and will remain for a fortnight. Last week Hoyt's "A Trip to Chinatown" finished two weeks of fair success.

HOOLEY'S THEATRE.—"The Amazon," as presented by Chas Frohman's Company, headed by Johnstone Bennett, entered its last week 3, having thus far attracted only moderate business. Next week Joseph Murphy begins an engagement with "The Kerry Gow."

COLUMBIA THEATRE.—De Wolf Hopper and "Dr. Syntax" began their third and last week 2 having been thus far amply rewarded. Next week 'The Girl I Left Behind Me" comes for a brief engagement.

SCHILLER THEATRE.—Marie Wainwright began a fortnight's stay 3 and will give way to Chas. Dickson's "A Jolly Good Fellow." Last week business was fair when Edwin Milton Royle's comedy, "Friends," seemed to delight all fortunate enough to witness the splendid production. The company was almost a unit in effectiveness, and the play far above the general run.

MCVICKER'S THEATRE.—Davis & Keogh's "On the Mississippi" entered upon its first local run 2. Julia Marlow finished a three weeks' engagement last week, having met fair financial reward. Her repertory was varied and decidedly well chosen.

HAYMARKET THEATRE.—Gus Heege enacts the title role in "Yon Yonson," this week's magnet, giving way to Lotie Collins. Last week business was only good, with Peter F. Dailey, who then gave "A Country Sport" for the first time at this house.

LINCOLN THEATRE.—Davis & Keogh's "Down in Dixie" is given this week, being followed next by "Darkest Russia." Last week "A Railroad Ticket" fared only moderately well, but gave good satisfaction.

ALHAMBRA THEATRE.—A. Y. Pearson's "Land of the Midnight Sun" is this week's attraction, being succeeded by 'Slaves of Gold." Business was good last week with "Down in Dixie."

HAVLIN'S THEATRE.—Ellie Ellsler gives "Doris" this week, save Thursday matinee and Saturday night, when she will be seen in "Hazel Kirke." Last week Jas J. Corbett gave "Gentleman Jack" to monster turnouts.

ACADEMY OF MUSIC.—Wm. E. Fennessey's "Slaves of Gold" is given this week, being followed by "Land of the Midnight Sun." Last week J. K. Emmett did only fairly well with "Fritz in a Madhouse."

CLARK STREET THEATRE.—John F. Field's Drawing Cards claim attention this week. Wm. Jerome and a fair company gave "The Prodigal Father" last week to fair business.

SAM T. JACK'S OPERA HOUSE.—Reeves & Palmer's Cosmopolitans are here this week. Last week Sam T. Jack's Forty Thieves Burlesque Company held sway, the performance engaging Emma Ward and Aimie McKenzie in the principal roles. The olio was provided by J. J. Conners and C. F. Staley, Stella Thompson, Marion and Martin, Lew Hawkins and Louise Allen's Dog Circus.

ROYAL ENGLISH CIRCUS.—The attendance here continues to test the capacity at times and is generally of exceedingly large proportions. The bill for this week engages among others Rosie Lee, Prof. Cahoon's trained horses, the Deltorelli Brothers, Loisette's trained steers, the Lars Larsen Family, Charley Diamond, the Berry Sisters, Rose Dockrill, Rose Meers, Josie Ashton, Stanton and La Rue, Robt. Whittaker, Al. Carson and Al. Burt.

FRANK HALL'S CASINO.—Business is good, and the grade of the performance is maintained at an excellent standard. The continuous bill this week engages the Kind Sers, Charley Diamond, Al Parks, Chas. Carter, Ford and Crawford, the Brannigans, the Fonti Boni Brothers, Deady and Monroe, Chas. and Jennie Stuart, Gillett and Howard, Corinne Mulle, Byron and Beach, Brandon and Regina, Carroll and Elmer, and Murphy and Ryan.

LYCEUM THEATRE.—Manager Grenier furnishes a house bill this week with Mattie Lee Price, the magnetic lady, as the feature. Business with Gus Hill's New York Stars last week was very fair, the performance employing the talents of John Daly and Annie Devere, C. W. Littlefield, Wm. and Lea Crane, Fred H. Leslie, Nellie Walters, Jack, Denny and Little Dick Gardner, Mme. Flora, Chas. Leonard and J. T. Morris, Leni and Vina. The afterpiece, "$500 Reward," introducing the author, Fred J. Huber, brought the show to a hilarious finish, pleasing all hands.

SAM T. JACK'S EMPIRE.—This week the stage is given over to the depredations of Sam T. Jack's "Forty Thieves," the chief lawbreaker being Emma Ward. Last week business was fair with the London Belles Burlesque Company. Rose Sydell and the funmakers in the burlesque, "The Crust of Sobriety," the olio engaging Wm. Thomas and Dick Welch, Grace Celeste and May Gray, the Los Vegus Family, Julia Kelly, Campbell and Shepp, Murphy and Moran, Chas. H. Duncan and the Pardos.

GAIETY THEATRE.—Manager Driscoll presented Gus Hill's New York Stars this week, the first combination to play this house under the new regime. Last week's bill engaged Vannerson and Garnell, A. W. Hulme, Chas. Boyle and Carrie Graham, Gus and Max Rogers, Pierre Kroman, Sam Coyne, O'Brien and Buckley, Maud Raymond and Wm. and Minnie Bickett.

OLYMPIC THEATRE.—Hyde's Comedians, engaging Helene Mora and others, hold attention this week. The performance last week employed Willard and Hall, Zdanoes, Marco and Goodwin, Grace Cleveland, the Gervase Sisters, Tom Ripley, Jas. and Ida Gilday, Nannetta, Post and Clinton, Hickey and Cole, Bertie Riegel and Prof. Abt.

PARK THEATRE.—This week, Florence Miller Dilks and Wade, Lew Palmer and Vivian De Monto, Will Tegge and Annie Daniels, Bob and Millie Zozarow, Jenny and Lucy Warren, Fannie Lisle, Dick and Kelle Cummings, Hattie Bernard, Pause Le Petre and Morania.

ENGEL'S OPERA PAVILION.—This week J. C. Flynn and Maud Walker, Ed. Latelle, Cushman and Holcomb, Rajah, Jas. McAvoy, Cora Routt, Eulalia and Lillian Starr.

GROTTO MUSIC HALL.—This week, Minnie Sartelle, Samson Sunshine, Allen and Delmane, Tyrene, Desey and Bullock, McCall and Pursell, Nellie Houlihan and Sadie Young.

LINCOLN AVENUE THEATRE.—This week, Ben Hogan, the Reilly Brothers, Frankie Woods, Kitty Marrick, Tom McIntyre, the De Mott Sisters and Gus Warren.

WHITE'S LONDON DIME MUSEE.—Curio hall: Murillo, a magician; W. J. Smith, a cartoonist; Mlle. Olivia, strong woman, and Olga, a glass dancer. On the stage: Alice Gordon, Billy Jackson, Clara Mack, Pete De Rose and Bee Wallace.

KOHL & MIDDLETON'S GLOBE MUSEE.—Curio Hall: A pair of boxing monkeys is the chief feature, the stage being in possession of Emma Lake, Willard and Hall, Ed Swain, Boyd and Burke, Bertie Riegel and the Cochise Sisters.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—In Curio hall the skeleton, with his fat bride, remain the feature, the stage being given over to Prof. Abt, Bertha Foy, Quatrilla, Barth and Fleming, and the Crolius Dramatic Company.

AFTERMATH.—The one hundredth performance of "Dr. Syntax" was given at the Columbia 3, appropriate souvenirs being handed to the lady patrons.....Mamie Gilroy joined Peter F. Dailey's "A Country Sport" at the Haymarket.....Eulalia ended her journeyings with "A Railroad Ticket" at the Lincoln Dec. 1.....Frank Chase, of Salt and Chase, was robbed of a sum of money by some tough characters on the West Side last Saturday night.....Manager Harry Powers, of Hooley's has departed for a business trip to your city.....John F. Field's Drawing Cards will disband for the season 22.....Chicago Lodge, No. 4, B. P. O. E., had memorial services at the Schiller afternoon of 2.....Chas. D. Herman joined Walker Whiteside at Richmond, Ind., last week, replacing Geo. D. Baker, who joined John Griffith's "Faust."..... Prices at Havlin's have been reduced, best seats now selling at seventy-five cents.

Quincy.—At the Empire Al. G. Fields' Minstrels, Nov. 29, drew to the capacity of the house. "The Kid" played to fair business 27. Bookings: Wards and James Dec 11. "The Dazzler" 13, "The Country Circus" 15. Sol Smith Russell has large advance for 3.....Will McVay was called home by the sudden death of his wife, which occurred in this city Nov. 28.

VIRGINIA.

Richmond.—A splendid audience welcomed Joseph Jefferson to the Academy of Music Nov. 26, when "Rip Van Winkle" was the offering. Mr. Jefferson was royally feted by prominent citizens at the Westmoreland Club after the performances. Bates Bros.' "Humpty Dumpty" was fairly patronized 27, 28. "Pawn Ticket 210," Amy Lee, leading, drew good houses 29, 30. Mabel Paige played a successful engagement at the Richmond Theatre week of Nov. 26.

ACADEMY OF MUSIC.—"Robin Hood" Dec. 3-5, "In Old Kentucky" 13, 15, Barney Furgusson 18.....

RICHMOND THEATRE.—"The Fencing Master" 10, Otis Skinner 14, 15.

PUTNAM'S THEATRE COMIQUE.—Opening 3: Rose Mills, Juna Muller and Joe Bryant. Business is fair.

Norfolk.—At the Academy of Music: Jos. Jefferson, at advanced prices, drew one of the largest houses of the season, turning people away before the curtain went up, Nov. 27. "Under Two Flags," produced by local talent for the benefit of the Confederate Monument, drew fairly well Nov. 30, Dec 1. Coming: Otis Skinner, 13; "In Old Kentucky," 14, 15.

BIJOU THEATRE.—Opening 3: Harry La Strange and Tillie Russell. The living pictures are continued.

MISSOURI.—See Page 636.

St. Joseph.—At Tootle's Theatre Mr. and Mrs. Kendal came Nov. 28 to good business. Nat C. Goodwin comes Dec. 5 in "In Missouri," Donnelly and Girard, in "The Kilmakers," 7, Jane Coombs 8, with matinee.....

CRAWFORD'S THEATRE.—"Down on the Suwanee River" came Nov. 30 to fair business. "A Summer Blizzard" Dec. 5, also return engagement 10, "Jane" 14, Stuart Robson 15.

EDEN MUSEE.—Business the past week was good. Week of 3: Lang and Sharp, the Smiths, Ralso, Hill and Lawrence, the Gildays, Maggie Lee Clark and Bonner's educated horse.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen Sisters
Anson, Ada
Ames, Amy
Anderson, May
Arnold Sisters
Anderson, Lizzie
Arliell, Olivette
Ackermann, Lillian
Armour, Ada N.
Adams, May
Arnold, Henrietta
Agna, —
Alsop, Mrs. R
Armstrong, Eva
Akerstrom, Ullie
Barnes, Mrs. H.
Barnes, Ethel
Burgess, Lottie E
Bellomi, Elena
Broughton, Marie
Belle, Emma
Bowen, Hattie
Bancroft, Viola
Ballinger, Allie
Booth, Alma
Bellows, Mrs. A. E.
Brazee, Florence
Burnette, Alice
Burton, Edith
Behler, Agnes
Burns, Jessie
Berkley, Louise M
Burton, Mrs. J. H
Blair, Marie
Carlington, Ella
Carrie, Pauline
Cole, Dollie
Carter, Belle
Crabtree, Lotta
Campbell, Clarice
Carlini, Isabelle
Combs, Jane
Carr, Helen
Carver, Louise
Collins, Ella
Collins, Gertie
Clifton, Belle
Carmen, Mamie
Cliquot, Edith
Coleman, Trixie
Carlton Dora
Duffy, Mrs. Jas.
Deltour, Ida
Deacon, Arcnie
Devynne, Dolly
Delmar, Jennie
Davenport, Mrs H
Dwyer, Minnie
Douglas, Maud
Devere, Jennie
Ducrow, Belle
Davis, Kitty
Delgorouky, Princess
Dewene, Mydae
Deane, Laura
Delkano, Mlle.
Drew, Mae N.
De Cosse, Flora
Erwin, Nellie
Ellis, Edith
Emmett, Gracie
Eaton, Ollie
Elliani, Lisetta
Earle, Elfie
Elliott, Lizzie R.
Farron, Clare
Fair, Alice
Franklyn, Nellie
French, Mrs. M.
Ferguson, Kittie
Frazer, Hyacinth
Florence, Minnie
Forder, Hattie
Forbes, Lotta
Fritz, Kittie S.
Fox, Mrs W. O.
Fox, Nellie
Forest, Millie
Fielding, Maggie
Gaffures, Lena
Gitrant, Nettie
Greene, Mrs M.
Gilbert, Maude
Gorden, Amy
Gibson, Geneva
Granville, Nellie
Golden, Mary E
Gerald, Florence
Gilbert, Addie
Gardner, Camille
Gillette, Fanny
Hutchinson, Mrs J. D
Hulme, Mrs. A. W.
Hilton, Sadie
Hewett, Ella
Hirch, Merrill
Havens, Hattie
Hartman, Lillian
Harvey, Cora
Hanson, Annie
Higbee, Pearl
Hart, Gussie
Hasson, Lizzie R.
Harrington, Gertie
&c.
Hernandez, Irene
Hansen, Mary
Harvey, Cora
Harris, Nellie
Harris, Maud
Hayes, Lizzie
Hamilton, Georgie
Irving, Addie
Irving, Bella
Johnson, Alice
Johnson, Mme
Irogerus, Nina
Kasten Sisters
Kirk, Hazel
Kimball, Nellie
Kasten Rose
Kelly, Julia
Karletta, Mme
Kemp, Alice
Knapp, Virginia
Labadie, May L
Leslie, Fanny
Lilford, Jeanette
Lamans, Emma
La Vigne, Lottie
Lee, Minerva
Lawrence, Laura
Lake, Lillie
Lavely, Mrs Tony
Loring, Lucille
Lysle, Mrs L. Q.
Letta, Leah
Livingstone, Lottie
Lottie, Bonnie
Lyons, Etta V.
Lorette, Millie
Long, Ella
Livingstone, Ruth
Langley, Louise W
Lannier, Ada
Lindsay, Jennie
LeVerne, Madeline
Morrisse, Lola
Marsh, Martha
Marcal, Minnie A.
Mason, Mrs E. A.
Melville, Josie
Moran, Clara
Morrison, Stella
Marrine, Donas
Mascotte, Violet
McNulty, Ida
McDonald, Maude
Milton, Bessie
Milton, Hermie N
McNulty, Ida
Munett, May
Merle, Mamie
Malcolme, Bessie
Mayo, Rose
Marlon, Marietta
Mendoza, Cleo
Montgomery, Ruby
Mather, Marie
Minerva,
Midship, Ina
Miller, Florence
May, Gracie
Mascotte, Vina E.
Marquem, Pearl
Mora, Helene
Maytew, Katie
Newton, Margaret
Nixon, Hermie
Newton, Edith
Newell, Mrs. L. B.
O'Brien, Lizzie
O'Hara, Annie
Onri, Rosa L.
Omene, —
O'Brien, Alice J.
Oatman, Lula
Orlando, Ada
Peare, Emilie
Patrice, —
Pierson, Jennie
Parker, Nellie
Prior, Lillie
Powers, May
Putnam, Fannie
Ross, Aline
Rose, Marie
Ripley, Lou
Reilly, Kitty
Reckman, Pauline
Raymond, Lizzie B.
Reed, Jennie
Rooney, Katie
Rupell, Julia
Raymond, Lillie
Reming, Louise
Rochefort & May
Rounds, Maggie
Rose, Marie
Reigner, Bessie
Radcliffe, Marie
Reed, Mabel
Stuckney, Emma
Suits Anna
Sylvester, Annie E.
Shepard, Mamie
St. John, Frankie
Stuart Sisters
Sattlar, Lotta
Sheldon, Lulu
Stuart, Lola
Southern, Julia
Spencer Julia
Starr, Reah
Squires, Madeline
Sievens, Louise
Sutherland, Rose
Shears, Marie
Stewart, Belle
Smilax, May
Stevens, Pearl
Sands, Sadie S.
Shaw, Miss ("8 & Fly" Co)
Sandry, Ada
Thompson, Ollie
Tyler, Alice
Thomrson, Daisy
Tower, Lillian
Thorpe, Ada
Urline, Edna (tel.)
Vantine, Bessie
Vaders, Vernie
Van Dorne Lillie
Veasy, Anna
Vedder, Fanny
Vilma, Lilly
Van, Gladys
Wray, Lillie
Wood, Marie
Wenzell-May
White, Sallie
Wells, Kitty
Whalley, Miss V.
Wagner, Bertha
Wilson, Edna

WORLD OF PLAYERS

— Roster and notes of Ed. F. Davis' 'Uncle Tom's Cabin" Co. (Western): Ed. F. Davis, proprietor; Allan McPhail, business manager; Hale A. Vandercook, musical director; Asa Cummings, stage manager; Chas. ("Red") McGuire master of stock; Harry McClellan, Louis Star, Harry West, Ed. Harris, Ross Chaver, Isaac Chaver, Henry Patton, Joe Patton, Wm. Taylor, John Moore, Jack Claffy, Wm. Creston, Bert Gray, John Griffin, Joe Barron, Barney Wirick, Harry Prampin, Forest McGillard, Gay Caldwell, John Pampiin, Clara Miller, Mrs. H. A. Vandercook, Maud Brink, Mabel Conners and John Brown. De Forrest Davis and Mr. Shannon are in advance. We carry nine head of stock, a fine troupe of bloodhounds, and transport the show on two cars, sleeper and stock. Have been out twelve weeks, and business has been extra good. Our band in daily concerts is a feature of the show. At Stillwater, Minn., on Nov. 2, our band gave to the inmates of the Minnesota State Prison, a select concert, assisted by members of the company in specialties. The entertainment was highly enjoyed by the convicts, and a bountiful repast, prepared under the direction of Warden Wolfer, was done credit to by the members of the company. Everybody with the show is well, and the salaries come regularly every Sunday.

— G. L. Stout and wife (Florence S. Hastings), of the Minnie Seward Co., were CLIPPER callers Dec. 3. They report that the company is playing to satisfactory business, although the season has not proven as profitable as former ones.

— Roster of "In the Foot Hills:" Orson Clifford, Walter L. Lawrence, George W. Murray, Sidney Moore, Marry Finkle, William Bryson, Frank A. Denithorne, Mrs. Geneveive Howard, May A. Bell and Adelaide Worth. The authoress, Adelaide Leigh, will travel with the production the entire season. Season opens at Boston, Dec. 17.

— Louise Arnot has rejoined the "Coon Hollow" Co. Manager Callahan reports a good average business on the road, a new "bursting dam" scene was put on at the Grand Opera House, Boston, this week.

— E. E. Rose's play, "Captain Paul," is said to be dramatized from a novel of that name by Alexander Dumas.

— Robert J. Barrett has been engaged to play Sir Francis Chesney in "Charley's Aunt" on account of Wilfried North being laid up with pneumonia at Rockland, Me.

— T. J. Shearer has rejoined Waite's Comedy Co. (Western).

— Little Georgie Huntington has been quite successful with her new venture of private drawing room recitals and parlor musicales among the prominent families of the different cities she visits, having just finished engavements at Hampton, Va., Washington, D. C., Baltimore and Philadelphia.

— "Temptation of Money" reopens its season Dec. 24 under the management of Willis E. Boyer. The cast will, it is said, be somewhat stronger than before, and Mr. Boyer writes that he has put another great effect in the third act. Alma Earle will play her old part of Kittie.

— Maurice Hedgee closed with the Barbour Theatre Co. Nov. 24 to accept an interest in his grandfather's Kentucky stock farm.

— W. F. Crossley, manager of the Ward & Vokes' Co., is in the city and not only reports excellent business, but says his attraction is good for a three months' run in this city. Mr. Crossley is having an entire new outfit of scenery built, and will now carry the entire three acts.

— News from "The Limited Mail" Co. credits them with excellent business. The company have formed a "13" club, and have their first monthly banquet at Akron, O., Dec. 13.

— Alf. C. Pearce and the Taylor Sisters will close with Nellie McHenry's Co., Dec. 8, at Pittsburg.

— Jalvan's Virginia Merrymakers Musical Comedy will, we are informed, open their season in London, O., Dec. 25. The company will be managed by Weldo G. Barton, and will, our correspondent states, number fifteen people. They will likely produce, for the first time, "The Slave's Life," written by W. G. Browne.

— The Graham Earle Co. reopened the newly remodeled Opere House at Bloomington, Ind., week of 19-24. On the evening of Nov. 24, the Arizona Tribe, No. 52, I. O. R. M., attended the theatre in a body and presented Mr. Earle with an elegant gold headed cane, appropriately engraved.

— Reports of excellent business come from the Minnie Lester Co.

— Eloise Willard's "Little Speculator" Co. is doing well through Pennsylvania. Edwin P. Hilton, the former manager, resigned Dec. 1, but Mr. Hilton states that they will probably fill all dates made by him.

— Gus Homer and Harry Lee, of the Mora Co., ate turkey with Mr. and Mrs. W. H. Stewart at Lewiston, Me., Thanksgiving Day.

— Notes from Jas. R. Adams' "A Crazy Lot" Co.—Business is on the increase in New York State. Prospects look bright for us. Manager J. C. Davis is ahead for a few days in the interest of his company. Our show is giving good satisfaction and winning gilt edged press notices everywhere. The Garrisons, Allcoates, Mullen, Odell and Ceritta are favored with nightly encores, while Adams, with his famous acrobatic stilt act, always receives a kindly reception. The Mikados (formerly known as the American Japs) and Seaman and Burke will join us in Rochester, N. Y., Dec. 10.

— John W. Blaisdell, the old time actor, is now an inspector in the electrical department in the city of Chicago. About eight years ago Mr. Blaisdell entered the electrical field and succeeded so well that he was appointed superintendent of the Department of Electricity at the World's Fair. He has been visiting his mother in Boston for the past few weeks.

— Reports of good business come from the "Jack and Jill" Co. They are *en route* to the Pacific Coast, and carry, we are informed, sixteen people and band and orchestra. Everybody reported to be well.

— Leo Grosseman, formally manager of Liberty Theatre, New Bedford, Mass., has been authorized to act as correspondent for the Inter-State Press Association for New York.

— Robert Browning's dramatic poem, "Colombe's Birthday," has been adapted and condensed into one act by Rose Eytinge and S. Ada Fisher, and was acted for the first time at McVicker's Theatre, Chicago, Ill., Nov. 30, by Julia Marlowe Taber. As a five act play it was produced in this country in the 50's.

— Business manager Jack Warde, of the "For a Million" Co., writes: "We open the season, Dec. 3, with about as fine a musical comedy as ever took the road. Sadie Weston, the wife of Manager Beau Brummel, presented him with a bouncing young manager on Nov. 4. It is needless to say that he will be a royal mascot to the company. All our people are fine in their particular line, and every sheet of paper special."

— May Duclos, Mattie Lockett and Chas. Willis closed with the "Oh! What a Night" Co. in East St. Louis on Nov. 25. The former will return to her home in Chicago, while Mr. Willis will manage his own company, with Mattie Lockett as the star.

— Marie Kinzie was so ill last week that she was obliged to lay off, but has resumed her work. Chas. Moreheart, of the Marie Kinzie Co., was called home on account of his brother's death. He will rejoin the company 30.

— Notes from the Meyer-Thorne Comedy Co.: Our business through the South has been very good, and Bonnie Meyer is more popular than ever. She has received many floral offerings during our tour. In Washington, N. C., we received quite an ovation, and her room was a bower of flowers from her admirers. She was presented also with two pairs of bracelets, one of which was gold and the other silver.

— Jennie Holman, of the Otto H. Krause Stock Co., who has been ill for some time at her home in Kansas City, Mo., is slowly recovering her health.

— Notes from the Mabel Paige Co.: We are playing to uniformly good business. In Greenville, S. C., we put out the "S. R. O." sign four times during the week. Mabel Paige was given a reception after the matinee at that place. Allan Wightman has fully recovered his voice, after having been under treatment for throat trouble for four weeks. We are now introducing a new medley, composed of the latest songs, in "The Little Egyptian." Manager Moseley paid us a visit at Richmond, Va., last week, accompanied by Wm. Eberhardt, brother of Chas. Eberhardt, our treasurer. Mr. Mosely expressed himself as highly pleased with the company and performances in general. Mabel Paige is making hosts of new admirers with every engagement. H. Guy Woodward is our business manager.

— Banks Winter has scored a success, singing "The Fatal Wedding" and "Her Eyes Don't Shine Like Diamonds," with Chas. A. Loder's "Oh! What a Night" Co.

— E. M. Kimball has been especially engaged to create the part of Bill Sanders, a character comedy part, which has been interpolated in "The Ship of State."

— Notes from the Hopkins-Merry Co.—We opened a week's engagement at Ames, Ia., Nov. 26, with every one in the best of spirits. About an hour before our usual time for repairing to the Opera House a telegram was brought to Mrs. Jessie Schaefer, of Schaefer and Devere, announcing the death of her sister, who had been ill at Cherokee, Okla. Mrs. Schaefer was nearly prostrated by the sad news, and she and her husband, Mat Schaefer, left immediately for Kansas City, where the funeral will be held. The deceased was but twenty-one years of age, and during the rush for lands in the Oklahoma District she mounted a horse, rode all one day and night, staked off a claim and remained in the saddle forty-eight hours defending her possessions against a rival claimant. The case was carried to the court and the young lady won the suit. The company will take a vacation of four weeks, closing at Nevada, Ia., Dec. 8. All well at this writing.

— Chas. A. Loder and his company are busily preparing his new play, "On the Go," by Frank Dumont, which will be produced for the first time Dec. 31, in Dayton, O.

— Chas. Ellis joined the Jane Coombs Co. Nov. 24 at Wichita, Kan., to manage stage and do Tybalt in "Romeo and Juliet" and Sir Liecester Dedlock in "Bleak House."

— The McCarver Bros. inform us that they have signed with Ed. F. Davis' "U. T. C." Co. and will join the show Dec. 24 at Philadelphia, Pa.

"Harvest Home," a rural melodrama by H. C. Gifford, will tour Ohio, Indiana, Illinois, Michigan and the East. Roster: H. C. Gifford, manager; C. S. Gifford, assistant business manager; F. J. Baker, stage director; C. K. Dalgarn, musical director; Louis Steirberger, stage carpenter; Geo. P. Gardner, assistant stage carpenter; Clinton Houghey, master of properties; Sam Draur, Tom G. Baron, Naida Feltrow, Geo. H. Ebner, Leola Bell, Marie L. Laur, Clara De Wolfe and the "Harvest Home" Quartet.

— Carroll & Finn's Comedians start on tour Dec. 21, in "A Sure Thing," with the following company: Jos. Carroll, Geo. H. Finn, Wm. West, Charles Reed, Charles King, Albert Ingraham, Kittie Allen, Louise Cook, May Adams, Alice Widner, Daisy Beante, Allie Archmere, Madge Darrow, Mrs. Brookfield, Samuel Diamond, Cassie Stevens, Jas. Carroll, manager; Bert Wheeler, advance agent, and Arthur Lord, treasurer. The company opens in Crawfordsville, Ind.

— Roster and notes of the Senter-Payton Comedy Co.: We are now touring California, after which we will sail for Australia. Roster: Senter Payton, proprietor and manager; M. L. De Forest, stage director; Dave E. Curis, Lloyd Fansher, J. H. Moore, Lucy Payton, Cornelius Stafford, Vina Payton, Iola Payton, and Marie Becktol.

— Richard Griffin's "Ticket of Leave Man" Co. reports good business.

— Notes and roster of the Chas. Manley Repertory Co.: We opened our season Nov. 26, at Bayside, L. I., and will tour New York, New Jersey, Pennsylvania, and Ohio. Roster: Chas. Manley and wife, Viola De Hart, Florence Noma, Little Edith May, Harry Hammell, Jos. Howard, Jno. Anthony, Keystone Quartet, Lewis Pangborne, manager. Our repertory consists of "Uncle Tom's Cabin," "The New Word," "The Hidden Hand," "Ten Nights in a Barroom," "Nip and Tuck," and "Editha's Burglar."

— "The Victor," by John C. Dixon, was acted for the first time on any stage at the Amesbury, Mass., Opera House, Nov. 29.

— Edmund E. Price's five act melodrama, "In the Tenderloin," was acted for the first time at the Grand Opera House, New Haven, Ct., Nov. 29, when Geo. Appo, the green goods man, and Tom Gou the ex-dive keeper, made their professional debuts.

— Lucille Western's version of "Oliver Twist" was revived at Haverhill, Mass., Nov. 29, by a company headed by William A. Mestayer. Mr. Mestayer took his old role of Bumble, and Charles Barron appeared in his old time part of Bill Sykes. The company will be on the road for two weeks, preparatory to runs in Boston and New York.

— Murray & Mack's "Finnigan's Ball" Co. will lay off at St. Louis, Mo., the week before Christmas, opening at Kansas City, Mo., Christmas week.

— Harry Strief informs us that he is with the "Texas" Co.

— "The Colonel and I" Co. opened Manager Davis' new Columbia Theatre, Fall River, Mass., Thanksgiving matinee and night to the capacity, with hundreds turned away unable to gain admission, so our correspondent states. The complete cast is: Dan Fenton, Henry Fenton, Jessie Herworth, Milo Parks, Katie Worrall, William Milton, Lottie Melrose, Charles H. Long, Jack Vincent, Clarence Worrall, Teddie Wesley, Harry Young, Sadie Evans and Grace Jinks.

— Roster of Stow's "U. T. C." Co.: Raymond Rickards, W. H. Stow, J. H. Anderson, Harry Ware, E. Stroup, B. F. Curry, B. A. Stintson, May Lillie, Mrs. F. G. Hackett, Mrs. J. H. Anderson, Mrs. Stow, Mrs. Stroup, with a full brass band, three donkeys, two ponies and five trained dogs. The company was organized Nov. 26.

— Manager C. L. Maitland, of the Navarre Comedy Co., writes as follows: "Owing to the serious illness of my partner's mother, and a continued stress of bad business for the past eight weeks, we closed the above company at Trenton, Mo., on Nov. 23, paying all demands upon the company in full. Mr. and Mrs. Harry Beldon went to St. Louis, T. L. Kerr, A. H. Knapp and Dollie Rae, to Kansas City, B. B. Vernon and Mary Andrews to Chicago, and Fred Pritchett to his home, Osceola, Ia. Mr. and Mrs. C. L. Maitland will remain at Trenton for a few days to rest up, before returning to Chicago.

— Will Robyns, as Sam Derrick, and Adrienne Mitchell, as Mrs. McFlafferty, in the cast of "A Cracker Jack."

— The American rights for "The Derby Winner," Sir Augustus Harris' latest melodrama, have been secured by Manager Charles Frohman, and it will be produced by him next season. The title will be changed, as another piece of that name has already been produced in this country.

— "The Shop Girl," the musical comedy by Dam and Caryll, produced in London by Manager Edwardes, will be presented in this country next season by a company which will be sent over by him. The American tour will be under the management of Messrs. Al. Hayman and Charles Frohman.

— Sardou's play, "A Woman's Silence," will be produced at the Gymnase, in Paris. Jane Hading, who has withdrawn from the Theatre Francaise, will probably play the role of Dorothea March. Daniel Frohman has sold the English rights of the piece to Comyns Carr, and "A Woman's Silence" will also be acted in London, with Winifred Emery in the leading role.

— E. J. Henley has left the "Capt. Paul" cast at the Castle Square Theatre, Boston, Mass., and has announced his intention of sailing at once for England.

— Percy Plunkett was initiated into New York Lodge, B. P. O. E., on Nov. 11.

— Notes and roster of the Eva Tanguay Comedy Co.: We are now in New York State playing to good business. In two weeks we will be back in Pennsylvania. Roster: Eva Tanguay, Jessie Griswold, Amelia Losee, R. J. McClung, H. K. Betts, Wm. Crackett, Wm. Clifton, F. N. Lawrence, C. R. Hirst, musical director; J. A. Tanguay, manager; J. H. Pierce, treasurer; G. W. Ripley, business representative.

— The Todd & Raymond Co. closed recently at Ladonia, Tex.

— Notes and roster of Fisher's Comedians: We are booked for a tour South in one night stands in "Our Colored Friend." Business has been good. Roster: Jarrold Fisher, Geo. E. Wise, H. S. Bell, Robert Miller, Lula Chester, Marie Wilson, Mabie Powers, and E. G. Enboden, advance.

— Lew Wallace joined the Ed and Lela Russell Co. Nov. 26.

— Frank Kendall, late of the "Down in Dixie" Co., has joined Harry Dull's Comedians for the rest of the season.

— Chas. H. Yale, proprietor of the "Devil's Auction," writes as follows: My season since opening at Philadelphia, Pa., on Aug. 11, has been simply phenomenal. I thought last season a great one, but have gone away ahead of that, and am still keeping up the good work.

— Edward O'Connor, Irish comedian, played a special engagement Thanksgiving week at the Star Theatre, Brooklyn, N. Y., with Dore Davidson and Ramie Austin in the "Dangers of a Great City."

— Hartford Lodge, No. 19, B. P. O. Elks, held their annual memorial service Sunday evening, Dec. 2, at Proctor's Opera House, that city. The ceremonies included vocal and instrumental music, rendered by the Verdi Quartet and an orchestra, under the direction of E. J. Dooley.

— Clark G. Ball, in advance of Bessie Bonehill, reports prosperous business for his star through Minnesota and Wisconsin. The company will return East and will arrive in the vicinity of New York about Christmas.

— The Donaldson Cipher is gradually coming into use among theatrical folks, and is an undoubted convenience. It is valuable to all who may use the wire, saving money by its code of brief words for long sentences. We have it on file at this office, and we know that messages can be sent correctly and cheaply by using its special word list. It is issued in combination with a Theatrical Guide at the price of three dollars for both. The Donaldson Lithograph Co., Cincinnati, O., are the publishers.

VARIETY AND MINSTRELSY

NOTES FROM SAM T. JACK'S CREOLE CO.—We did not play Flint and Pontiac, Mich., one week each, as reported. Our route for week of Nov. 19 was: Flint 19, Pontiac 20, London 21, 22, Brantford 23, St. Catharines 24. Business on all these stands was highly gratifying. On every stand the company was offered a guarantee to remain over, while at Brantford, the Masons waited on Manager John W. Isham and insisted on his playing another night, taking upon themselves the responsibility of cancelling St. Catharines, which had been billed. But Manager Isham preferred to abide by his agent's contracts. The impression the company made in this somewhat doubtful and puritanical territory is strong evidence of its faultless entertainment. Week of Nov. 26 they played the Academy of Music, Toronto. The company has been out fifteen weeks under Mr. Isham's management and has not had one losing week. Ridge Waller, press representative of the company, reports courteous treatment and the utmost liberality from the Canadian press. They are always glad to meet an American newspaperman or showman, and invariably make him feel at home. He reports the loss of his hotel trunk on his return to the States, and when last seen, it had been sent by the G. T. R. after a "Two Johns" Co. heading for Erie. It contained all his savings.

HIGGINS AND LESLIE, grotesque aerialists, closed a successful week's engagement at the Bon Ton Theatre, Jersey City. They are at Rich's Theatre, Fall River, Mass., this week.

NOTES FROM D. W. MCCABE'S WHITE AND BLACK Consolidated Minstrels.—Business continues big throughout South Dakota, Iowa and Minnesota. The company is composed of twenty-eight people, fourteen white and the same number black. Al. Baker, Master Davie Bake and Kertello joined recently. The company will play Chicago Christmas week and then lay off two weeks. Then jump to Jacksonville, Fla., thence to Havana, Cuba, and will tour Mexico and South America for a long season.

ROSTER OF THE WATSON SISTERS' BURLESQUE CO.—Paula and Dika, eccentric French dancers; Watson and Dupre, the Clark-Razzillians, Eddie Evans, Williams and Barton, Fred Rounds, Maggie Rounds, Marguerite Newton, Ida Siddons, May Clark, Jeanette Mussett, May Harding, Gladys Atkinson, Alf. Riedel, Frank S. Pierce, Lenotte Sisters, Rose Leslie, Monti Zamora, and Schenk Sisters. During the engagement of the company at Indianapolis, Ind., the Clark-Razzillians, gymnasts, were presented with a handsome floral tribute by the members of the local T. M. A., No. 32, of which order Manager G. Clark-Razzillian is a member.

DELAVOYE AND FRITZ did not go to Cuba, as was rumored. They are playing over the Moore Circuit.

PHOENIX AND GIBSON open in San Francisco Dec. 17, at the Alcazar, for four weeks, to sing their latest creation, "Working Man and Tramp."

EDWARD KLINE AND DOC. DONAHUE have signed with Billy Van's Australia Co. as lithographers for season of 1895-96.

EUGENE A. NEIDERT will join De Leon's Variety Co., Dec. 10, for an eight months' tour.

NOTES FROM CLEVELAND'S MINSTRELS.—Herbert Norris, tenor, joined recently. Du Sha joined at East Saginaw, Mich., Nov. 29. Frank Williamson will open with us in Ann Arbor Dec. 3. Geo. M. Sparks accepted the position of manager Nov. 18 at Milwaukee. Our new costumes are fine and the parade is a huge success.

ED. F. SLOCUM is managing the Fillman Hotel, Norton, Mass.

FRANK LALOR has just finished a lengthy engagement as stock comedian of the Bella Union Theatre, San Francisco.

MR. AND MRS. O. M. CARTER, known as The Carters, have had to cancel all work on account of Mr. Carter's voice having failed him four weeks ago in Cincinnati. His doctor advised him to go to Denver, Col., where he now is.

OZAVE, THE JUGGLER, has left Sherman & Morisey's Co. and is playing over the Davis circuit. He will open with Ada Dixon's Specialty Co. Dec. 31.

ANDY HUGHES was presented on Thanksgiving Night, on the stage of Keith's Union Square Theatre, this city, with a silver handled silk umbrella, the gift of his old friend and admirer, State Senator Timothy D. Sullivan, who added to this compliment a supper to Mr. Hughes at the Morton House, after the performance. A number of guests were present.

WALTER D. BOTTO has signed as general agent of Lew Dockstader's Minstrels.

THE RIXFORDS, ACROBATS, gave a successful performance before Edison's kinetoscope in the laboratory in Orange, N. J., Nov. 26.

PRINCE MURO, OF MURO AND HARTMANN, became a member of the Actors' Protective Union, No. 1, Branch A, of Boston, on Nov. 25. Leo Hartmann was the recipient of a handsome gold pin, with turquoise centre, in Springfield, Mass., during the week of Nov. 19.

WILLIAMS AND ADAMS inform us of their successful engagement with Carncross' Minstrels in Philadelphia.

HENRI CAZMAN was a CLIPPER caller Nov. 30. His engagement in Keith's Union Square Theatre, this city, last week, was in every way successful. The singing and dancing act of his daughter, Little Flossie, was also one of the principal features of last week's programme in that theatre.

GERTIE COCHRAN, the infant prodigy in memorizing dates and incidents of historical interest, was specially engaged with the Trans-Oceanic Co., in Philadelphia last week, and, her manager informs us, will remain with that company.

J. M. JANSON, of Carncross' Minstrels, Philadelphia, Pa., was married Nov. 19 in that city to Mrs. E. Minnie Moore (non-professional).

ABBOTT AND HAMMOND and Master Thomas Abbott have joined the Louis De Leon Variety Co.

MAY ROLLO, who has been ill with typhoid pneumonia at her home in Philadelphia, Pa., is recovering her health and hopes to be able to resume work Dec. 31.

BILLY JACKSON closes an engagement over the Harry Davis circuit week of Dec. 3.

WELCH AND WELCH, Irish comedians, spent Thanksgiving Day at their home in Ashtabula, O.

HARRY AND FLORA BLAKE write us that they are meeting with success in London, Eng., where they are appearing nightly at four different houses, viz., English's Palace, Bedford Music Hall, Sebright Varieties and West London Theatre.

BINNEY AND CHAPMAN open an engagement at Pastor's Theatre, this city, Dec. 10. This will be their first New York engagement in nine years.

THE MCDOWELLS, JOHN G. AND LIZZIE, joined the Daisey Beverly Co. at Cleveland, O., Nov. 26, and report success with Bert Leslie's latest parody song on "Do Do." Mr. McDowell will shortly introduce his own song, "The Different Ways a Dollar Can be Spent."

IDA SIDDONS closes with the Watson Sisters' Show Co., Dec. 9.

MARION AND PEARL, blackface comedians, closed with Ringling Bros.' Shows and opened at Sam T. Jack's opera House, Chicago, in their new blackface act.

PHIL AND HATTIE MILLS are successfully playing Gattie's Charing Cross, Gattie's Road and the Middlesex Music Halls, three halls nightly. They will return to America about June, 1896.

THE COOLEYS, DAN AND CORA, have canceled all engagements, and Dan Cooley takes the management of the new Board of Trade Music Hall, which will open Dec. 17, at Elwood, Ind.

FANNIE LESLIE, contortionist, reports an excellent reception for her new act. While playing in Providence, R. I., last week, she was presented with a bouquet of flowers.

JACK C GREEN, wizard, opened his tour Dec. 3, in Montreal, Can. Roster of company: Prof. Green, proprietor; Harry Lennox, manager; Hal Williams, agent; Fred White, juggler; Karo, Jap; Mlle. Bartine, trained monkeys; Harry Wallace, comedian, and La Martine Sisters.

NOTES FROM HARRY SEFTON'S BURLESQUE CO.—The La Vina Family of acrobats, who arrived in this country Nov. 20 opened with us 26 at New Britain, Ct. James W. Allen joined his old partner Chas. J. Mack, late of Price and Mack, and the team will remain with us for the rest of the season. The three Power Sisters also joined at New Britain. Chamberlain and Wade open with us in Albany, N. Y., next week for the remainder of the season. The company is under the management of M. F. Manton.

ROSTER OF THE ROYAL ENTERTAINERS AND VIENNA Ladies' Court Orchestra now touring Canada.—Martell Family, Dulce Durant, Will Kappes, Millie Blanche, Ed. B. Pigott, Howard Fletcher, La Petite Minnie, Fletcher, Hill and Campbell, Rosa Brener, Clara Brener, Berthe Brener, Jeane Hautche, Maude Wellington, Karl Brener, Lynne Beecher, Adolph Weissman, Cleo. Zwellinger and W. H. Groves. Harry H. McVittie, advance representative; H. Percy Hill, manager, and Lynne L. Beecher, musical directress.

FRANK S. AUSTIN is singing "While the Dance Goes On" and "Take Back the Engagement Ring," with Howe's Comedians.

NOTES FROM THE RENTZ-SANTLEY CO.—Business with us this season has been simply great. The company has not been changed with the exception of Blakely and Williamson, in whose place Merritt and Welch now appear. Leslie and Tenly, Teddy and Clara Simonds, Clara Simpson, Marion Blake, Edith La Monte and Lottie Elliott have all made hits, while the first part, "A Shakespeare Carnival," and the burlesque, "Venus and Apollo Up to Date," written by Chas. Lovenberg, are the best productions played by this company in years. The living pictures presented by this company are pronounced by all managers the best ever seen with any road company.

THIS WEEK'S ISSUE OF THE CLIPPER contains on another page the preliminary announcement of George Thatcher and Carroll Johnson's Minstrels, which organization will begin its tour for season 1895-96 on or about Jan. 24, 1895, under the management of W. H. A. Cronkhite. In points of prominence, ability and popularity the names of the comedians forming this new minstrel firm are among the leaders in minstrelsy, which fact, coupled with the announcement of their intentions to surpass all previous attempts in points of merit and excellence of the company and costliness of accessories, would seem to warrant their claiming a position in the front rank. Announcements of special features and novelties will appear later, as well as descriptions of the attractive street parade which they contemplate making.

HEARDE BROS.' FEMALE MINSTRELS report good business through Alabama. Mrs. Willie Mitchell plays the leading part. They have been on the road four weeks.

MRS. MABLE HOLDEN, of Holden and Cross, gave birth to a girl baby at her home in Pittsburg Nov. 22. Mother and child are doing well.

LEW AND MABEL LA GRANGE report meeting with success in their new act through Ohio, West Virginia and Kentucky, and will join Spencer's Opera Co., Dec. 1, at Elwood, Ind.

GEORGIA DEAN SPAULDING AND F. H. KENT were heard in their solos and duets at a concert given at Quincy, Dec. 5.

MAMIE ANDERSON (of the Andersons), caught a severe cold while at the Howard Athenæum, Boston, week of Nov. 19, and was confined to her bed. She is under care of a physician, and is improving rapidly.

THE GREAT SYNDICATE SHOWS AND PARIS HIPPODROME is Wintering at Dever, Col., and not the Sells Bros., as reported. The name of Sells is in no way connected with the above show.

THE PRIMROSE QUARTETTE, Louis C. George, John U. Hart, Gus P. Jenkins and Jos. A. Stanley, are with Boyd's Modern Minstrels.

EDDIE HORAN'S latest novelty introduced in Al. G. Field's Minstrels is "The Independent Coons."

WILLARD AND HALL have had two offers from leading burlesque shows, but prefer playing dates in the East with their new act.

LOUIS DE LEON'S FAVORITE VARIETY CO. will open their first American tour Dec. 10, at the Bijou Theatre, Paterson, N. J., for a week. The company is composed of twenty well known performers.

THE WILMOT DUO, who are in the front rank of trick cyclists, were one of the extra attractions of the International Cycle Tournament week of Nov. 26 at Madison Square Garden, this city, and won much praise for their work. They have been engaged as one of the features of the Cycle Exhibit, which will be held at the same place, beginning Jan. 21.

"HER ONLY BOY JACK" is the title of a new song issued by the Unger Music House. The song is dedicated to and sung by Sadie A. Stephens.

THE PARIS GAIETY GIRLS Co. stranded Dec. 1 in Wilmington, Del.

WM. DE BOE, head balancer, is doing well East with his illuminated electrical apparatus. He opens Dec. 10 at the Lyceum Theatre, Boston, Mass.

MRS. LUCIN DOCKSTADER, wife of Lew Dockstader, secured judgment for $3,047.65, Nov. 29, in the Supreme Court of this State, at Albany, against Harry J. Clapham. Mrs. Dockstader and Mr. Clapham were joint owners of the Lew Dockstader's Minstrels for three seasons, beginning 1891-2, and the suit was brought for an accounting.

MORE than a ton and a half of turkey was distributed by Manager B. F. Keith on Thanksgiving Eve to the attaches of his four theatres in Boston, Providence, New York and Philadelphia. The half hundred men employed in the building of his new residence in Brookline, Mass., were also remembered. Two hundred and fifty-five fowls were required.

MOLLIE REID, late of the May Howard Company, and Wm. Fellbrick, a non-professional, were married at Chicago, Ill., Nov. 29, by Bishop Fallows. A wedding supper was served at the groom's home. Miss Reid has retired from the stage.

AMY BUSBY

Was born in Johnstown, N. Y., January 19, 1874, and made her professional debut in Albany, N. Y., in September, 1889, with Helen Barry, in Dion Boucicault's "London Assurance," in which she played Grace Harkaway. She was at that time but fifteen years old, and her first long dresses were worn in that part, and in fact, when she sought the engagement she borrowed a dress and bonnet, as she thought Miss Barry would not be likely to engage her if her youthfulness was known. She remained in Miss Barry's company and played such parts as Leoni in "A Woman's Stratagem," Viola in "Victor Durand," Edith in "A Lesson in Love" and the heavy part in "Love and Liberty," which was put on at the Union Square Theatre, New York City. Henry Guy Carleton saw Miss Busby's performance in "Victor Durand," and engaged her, through J. M. Hill, for "The Pembertons," of which Cora Edsall was the star. In this play she had the part next to Miss Edsall. The piece only ran four weeks, but during that time W. H. Hayden saw her performance and engaged her for Stuart Robson's company, in which she played Lady Mary in "The Henrietta," and Blanche in "Is Marriage a Failure." The following season Mr. Robson promoted her and gave her the roles of Mrs. Vanalstyne in "The Henrietta," Mrs. Lynch in "Married Life," Constance Neville in the "She Stoops to Conquer," and, when Mrs. Robson was ill, Kate Hardcastle in the last named play. She was next engaged by Wm. H. Crane, with whose company she played Margaret in "The American Minister," Mrs. Armstong in "The Senator," Helen Van Sprague in "Brother John," and Mary Marlowe in "On Probation." Following this engagement she joined Richard Mansfield's Company and played Marcelle in "A Parisian Romance," Kathleen in "Beau Brummel," and Louka in "Arms and the Man." The conspicuous merit displayed by Miss Busby during this latter engagement attracted the attention of Charles Frohman, and caused him to make her an offer which has resulted in the recent signing of a contract, whereby Miss Busby will play under his management for the ensuing two years, during which time she will doubtless add greatly to her present fame through the opportunities this engagement will offer. Before the close of the present season she will be seen in a new play in this city, and her recent success here will insure her a most cordial greeting. Miss Busby's career gives promise of a brilliant future. She possesses many natural advantages, among which are youth, remarkable comeliness, a charming figure, and a walk and carriage which show firmness, strength and exceeding grace. Her voice is resonant and musical, her articulation distinct, and her reading marked by intelligence. She possesses great versatility, and has an excellent knowledge of the technique of acting. She is ambitious, and seeks to win high rank in the profession by conscientious striving and absolute deserving, and there is no young actress upon the stage who has better reason to hope for ultimate triumph.

LOUISIANA.

New Orleans.—At the French Opera House the attendence last week was larger than this time honored temple of song has known for years. M. Durieu seems determined to please his patrons this season, and, so far, he has succeeded. On Nov. 21 an immense audience filled this house to welcome the advent of a new songster in our midst, the occasion being the debut of Mlle Delormes, who made her first appearance here in the role of Mignon. Mlle. Delormes is petite, graceful, vivacious and decidedly pretty, added to which gifts she possesses a beautiful voice. Her debut was a decided success, and it is safe to predict that she will win fresh laurels each time she greets her admirers at the opera. On 25 M. Bailly, as Tonio, in "La Fille du Regiment," delighted his audience. M. Bailly is a success whenever heard. At the conclusion of this opera "Les Mousquetaries au Couvent" was enjoyed. In this latter appeared M. Freiche, as Brissac and Mme. Chavaroche, as Simone, M. Omerville, as Bridaine, carried the house with him from the start. "Le Grand Mogul" was sung 28 with Mme St. Laurent. At the matinee Thanksgiving Day "Mignon," and in the evening "Le Prophete."

GRAND OPERA HOUSE.—Felix Morris delighted large audiences last week. Dec. 3, Mrs. Potter and Kyrle Bellew.

ACADEMY OF MUSIC.—"Charley's Aunt" enjoyed crowded houses each night of its stay here. Dec. 3, Sandow Trocadero Vaudevilles.

ST. CHARLES.—Here a fine week's business was done, Barney Ferguson, in "Duffy's Blunder's," being the attraction. Dec. 3, "Pawn Ticket 210."

PENNSYLVANIA.

Philadelphia.—The bills for this week at the local theatres are unusually rich in the quality of attractions, both new and old, and a continuation of last week's first class business should result. There are quite a number of novelties in addition to which are the musical features of the week, including the Boston Symphony Concert and the opening of the grand opera season.

BROAD STREET THEATRE.—Della Fox closed a successful fortnight in "The Little Trooper" Dec. 1. John Drew comes this week with "The Bauble Shop," which will run for three weeks.

PARK THEATRE.—Marie Jansen in "Miss Dynamite" played to good business last week. This week the Lilliputians present 'Humpty Dumpty Up to Date." The engagement is for two weeks.

WALNUT STREET THEATRE.—"The Politician" drew enormous audiences last week, the orchestra being driven to the stage at every performance. Isadore Rush as the twentieth century girl shared the honors with Roland Reed, making one of the successes of the season in her clever character part. Chauncey Olcott begins a two weeks' engagement Dec. 3 in "The Irish Artist" to a big advance sale.

NATIONAL THEATRE.—Bob Fitzsimmons did a great week's business last week, turning people away at several performances. The returns of the football games were read from the stage at the Thanksgiving matinee. Manager Kelly has a novelty this week in the first local production of "A Trip to Turkey." The company includes Kate Gilbert, Kate Florence, Ellis Duddie Douglass, Donna Dean, Irene Franklin, Richard O'Gorman, Frank G. Mack, Mamie Hageman, Harold Hartzell and G. Frank Linn. Next week the Neuvilles, in "Cell 22" and "The Boy Tramp."

GIRARD AVENUE THEATRE.—The performances of "Much Ado About Nothing," which filled the house to overflowing last week, are followed this week by "Romeo and Juliet," in which Marie Knowles plays the role of the heroine for the first time. Creston Clarke plays Romeo, supported by the stock company. Next week, "King Henry VIII."

ACADEMY OF MUSIC.—The two musical events of the week are the Boston Symphony Concert, with Ysaye, the violinist, 3, and the opening of the season of French and Italian grand opera by the Metropolitan Opera Company 4. "Carmen" will be sung, with Mlle. Zelie de Lussan, Mlle. Lucille Hill, Sig. Gustave Russitano and Sig. Ancona in the cast. Considerable dissatisfaction is felt owing to the failure of Mme. Melba and Jean and Edouard de Reszke to appear. Only one of the four principals of the New York cast sings here, which is rather shabby treatment although perhaps warranted by the poor patronage which Philadelphia has of late years given grand opera. "Otello" will be sung 11.

AUDITORIUM.—The Hopkins Trans-Oceanic Company played to big receipts last week, and the S. R. O. sign was out nearly every night. Williams' Star Specialty Company is this week's attraction. Next week, the French Folly Company.

CHESTNUT STREET OPERA HOUSE.—Richard Mansfield gave nine performances last week, and will do the same this week. The audiences were large. Of his two new plays, "Arms and the Man" and "Napoleon Bonaparte," neither can be said to have scored a popular success here. "Japhet in Search of a Father" was announced for this week, but it has been decided not to produce Ernest Lacy's play here. The week's repertory: Monday, Friday and Friday matinee, "Napoleon Bonaparte;" Tuesday, 'A Parisian Romance;" Wednesday night and Saturday matinee, "Beau Brummell;" Wednesday matinee, "The Scarlet Letter;" Thursday, "Prince Karl," and Saturday, "Dr. Jekyll and Mr. Hyde." Next week, James A. Herne, in "Shore Acres."

CHESTNUT STREET THEATRE.—"Charley's Aunt" bids fair to duplicate its New York success, and gives every indication of having a long Philadelphia run. The first week resulted in the best business of the season at this house, and there is quite a heavy advance sale.

ELEVENTH STREET OPERA HOUSE.—"Arncross' Minstrels, with their local burlesque and skits, continue to do a first-class business. The living pictures have met success and new ones are constantly added. There is a new burlesque this week called "Our Apartment House."

EMPIRE THEATRE.—Crowded houses all the week resulted from the engagement of "The Country Circus," and Managers Worrell & Taylor have another drawing card this week in Louis Aldrich, in "My Partner." Next week, "The Life Guard."

NIN

Clayburn, advertising agent.....John E. Rav, a non-professional of Greenwich, Conn., who was married in New York on Thanksgiving Day by the Rev. Dr. Houghton, at the Little Church Around the Corner, to Frances Louisa Hanlon, daughter of Edward Hanlon, manager of "Fantasma," is spending the honeymoon in this city with his bride.....The Alymia Quartet will join Fred Waldmann's Specialty Co at Harry Williams' Academy of Music this week.....Bartlett and May, who are with the Hopkins Trans-Oceanic Co., are residents of this city, and several social functions will be given in their honor during their stay at the Bijou this week.

Reading.—At the Academy of Music "Paul Kauvar" came Nov. 26 to fair business. George Dixon drew well 27 "Robin Hood" did a large business 28 29. Coming: "The Span of Life" Dec 4, "The Prodigal Daughter" 5, "The Crust of Society" 7, "The Two Johns" 8

GRAND OPERA HOUSE.—"The Confederate Spy" was played to a large audience Nov. 27. Ada Gray in "East Lynne" had a big business 29.

BIJOU THEATRE.—The Howard Stock Co. in repertory played to good business 26-Dec. 1. A big business was done 29. Coming: The London Belles 3-5, "A Jay Circus" 6-8.

NOTES.—A handsome new drop curtain was used at the Grand Opera House for the first time Nov. 29.....A number of improvements have been made to the interior decorations of the Bijou Theatre.

Scranton.—At the Academy of Music the Gormans, in "The Gilhooley's Abroad," Dec. 1, were well received. "Paul Kauvar" had a large house Nov. 30 Geo. Dixon's Specialty Co., 29, had good business. Booked: Carrie Turner, in "The Crust of Society," 4, "The Two Johns" 5, "The Span of Life" 7, Willie Collier, in "A Back Number," 8

FROTHINGHAM.—"The Passing Show" 3. Joseph Jefferson, Thanksgiving matinee and evening, had large houses. Booked: George Learock, in "Faust," 5, Robert Hilliard, in "The Nominee," 6, Ada Gray 7, 8.

DAVIS' THEATRE.—Dec 3, 4, 5, Dearborn & Green's "The Circus Girl" Co.; 6, 7, 8, Edward Rowland's Co., in "True Irish Hearts." Sherman & Morrisy's "A Jay Circus" came Nov. 29, 30, Dec. 1, to large houses.

THE ELKS MEMORIAL SERVICE, at the Academy, 2, was a notable event and largely attended.

Wilkesbarre.—The Grand Opera House opened Nov 29 with the Gormans in "The Gilhooley's Abroad," to fine business. "Paul Kauvar" Dec. 1 had good business To come: The Two Johns" 4, Carrie Turner 5, "The Span of Life" 6, Willie Collier 7

MUSIC HALL.—Ada Gray, in "East Lynne," Nov. 26, 27, 28, had fair business Dan McCarthy, in "The Pride of Mayo" 29 30 Dec 1, had good business. To come: "Wife for Wife" 3, 4, 5. "Faust" 6, 7, 8, "A Kentucky Girl" 10, 11, 12, "Jane" 13, 14 15.

WONDERLAND THEATRE-MUSEE.—Richards, (cartoonist), Elsie Graham, The Paynes, Sailor Graham, Lulu la Delmore, Raymond and Colby and the lion Wallicker, week of 26 Dec. 1, had good business.

Altoona.—At the Eleventh Avenue Opera House Nellie McHenry, in "A Night at the Circus," had a good business Nov. 29. Willie Collier, in "A Back Number," did well Dec. 1. "The Private Secretary" 3, "Rootle's Baby" 4, Carrie Turner, in "The Crust of Society" 11 the Gormans, in "The Gilhoolys Abroad" 12, "A Trip to Turkey" 14.

HARRY DAVIS' EDEN MUSEE did good business week of Nov. 26-Dec. 1. This week: Morton and Revelle, Coogan and Bacon, James and Mal Basley, Dan Nash and Helen Conklin, in the theatorium, and the Figi Cannibals in the curio hall.

Lancaster.—At the Fulton Opera House "Pawn Ticket 210" had good business Nov. 26. Lew Dockstadter's Minstrels had a large house 30 "Eight Bells" Dec. 3, "The Prodigal Daughter" 4, "The Hustler" 6, "The Crust of Society" 8.

Erie.—At Maennerchor Hall the Wilbur Opera Co. were favored with packed houses last week.....At J. E. Girard's Wonderland Musee and Theatre, week of Dec. 3 Newton Beers' Comedy Co.

MASSACHUSETTS.

Boston.—Business, which opened so well Nov. 26, did not depreciate to any noticeable extent during the week, but, on the contrary, really increased at some of the houses. Noticeably so was this the case at the Hollis Street Theatre, where E. H. Sothern played a brilliant engagement of two weeks, closing Dec. 1 to a splendid audience, before whom he presented "Lord Chumley." Week beginning 3, George Edwarde's Co., in "A Gaiety Girl," which will be continued week of 10.

CASTLE SQUARE THEATRE.—This house is booming, and audiences composed of our best people fill it at every performance of "Capt. Paul," now in its fourth week. The play is a triumph for the author, who has engaged an excellent company and has mounted the product of his pen with a munificence of scenic and mechanical realism never excelled in this city, nothing like the third act especially ever having been put upon a stage in this town. It runs until further notice.

GRAND OPERA HOUSE.—Billy Barry brought a big boom in business during his week of "The Rising Generation" at Mansfield & Magee's Theatre, and is followed week of 3 by Chas. E. Callahan's "Coon Hollow." It will be presented by a capable company. Next week, for the first time in Boston, Edmund Collier will produce "The Cross Roads of Life."

BOWDOIN SQUARE THEATRE.—After a long and successful reign "The Cotton King" abdicated his throne at Manager Atkinson's house evening of 1, and his successors are Kate Claxton and Mme. Janauschek in "The Two Orphans" for week of 3 excepting 7, 8 when will be produced Arthur Forrest's translation of the Parisian success, "My Lady Reckless." It is in four acts, and this will be its first production in America. Mme Janauschek and Miss Claxton will both appear, supported by a powerful cast. Next week, "Paul Kauvar."

PARK THEATRE.—The attraction announced by Manager Stetson for week of 3 is a special engagement of Mrs. Langtry, who will appear on Monday, Tuesday and Saturday evenings and Wednesday matinee in "Agath. Tylden," and on Wednesday, Thursday and Friday evenings and Saturday matinee in "Esther Sandraz." Edward Harrigan's booking was one of great business, and he closed 1 to a packed house. Next week, "A Black Sheep."

BOSTON MUSEUM.—"Prince Pro Tem" finished its run evening of 1 and 3 Roland Reed will begin his ninth annual engagement, appearing as Gen. Josiah Limber, in "The Politician, or the Woman's Plank."

COLUMBIA THEATRE.—"Sowing the Wind" closed its successful run at the Columbia evening of 1 to a big house. This week, Marie Burroughs will be seen in A. W. Pinero's "The Profligate."

TREMONT THEATRE.—"The Devil's Deputy" had its last presentations afternoon and evening of 1, and this week we have Willard Spenser's comic opera, "The Princess Bonnie." It remains next week.

BOSTON THEATRE.—"In Old Kentucky" is running here to good business.

KEITH'S NEW THEATRE.—Last week was a huge one for business at this magnificent theatre, and on Thanksgiving Day the house was jammed forenoon, afternoon and evening, and the receipts were enormous. Week of 3: Bunth and Rudd, the Braatz Bros., Severus Schaeffer, Stanton and Redding, the Zamora Family, Gage and Gorman, Du Rell Twin Bros., the Robinsons, the Sloss Bros., Chas. V. Seamon, Thorne and Carleton, Hughes, Mc Bride and Walton, E. E. Nickerson, "Astarte" and Harry A. Emerson.

NICKELODEON.—Success is the reward of Managers Litchnield & Dunn, for this latest addition to Boston's amusement houses. Since its opening, a few weeks ago, the house has become extremely popular, and is crowded afternoons and evenings, and each week shows a strong and steady increase in the business. The curio halls are always thronged, and the stage shows, given hourly by two different companies, attract big audiences. This week: The curio—G ass dancer Hubs, Tolo, Mlle. Salvino (snake charmer), Strong Man Zera, Prof. Singard (black art), Rose Lee (electrical woman), Chas. Lee's Marionettes, Capt. Hunter (water king), Ventriloquist Made, Magician Le Roye, Doyle Williams' Punch and Judy, Doc. Lynn, and Roams (man with the marble jaw). Stage—The Menjaros, Lewis Sisters, Geo. Atwood, Bart Wilbur, Collins and Collins, Frankie Browne, Maude Ast the Dayees and a dozen more good people.

HOWARD ATHENÆUM.—Manager Lothrop's Howard Show for this week is a strong one, and on his list of attractions are Marie Stuart, Josie Gregory, and Prince Okabes' Royal Japanese Co. The olio includes Mamie Flower, Strong Man Herman, Cyrene, Belle and Geo. Dunbar, Minnie Lee, Meeker and Mack, May Walsh, Burt and Bennett, Mlle Flora, Mike Tracey, Wally West, Josh and Lizzie Wolbrook, J. H Graham, Cogan and Bacon, and the Howard Burlesque Co., in "That Mother in Law."

LYCEUM THEATRE.—Manager Mohr's bill this week includes Carlotta, Harry La Rose, the Ryders, Geo. Leslie, the Waterbury Bros., Valesea and Bonetta, Carrie Tutein, the Goldens, and Barry and Bannon.

GRAND MUSEUM.—At Manager Lothrop's South End house this week will be staged "The Ironmaster," with Katherine Rober in the leading role. The olio: Jennie and Chas. Welsh, Prof. McDonald, May Alpine, Bryant and Cleaver, Geo. W. Morton, "Chalk" Saunders, Jas. Gaylor, Tiny Graff, Tom and Mattie Webster, and Nellie Hancock Lillie Weldon, Bob Murray and John Weber.

PALACE THEATRE.—Rice & Barton's Comedians are the cards here this week, presenting "McPoodle and Doodle," with Geo. W. Rice, Chas. Barton and Frankie Haines in the cast.

AUSTIN & STONE'S MUSEUM.—In the lecture hall are Billy Wells, the man with "the iron skull," a troupe of seven long haired ladies, the wild man of Borneo, Evaleen, the paper king, "Gumbo, Jr.," Beatrix and her boas and pythons. On the stage: Memphis Kennedy's Comique Alliance White and Beckett, the two Dewitts, Logan and DeLong, Fannie Leslie, Shea and Earle, Dollie Earle, Christie and Pearl, Kennedy and Stuart, Dunn and Macke, Dan Regan, the Royal Trio, Sisters Leonardo, Jule Duncan and Moody and Boyton.

NOTES.—Alven H. Dexter, the well known Boston manager, goes out this week as acting manager of "The Cotton King" on the New England Circuit, and will probably continue in that capacity while the play is on its Western tour.....The scale of prices at the Hollis Street Theatre for George Edwardes' "A Gaiety Girl" has been very materially increased.....Lillian Burnham, formerly soubrette in "The Still Alarm" Co., has lost her voice and returned to her home in this city for a short season of rest.....Chief Usher Crane and his staff, of the Castle Square Theatre, enjoyed a sumptuous Thanksgiving dinner at the Langham Hotel as a token of Manager Rose's appreciation of their worth.

Taunton.—At the New Theatre Sousa's Band, Nov 27, had a large audience "Young Mrs. Winthrop," 28, had good business. "The Spy of Gettysburg" 29 (local talent) "Coon Hollow," 30, had a small house. Coming: "Sowing the Wind" Dec. 4, "The Cotton King" 5. .....At Music Hall, week of 3, A. Z. Chipman's American Theatre Co., in repertory.

Worcester.—At the Worcester Theatre "Coon Hollow" appeared to a small house Nov 27. Carrie Turner, in "The Crust of Society," crowded the theatre and caused all the extra chairs to be brought out 28, 29. Col. Robert G. Ingersoll had a good house 30. Mrs. Langtry drew good sized houses at advanced prices Dec. 1 "A Derby Mascot" 3 "Prince Pro Tem" 5, "In the Tenderloin" 6. Primrose & West's Minstrels 7, 8, Kate Claxton and Mme. Janauschek 13, Della Fox 15.

FRONT STREET OPERA HOUSE.—Rice & Barton's Comedians did a good business last week. The London Specialty Co. 3-8, Fay Foster Co. 10-12, the Rentz-Santley Co. 13-15.

LOTHROP'S OPERA HOUSE.—The Criterion Vaudeville Stars played to good houses last week. Dan McCarthy, in "The Pride of Mayo" and "The Rambler from Clare" 3-8 Katharine Rober's company, matinees only, 10-15, Willie Grout Camp, S. of V., No. 25 (local), in "The Haymakers," evenings, 10-15.

ALFRED L. DOLSON, treasurer of the Wills' "Liberty Bell" Co., which appeared at the Front Street Opera House week of Nov. 19-24, was arrested here 25. He owed the company's bill at a hotel, amounting to $100.16, and gave as security the checks for four trunks at the Union Station, which trunks belonged to members of the company and were private property. At his trial, Nov. 26, he gave security for the payment of the necessary amount in thirty days and was allowed to depart.

Lowell.—At the Opera House "Lost in Egypt" came Nov 28 to a fair house. "The Derby Mascot" had two big houses on Thanksgiving Day, 29. Primrose & West's Minstrels gave satisfaction to two packed houses Dec. 1. Bookings: Stoddard's Lecture 4, "A Texas Steer" 6, "Prince Pro Tem" 8. Stoddard's Lecture 13.

MUSIC HALL.—Ethel Tucker played week ending 1 to big houses. Waite's Comedy Co. comes 3 and week.

HUNTINGTON HALL.—The Gilbert Opera Co. played "The Chimes of Normandy" Nov. 29 to two good houses.

DURING the parade of Primrose & West's Minstrels Dec. 1 the music started a horse, which dashed madly up Merrimack Street, threatening much damage. One of the mounted Arabs of the company started after the runaway, overtook and seized him and guided the animal into a side street. Hundreds saw the performance and cheered him loudly.

Springfield.—At Gilmore's Court Square Theatre, Nov. 26, 27, Rice's "1492" had large returns. Robert G. Ingersoll had a fair house 28 Hanlon's "Superba" played five times to large receipts 29, 30, Dec. 1. Booked: 5, Marie Jansen; 6, Primrose & West's Minstrels; 8, "A Black Sheep."

GILMORE'S OPERA HOUSE.—Nov. 29, 30, Dec. 1, the Fay Foster Co. did a good business. Booked: 10-15, Bubb Comedy Co.

TUCKER'S PARLOR THEATRE had good business week of Nov. 26, with the following people: Fred A Raymond, Pantzer and Scott, Eva Raymond, Dale Armstrong, Georgie D Spaulding and Dixon and Lang. Week of Dec. 3: Ettie Albion, George Ayers, Kennett and Matthews, Lulu Wentworth, Musical Ravens, Kauffee and Hill and Stella Budworth. E. F. Barney has withdrawn from the management of this theatre and will take a company on the road. H. B. Tucker has taken into partnership P. F. Shea, and Mr. Tucker assumes the full management of the theatre.

Lawrence.—At the Opera House "Lost in Egypt" played to one of the smallest houses of the season Nov. 26. A large and enthusiastic audience greeted Primrose & West's Minstrels 27. Denman Thompson's pictures and songs pleased big houses at matinee and evening 29. The opera, "Zepra," will be the attraction Dec. 4 5 6, 7, 8, under the auspices of I. O. O. F. Coming: 10. "Sowing the Wind;" 12, "Oliver Twist;" 15. "The Derby Mascot."

GAIETY.—The management reports good business. Bookings for 3: Carroll and Larkins, Barcliffe Bros., O. H. Hurtz and Lillian Ardell.

PARK THEATRE.—Business continues to improve. The bookings are not complete to date, Mr. Hawley, the manager being detained in Boston.

Lynn.—At the Lynn Theatre John Sherman's tableaux "Phantasma" was produced Nov. 26, 27, by local people to good houses for the benefit of the Lynn Hospital. "Coon Hollow" came 28, to small business. "Lost in Egypt" drew big houses 29 Denman Thompson's pictures and songs did a fair business 30, Dec. 1. Coming: Waite's Dramatic Co 10-15.

MUSIC HALL.—Flynn's London Gaiety Girls 3-5, the Fay Foster Co. 6-8, B. H. Benton's Young Starlight Athletic and Specialty Co. 10-15.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week, the Thanksgiving matinees helping to swell the receipts.

OLYMPIC THEATRE.—Jefferson, Klaw & Erlanger's "1492" drew good houses last week. "Charley's Aunt" is the attraction this week. Sandow-Trocadero Vaudeville Dec. 9

GRAND OPERA HOUSE.—Soi Smith Russell drew to the full capacity of the house last week. Lewis Morrison this week. Nat Goodwin 9.

HAVLIN'S THEATRE.—N. S. Wood commenced a week's engagement Dec. 2. "Spider and Fly" drew some big houses last week. "Across the Potomac" 9.

STANDARD THEATRE.—Hyde's Comedians drew good houses all last week. Sam Devere's Own Company this week. May Howard's Co 2.

HOGAN'S THEATRE.—"The Dazzler" drew good houses last week. Peter F. Dailey this week, Donnelly and Girard 9

POPE'S THEATRE.—The continuous performances drew to the full capacity of the house all last week. This week La Regaloncita and her two sisters, Joe Lewis, Lulu and Perry Ryan, Emma Wood, two Graces, Bessie Phillips, Hart and Bissell, Conway and Leland, James McAvoy, Leonzo and Burnett and the dramatic company in "Master and Man."

MCGINLEY'S MUSEUM.—Matt Brach (cannon ball juggler), Carl Cado (sword swallower), Harry Reim (trapeze and perch), Dalfords (shadowgraphs), Mart Tuohy, Davie Thomas, Laura Wilson, Miss Williams, Chas. McKee, J. J. Murphy and Billy Millspaugh's vaudeville and stock company in "Myrtle Ferns."

LONDON MUSIC HALL.—The Soncrants (buggy wheel riders), Kitty Francis, Frank Kent, Carrie French, Hall and Talbert, Mazell Lola, Gertie Holden, Dottie Delmay and Jennie Duncan.

THEATRE COMIQUE.—Annie Rodgers, Pearl Andrews, J. J. Murray, May Stewart, Joe and Billy Higgins, Hattie Gordon, Altha Evans, Ed Craig and Rolla Mitchell.

BIJOU THEATRE.—Ethel Gray, Louis Worth, Maggie Marshall, Wm. Hayter, Jessie Adams, Tilly De Lanche, Tillie Kollyns, Carrie Feeney, Georgie Hillyer, Smith and Myers, Walter Pauley, John A. Leslie, Clark and Du Sell and Tracy M Floyd.

WINTER GARDEN.—Sebastian Miller, Wm. Black, Ed. Fox, Dot Fisher, Daisy and Hazel Carleton, Clyde Phillips, Rosa Naynon, Edward Marley, Rosa (muscle dancer), Leona Family, Tenney Family (7), Wm. Hill, Addie Lawrence and Alex. Kirk.

ESHER'S ALHAMBRA THEATRE.—Hattie and Grace Wallace, Millie Fay, Ethel and Georgie De Ive, Annie Lennetta, Georgie Palmer, Bessie La Verne, Oscar and Sallie Khern, Larry Connors, Annie Kinzie, Eva Howard, Lottie Thorne and Mabel Hall.

GEM THEATRE.—Fred. Wilson, Fred Hawley, Billy Chiffo d, John Williams, J. B. Morris, Lizzie Parker, Diamond Whitlock, Lottie Leslie, Jennie Clark, Blanche Wilbur, Kittie Ashley and Chas. Grady.

BRYANT'S THEATRE.—Jeannette Sharber made a big hit last week with her danse du ventre and has been re-engaged. This week: Nettie Fields. Hess and Hurst, Kelly Brothers, Golden and Knight, Ames and Norman, Billy Hart, Ida Walling, Dave McCord, Adolph Gonzales, Charles Palmer, J. J. Herbert and Alice Atkinson.

CHAT.—The St. Louis Choral Symphony Society's first concert was given at Music Hall Nov. 29, with Mrs. Corinne Moore-Lawson, of New York, and Flora G. Taylor, of St. Louis, as sopranos; Geo. J. Hamlin, of Chicago, tenor; Alfred Ernst, conductor, a chorus of two hundred and fifty voices and an orchestra of fifty pieces.....The Derby Winner" will be presented at the Music Hall next week (5-8), and eleven horses will be introduced upon the stage. A new stable scene is being painted and set up, and the band from the South Side Track is being organized.....Roger E. Harding, of the Electric Quartet, of Hyde's Comedians, sang a new song entitled "Come to Me, Darling, My Own," at the Thanksgiving matinee at the Standard Theatre, and received three encores.....The Dazzler" Co. did a good business last week.....Alexander Kirk, the baritone vocalist, made a big hit at the Winter Garden last week, singing Chas. K Harris' latest ballad, entitled "What the Flowers Have to Say".....Sig. G. Parisi, the St. Louis violinist, gave a concert at St. Charles, Mo., 30, assisted by Ruth Thayer and Louis Conrath.

Kansas City.—Thanksgiving week proved a bonanza to the theatres. The annual football game between Missouri and Kansas took place on that day, and for a week the city was filled with college boys and their "rooters," and the theatres got the best of it.

COATES' OPERA HOUSE.—Nat C. Goodwin comes the last three nights of this week, in "A Gilded Fool," "In Mizzoura" and "David Garrick." It will be Mr. Goodwin's first appearance here in three seasons and big business is looked for. Gladys Wallis will not be here, as there is something wrong in the booking. Last week "Charley's Aunt" pleased large audiences. Next week, "The Black Crook."

GRAND OPERA HOUSE.—This week Cosgrove & Grant's Comedians in "The Dazzler." Last week Donnelly and Girard in "The Rainmakers" had a big week. Next week "A Railroad Ticket."

NINTH STREET THEATRE.—This week "Lost in New York." Last week Robert Mantell in "Monbars," "The Corsican Brothers," "Romeo and Juliet," "The Marble Heart," "The Lady of Lyons" and "Parhasius," made his first appearance at popular prices and a big week's business was the result. "A Bunch of Keys" next week.

CLIFFENINGS.—Mrs Wm. Warren, wife of Treasurer Warren, of the Coates, has returned from Chicago.....Martinus Siebeking, the pianist, gave a successful concert Thanksgiving evening.....Morris Manley, late of Johnson and Manley, who were with "The Train Wreckers," is in the city.....Wm. Ahern has united with Annabelle Patrick.....The Anna Wyandotte English Concert Company, after being out three days, came to grief at Trenton, Mo., when the following members learned that there was no money backing the venture and at once left the company and returned to this city: May Stearns, Miss Minturn, and Messrs. Raymond, Schultze and Bowman.

ARKANSAS.

Hot Springs.—At the Opera House, Nov. 22, Carl A. Haswin gave a finished performance of "The Silver King" to a light house. The company is a good one and deserved better patronage. "A Cold Day," booked for 24, did not show up. Otis Skinner, in "His Grace De Grammont," 26, was greeted by a light audience. Booked: Tony Farrell 29, Jas. J. Corbett Dec. 12 "Friends" 14

OHIO.

Cincinnati.—M. C. Anderson's Own Company is complete, and includes the Eddy Family, Rogers Brothers, Maud Raymond, Sig. Ostrella, Jose Lewis, Forest City Quartet, Bonnie Lottie, Joe Latelle, the Lorretta, Daisy Mayr and her pickannies, and Conway and Leland. They are to fill their first engagement here.

GRAND OPERA HOUSE.—Robert Mantell opened Dec. 3, in "The Corsican Brothers." Last week, "On the Mississippi" played to top heavy houses. George Duval, the old Cincinnati gambler, was received with applause in the faro bank scene. He closed with the company here. Herrmann 9.

WALNUT STREET THEATRE.—Camille D'Arville came 3, for a two week's engagement with "Madeleine, or the Magic Kiss." The presence of Julian Edwards, the composer of the opera, is promised, and the handsome theatre has been decorated with flowers. Last week, Joseph Murphy did a nice business, appearing in "Kerry Gow" and "Shaun Rhea."

HAVLIN'S THEATRE.—"Hoss and Hoss," with Jacques Kruger and Carrie Sweeney in the cast, came 2. Oliver and Kate Byron introduced their new play, "The Ups and Downs of Life," and harvested their share of the prosperity of Thanksgiving week. "Spider and Fly" 9.

FOUNTAIN THEATRE.—Bob Fitzsimmons' Vaudeville Company arrived 2. Murray and Mack, in "Finnegan's Ball," scored a record breaker on their opening day and played to big business all the week. The "S. R. O." sign was in constant use. Gracie Cummings, who a few years ago was a child actress at the museum, has blossomed into a pretty girl and is clever. She shared in the welcome given the stars, one of whom is an old Cincinnatian. M. C. Anderson's Own Company 9.

HEUCK'S OPERA HOUSE.—"A Cracker Jack" was put on 2. "Darkest Russia" experienced a week of profit, splendid houses appreciating the interpretation of that thrilling picture of life in the Czar's country. "The Power of the Press" 9.

ROBINSON'S OPERA HOUSE.—"The Galley Slave" was presented 2 under the management of Robert Campbell. N. S Wood's engagement was marked by a genuine revival of business, and houses of the old-time proportions saw the "Orphans of New York." "The Pulse of New York" 9.

PIKE OPERA HOUSE.—People were turned away last week, when "Cinderella" and other entertainments, planned by the children of the public schools, were given. Before the doors were open, at every performance the houses were sold out, and when an extra matinee was announced the old story was repeated within three hours. The crowds here did not seem to cut into the regular run of the other houses.

PEOPLE'S THEATRE.—H. W. Williams' Meteors flashed on the scene 2. The City Sports did a fair business. The show was strengthened here by the addition of Jack Burke, the Southern lightweight, and his wife Rosa, who is an expert with the mittens. During the week a new wrinkle was tried—that of making a 25 cent rate for admission after nine o'clock. The Nelson Sisters, who made such a hit at Carnival Park during the Summer, repeated their triumphs. "The City Club" 9.

KOHL & MIDDLETON'S MUSEUM.—Fred Howe (the human football), Kemm (fire eater), Clifford Rugby (pasteboard artist), Robeno (rubber neck), Jeanette, Mervin Thompson (strong man), Delaney's Brass Band, Kentucky Frank, Prairie May, Prince Unzie, Agna and Mlle. Lucille were all cards in Curio Hall 3. Sheidler, magician, occupied the bijou stage. In the olio were the Greenville Sisters, Liston, the Allens, Bert Durand, Silene, Rochefort and Maine, John Foster, Tom Williams, Charles Knight and Belle Jansen. Business is good.

GUSSIE.—Elsa Kutschera made her second appearance at the "Pops" 2. During the week she went to Columbus and sang at the concert given by Cæsar Thompson, the Belgian violinist.....George D. Baker joined John Griffith's company here to play Faust, Lionel Lawrence assuming the role of Valentine. William L. Roberts retired.....Walker Whiteside and wife spent Sunday here, the guests of Dr. L. C. Carr.....W. C. P. Breckinridge commences his lecture tour here at the Pike Christmas night. It is a queer coincidence that Madeline Pollard expected to commence her tour here.....G. H. Hartford has been promoted from the door at the Fountain to a post of more importance.....The Municipal Reform League has commenced a war on Sunday theatres, and Mayor Caldwell has been asked to revoke the licenses of the offending places of amusement. Over fifty petitioners signed the document, including ministers, bankers, editors and business men.....Manager James E. Fennessy was ill last week.....Dean Hole, of Rochester Cathedral, lectured on "Writers and Articles I have Known" at the Odeon, Nov. 30.....The German Theatre Co. had planned to give "Charley's Aunt" 2, but Charles Frohman wired his protest and the idea was abandoned.

Cleveland.—The past week was one of thanksgiving for all our managers, as business was universally good.

EUCLID AVENUE OPERA HOUSE.—Camille D'Arville, in "Madeleine, or The Magic Kiss," week of Nov. 26, did a good business. This was the first performance of the opera here, and it was thoroughly enjoyed. Aubrey Boucicault shared the honors with the star. "A Country Circus" Dec. 3, 4, 5. Mr. and Mrs. Kendal 6, 7, 8, presenting "Lady Clancarty." "A White Lie," and "The Second Mrs. Tanqueray."

LYCEUM THEATRE.—Joe Ott, in "The Star Gazer," enjoyed a profitable week commencing Nov. 26 Sadie Martinot, in "The Passport," week of Dec. 3, "The Passing Show" 10, 11, 12 Tim Murphy 13, 14, 15.

H. R. JACOBS' THEATRE.—John Kernell, in "McFadden's Elopement," did well week of Nov. 26. Business Thanksgiving Day was enormous. Mme. and Augustin Neuville week of Dec. 3, with "The Boy Tramp" and "Cell 22."

STAR THEATRE.—The attendance averaged good week of Nov. 26 to see Gus Hill's Novelties. The City Sports come week of Dec. 3, Hyde's Comedians, including Helene Mora, play a return engagement week of 10.

CUES.—Plunkett Green, tenor, will give a recital at Association Hall at an early date.....Marie Dressler, who was seen here for several weeks during the Baker Opera Company's Summer season, received an enthusiastic welcome on her appearance with the Camille D'Arville Company.....Gus Heege, it is said, is rewriting "Ole Olsson."....Martin R. Heege, brother of Gus Heege, has left Cleveland to join a stock company.....Geo. F. Hall joined "McFadden's Elopement" Company here.....After the performance of the Camille D'Arville Company, Nov. 27, the treasurer, J. W. Edgar, pocketed the company's share of the evening's receipts and handed Manager Shea, of the company, receipted bills for the amount taken, which he claimed for past services, and without further adoo left the company.....An excellent banquet was enjoyed by several of the managers and stars of the past week's companies on Thanksgiving night at the Oyster Ocean. Four turkeys had been won at a raffle by Aubrey Boucicault, George C. Boniface Jr., and Manager J. F. McDanald the day before, and these, with an abundance of other delicacies, including liquid refreshments, were served.....The crusade against living pictures and lithographs of females in tights continues, and the resident managers are in a quandry as to what paper to put out. There is also a mix in police circles; a lithograph will be presented to one department for inspection, and after being passed as O. K. and posted, will be ordered down by another department as being indecent. Last week's letter said that this matter had culminated in the arrest of several of the Star Theatre attaches and their being fined. This was taken from the Associated Press reports and was not true, and did the Star people an injustice. The facts are that several storekeepers had been arrested and fined for allowing the pictures in their windows, and all of the cases have been appealed to higher courts, but so far none of the attaches of any of the theatres have been arrested.

Dayton.—At the Grand Opera House "Slaves of Gold" played to poor business Nov 26. "The Brownies in Fairyland," by local talent, drew fair houses 27, 28. Marie Wainwright drew well at both performances Thanksgiving Day. The advance sale for "The Power of the Press" indicates a good house Dec. 1. Keller comes 5, "The Country Circus" 7, 8.

PARK THEATRE.—Thanksgiving week was divided between J. E. Toole, in "Killarney and the Rhine," and the Watson Specialty Co. Both had good business. The Rooney Comedy Co. and Pete Baker week of Dec. 3, "A Clean Sweep" 10, 12, "A Cracker Jack" 13-15.

SOLDIERS' HOME THEATRE.—"A Cracker Jack," Nov. 30, had good business. "Spider and Fly" comes Dec. 4.

ASSOCIATION HALL.—Joseph Cook lectures 17.

Columbus.—At the High Street Theatre Pete Baker opened Dec. 3 for three nights and the usual matinees. "Little Trixie" did well Nov. 26-28. "Blue Jeans" packed the house 29, 30. "Alimony" had fairly good business for two performances Dec 1. Keller comes 6-8, followed by "A Cracker Jack" 10-12

GRAND OPERA HOUSE.—Joe Ott in "The Star Gazer," opened a three nights' engagement 3 "Yon Yonson" had light business Nov. 26-28, while "Our Flat" (which filled the time looked for Fanny Rice) had crowded houses 29-Dec. 1. Jos. Jefferson comes 7, Effie Ellsler fills week of 10-15.

Canton.—At the Grand Opera House Joe Ott, in "The Star Gazer" had a big house Nov. 24 Marie Darcey (Minnie Hecklinger), of this city, joined the company here. Emily Bancker, "Our Flat," played to empty seats 26. J. B. Mackie, in "The Side Show," drew a small audience 28. "Hoss and Hoss" had a crowded house 29. Due: Robert Gaylor Dec. 11, Tim Murphy and Eugene Canfield 12, "The Girl I Left Behind Me" 13.

THEATRE COMIQUE.—The Midway Burlesque Company, Helen Englehart, Annie Blanchard, Thompson and Johnson, Lottie Davern, George Coffey and Hart and La Rue.

BALSER'S MUSIC HALL.—Barry and Ella Gray.

Akron.—At the Academy of Music James B. Mackie came to good business Nov. 27. "Hoss and Hoss" did not have what they deserved 28. "Si Plunkard" had good business 30. Booked: Morrison's "Faust" Dec 4, "Gloriana" 5, "The Tornado" 7, Powell 12, "The Limited Mail" 13, Nellie McHenry 14.....The Players' Club attempted to put on "Charley's Aunt" at the Academy of Music 29, but Charles Frohman heard of it and Al Hayman came to Akron, filed an injunction, and the play was stopped. The Players' Club bought the piece from Mr. Byers, the manuscript dealer in Chicago. Mr. Frohman's agent gave a $1,000 indemnity bond.

Findlay.—At the Marvin Opera House "The Tornado" played to a small but well pleased audience Nov. 19. The Boston Comedy Co. played to poor business 23 and week. "The Hustler" played to big business 30. Coming: "A Breezy Time" Dec. 6, Lewis Morrison 11, John L. Sullivan 12.....The Geary Stock Co will play hereafter at the Marvin Opera House except when Manager Marvin has other attractions.

Mansfield.—At the Memorial Opera House Fitz and Webster, in "A Breezy Time," had a packed house on Thanksgiving night, Nov 29. "Blue Jeans" played to good business and a pleased audience Dec. 1. "Killarney and the Rhine" comes 5. "Mr. Barnes of New York" 7, Hanlon's "Fantasma" 10, 11.

Steubenville.—At the City Opera House "Lend Me Five Shillings" did well Nov. 29. Sadie Hasson canceled Dec. 1. A good advance sale argues well for "The Hustler" 4.....At the London Theatre week of 3: Will and Irene Myers, Millie Cerito, Sinclaire and Carlisle, La Petite Irene, May Evans, Lillian Herndon, Geo. Hamilton and the stock.....The Edwin Souther's Spectacular "Robinson Crusoe" Co. laid off here last week. Miss Price being too ill to perform. The roster: Edwin Southern, Col. Hamilton, W. H. Steadman, Madaline Price, Lillian Herndon, Pearl Lancaster, Geo. and Jas. Teed, H. Cook and Wm. Turner. The company have been staging some new scenery received here. The show goes South.

Springfield.—At the Grand Opera House Marie Wainwright, in "Daughters of Eve," Nov. 27, played to fair business. "The Power of the Press" Thanksgiving matinee and evening had two good houses. "The Hustler" packed the house Dec. 1. Coming: Joe Murphy, in "Kerry Gow," 4, "The Country Circus" 6.....At Black's Opera House the Rileys played to good business week ending 1.

RHODE ISLAND.

Providence.—Business at the various theatres during the past week was good when taken as a whole, but had not the week included Thanksgiving one or two of the houses would have fallen far short of a good week. The attraction at Keith's Opera House was Richard Golden, in "Old Jed Prouty," and as on former visits here, he did as large a week's business as the house was capable of doing. This week, Wm Barry, in "The Rising Generation;" next week, "The Cotton King," with Jack Mason in the lead.

PROVIDENCE OPERA HOUSE.—Nov. 26-Dec. 1, the Hanlon Bros. made their annual visit with "Fantasma," and did an extraordinary week's business. This week, E. H. Sothern, in "A Way to Win a Woman," "Captain Letterblair," and "Lord Chumley," followed by "A Texas Steer."

WESTMINSTER THEATRE.—Nov 26-Dec 1, Weber & Fields' Own Co. had a big week's business and gave the best of satisfaction. This week, the Rentz Santley Co. will present a series of living pictures; next week, the London Specialty Co.

LOTHROP'S OPERA HOUSE.—Last week Manager Trowbridge presented a good vaudeville show to which the people did not seem to take as kindly as was expected. Commencing this week, standard dramas will be put on again, the first being "The Hearts of New York," followed next week with "True Irish Hearts."

NOTES.—Sousa's Band Concert, given in Infantry Hall, Nov. 29, under the management of D. W. Reeves, was a success. The hall was packed to overflowing.....The James Connor Roach Co passed through the city, Dec. 1, *en route* from Willimantic, Ct., to Brockton, Mass.....There were several local entertainments on Thanksgiving night, all of which were well attended.

Pawtucket.—At Lothrop's Opera House, Nov. 26-Dec. 1, "The Clemencau Case" did a large week's business. This week, Percy Meldon, in "Ranch 10." Katherine Rober, who was to have taken the leading part of "The Clemencau Case" last week, was too ill to appear, and her place was ably filled by Ellen Mortimer. Miss Rober is on the gain, and will probably appear in Boston this week.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Nov. 26 Katie Emmett, in "Killarney," played to fair houses. Week of Dec. 3 Dan'l Sully, in "O'Neill Washington, D. C."

NEW BROADWAY THEATRE.—Week of Nov 26 "Aladdin Jr." was the attraction and packed the house every night. They will remain until Dec 5.

LYCEUM THEATRE.—Week of Nov. 26 "All the Comforts of Home," by the Stock Co., drew good houses.

CURTIS STREET THEATRE.—Week of 26 Ezra Kendall, in "The Substitute," played to fair business. Week of Dec. 3 London Empire Entertainers.

CENTRAL THEATRE.—No change in people. Business is good.

MENTION.—Fifty union musicians paraded the streets and serenaded David Henderson 26, on his last trip here. He would not show at the Tabor Grand on account of their employing non union musicians.

Pueblo.—At the Grand Thos. W. Keene played to a fair house Nov. 20. "The County Fair" came 27. Dan Sully, 29, 30. Katie Emmett is due Dec. 3.

COLUMBIA.—The fortunes of this house since it

ACADEMY OF MUSIC.—"The Cotton King" a melodrama by Sutton Vane, the English playwright, was put on here for an intended run of at least four weeks, night of Dec. 3. The play was purchased by its present owner and manager, Wm. A. Brady, in London, where it was originally produced in the Adelphi Theatre on March 10, of this year, and received its American *premiere* in the Bowdoin Square Theatre, Boston, Mass., on Oct. 8, where it had a run of two months. With the exception of Eben Plympton, who is specially engaged to play the leading role of Jack Osborne, the principals in the present cast are the same as when the play was produced in Boston. Mr. Plympton, as the hero, gave a vigorous and manly portrayal of a somewhat impossible character; impossible in the sense that in this generation, a man endowed with the sterling business qualities the character represents him to possess, would permit himself to be accused of robbery, the seduction of a young girl, and finally to be placed in a madhouse by the villian of the play, from which, as the story is told, he is enabled to make his escape only by the destruction of the asylum by fire. The charges of robbery and seduction are weak and improbable in their conception, nor are they led up to in a skillful manner; but these charges, on the contrary, are made and dismissed with anything but a deftness in dramatic stage writing. Of the Boston cast, those retained, who figure prominently in the play, are May Wheeler, who, as Kitty Drayson, the persecuted heroine, does very nicely; Dominick Murray, in a bit of character work, which fits him like a glove; Dan Collyer, as Benjamin Tupper, a low comedy role, in which Mr. Collyer's capable efforts agreeably surprised his friends; Edward R. Mawson, who has but little to do, as Mr. Fonseca; Amelia Summerville, as Kitty Marshall; and Bijou Fernandez, as Elsie Kent, the wronged maiden. Miss Summerville's scenes with Dan Collyer brightened up the play considerably in spots. Cuyler Hastings, as the scheming Richard Stockley, was also in the Boston cast, but it is impossible to speak favorably of his present work. Scenically this production merits entire success. No melodramatic play has ever been better staged or more liberally treated with scenic or mechanical effect in this city than "The Cotton King." John Thompson, John R. Wilkins and Harley Merry are the scenic artists. What is meant to be the most startling episode of the play, the attempted killing of the heroine in a freight elevator, falls far short of its intended purpose. The story of "The Cotton King" appeared in these columns when the play was produced in Boston. The cast: Jack Osborne, Eben Plympton; Richard Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edward R. Mawson; Rev. Mr. Ponder, Edward See; Benjamin Tupper, Dan Collyer; Silas Kent, J. W. Davenport; Peter Bell, E. H. Bender; Jimmy Appetite, Andrew Hayes; George Piper, S. C. Stevens; Phillips, Sam Lash; Edmonds, Willie Smith; Inspector Graham, Louis Belcher; Detective, Frank Jones; Kitty Drayson, May Wheeler; Mrs. Drayson, Selden Irvin; Kitty Marshall, Amelia Somerville; Elsie Kent, Bijou Fernandez, and Jane, Payson Graham.

KEITH'S UNION SQUARE THEATRE.—The attendance at this house, Dec. 3, was up to the usual high mark, standing room being at a premium. The bill for this week is an excellent one, and contains the names of some high salaried people. The Les Freres Martinetti, hand to hand acrobats, made their first appearance at this house 3. They are exceedingly clever performers, and were loudly applauded. Ena Bertoldi, contortionist, is well known to the patrons of this house, and received a warm welcome. Bryant and Richmond were good, in their sketch, "Imprisoned." The Three Rackett Bros., "The Musical Harvesters," were excellent. Their work is on the comic order, and they created much amusement. Shapely Nina Farrington rendered some catchy character songs. Goldie and St. Clair were good in their sketch. Richie Foy and the Vedder Sisters, eccentric acrobats and terpsichorean trio, did some excellent work, and were quite funny. Fish and Quigg, comedy grotesques, caused much amusement. This was the team's first appearance in this city, and they proved themselves funny entertainers. The Sexton Bros., athletic duo, did some good work. Collins and Collins, duettists, were very pleasing. Eldora and Norine are clever entertainers, and pleased. Frank Burt introduced light and heavy balancing. The Six Reed Birds, in their musical sketch, were pleasing. The Rice brothers, in their sketch, "The Rube and the Chink," and Gus Richards, also appeared. Next week Severus Shaeffer, Bunth and Rudd, Ena Bertoldi, Le Clair and Leslie, the Nawns and the Zamora Family are billed.

THE REOPENING of the Casino, under the management of the Messrs. Aronson, is announced for Dec. 24. Rudolph Aronson, who returned from abroad Nov. 28, has engaged a long list of European vaudevilles performers for his house. It is the intention of the management to present, in conjunction with variety, a short ballet divertisement and a one act operetta at each performance.

THE TESTIMONIAL to Manager John H. Russell, at the Broadway Theatre, on the afternoon of Dec. 6, promises to be a substantial one. A number of well known performers will appear, and portions of "Rob Roy," "Jacinta," and "A Milk White Flag" will be given.

LADY HENRY SOMERSET has arrived in this city, with a view to making a crusade against the "Living Pictures."

THE A. O. U. W. held their reunion meeting, entertainment and reception at the Central Opera House, Nov. 30, which was largely attended. Some very good talent was furnished, both amateur and professional. Mrs. E. A. Borgen, in songs, and Essie Stanley, in a fancy dance, were the most taking numbers on the programme. Others who appeared were Neil H. Callahan, Richard Fitzgerald, Miss Stillman, Thos. Hibbert, J. H. W. Byrne, Al. E. Fostelle, Chas. Lesurdu, Aggie Lorraine, Tony Ryan, Geo. W. Leslie, Jas. Britton, Chas. De Forrest and Walter Manning.

DORIS' MUSEUM.—The present is the last week of the Gypsy Camp here. The members of the company who tell fortunes to entertain lady visitors have succeeded in attracting the attention of the fair sex. A popular little fellow, Prince Tinymite, said to be the smallest specimen of humanity on earth, began a short engagement on Dec. 3. Diabolus Del Kano, who dines on iron, heated to a white heat, and whose drink is fire, is also here this week. The pantomime, "Humpty Dumpty," is on in the theatre, with Billy Burke as clown. On Dec. 10 Fanny Herring begins a long engagement here.

SUNDAY ENTERTAINMENTS, worthy of note, were, on Dec. 2, continued to the second of the series of popular concerts at the Metropolitan Opera House, and a concert by Comstock's Minstrels at Niblo's Theatre.

LYCEUM THEATRE.—"A Woman's Silence" is receiving satisfactory endorsement from the patrons of this house. Its intrinsic merits, and the excellence of its presentation combine in securing this result. It is with regret we note the retirement of Georgia Cayvan from the cast, which has been brought about by the necessity for rest, preparatory to her starring tour next season; but, in bidding her adieu for a little time, we sorrow not without hope, and, so with cheerfulness and much respect, we extend cordial greetings to Isabel Irving, who has taken her place in the company. The play entered, Dec. 3, upon its third week.

FIFTH AVENUE THEATRE.—The Louise Beaudet Opera Bouffe Co. in "Jacinta" began, on Dec. 3, its second and last week. Both the opera and the company furnished most agreeable surprise last week, and proved deserving of better patronage than was given. The company should receive careful attention during this, its final, week. On Dec. 10 Fanny Davenport begins an engagement at this house, appearing in Sardou's "Gismonda."

HERALD SQUARE THEATRE.—"Rob Roy" is making a splendid run at this house. Its fame is constantly increasing and there is an active demand for seats far in advance. Its excellent music, strong cast and handsome staging alike command approbation, and the performance affords unalloyed enjoyment. It stands in the foremost rank of native works and has little to fear from foreign competition. It entered, on Dec. 3, upon the sixth week of its run.

ABBEY'S THEATRE was dark on Dec. 3 to permit of the final rehearsal of "The Grand Duchess," announced for production by Lillian Russell and her company on the following evening. Mention of this event will be made in our next issue.

DALY'S THEATRE.—The second week of the stock company in "Twelfth Night" began Dec 3.

GARDEN THEATRE.—"Little Christopher Columbus" still renders a report of good business. It is now in satisfactory shape and no very recent changes in it have been made. The new series of Kilanyi pictures have proven very attractive. The eighth week of the run began Dec. 3. This play will hereafter be known as "Little Christopher."

HOYT'S THEATRE.—"A Milk White Flag" continues to tax the capacity of the house. It began, on Dec. 3, the ninth week of its run with no further alterations of the cast, but with a new medley song introduced into the first act.

HARRIGAN'S THEATRE will open its season Dec. 10 with Edward Harrigan's new local play, "Notoriety."

MINER'S BOWERY THEATRE.—This week's attraction is the Lilly Clay Colossal Gaiety Co. It is the first New York engagement of this company under the management of Harry W. Semon. The well known title, which has always been identified with first class productions, proved a magnet, attracting large audiences at the two opening performances, Monday, 3. Their expectations of seeing a thoroughly first class entertainment were fulfilled in every particular. The opening ensemble as well as the afterpiece, were handsomely staged, the principals and chorus were handsome and appropriately costumed, the comedians were funny, and many new songs and comicalities were introduced. The series of specialties furnished many turns new to New York audiences, and all of them were applauded. The opening comedietta, entitled "The Lawn Party," introduced the company, with Bert Leslie, Al. Richards and Chas. E. Perry taking care of the laughs in good style. The ladies introduced medleys, etc., in great profusion. Lillian Williams opened the olio in several negro character songs, well rendered. Her dancing is good. De Mora followed in a series of feats in hand balancing, executed with grace and ease. Agnes Evans and Nettie Hoffman made their reappearance on the Bowery in a singing act, and were well received. Their songs were repeatedly encored. Miss Hoffman's male make up was strictly up to date, and Miss Evans looked handsome as well. Leslie and Richards in a comedy act furnished much humor and were well applauded for their many original comicalities. Theresa La Mar, in dance creations, executed many pretty movements. She was seconded by several others of the company. Melville, the gymnast, followed in his remarkable performance, doing a number of difficult tricks on his original apparatus. He was heartily applauded. Bertha Brush, whose work is a strong reminder of Maggie Cline, delivered Irish character songs in clever style, closing the olio. The burlesque, entitled "Don Jose," has somewhat of a plot and offers splendid opportunities for catchy costumes, all of which have been fully taken advantage of. Nettie Huffman as the dashing Don Jose was happily cast, as well as Agnes Evans, as Havira and Donna Gregara. A full sized Harem, instituted by the amorous Don Jose, furnishes a pretty picture. An oriental dance is also introduced. Bert Leslie as an ancient maiden, and Al. Richards as a volatile Frenchman, were funny. Others in the cast are C. E. Perry, Blanche Creago, Theresa La Mar, Tot La Reine, Della Folsom, Kitty Chapin, Maude Adams, Vausie Sparks, Lillian Williams, Clara Beach, Kittie Pembroke and Lottie McNab. Mr. Semon reports a successful season so far for his attraction, and prospects are unusually bright for the continuance of such. Edward Kendall is business manager; Bert Leslie, stage manager; H. D. Heald, leader. Next week, Sherman and Morrisey's "A Jay Circus."

TONY PASTOR'S THEATRE.—Two changes were noticed in the programme, Dec. 1. Princess Pauline made her last appearance in this country Nov. 30, and sailed for Europe Dec. 1, her place that evening being taken by Mlle. Antoniette Barga, from the Les Ambassadeurs, Paris, who then made her American debut. This is the last week of the Sisters Preston, who make their last appearance here 7, sailing for Europe 8. The Sisters have not been the emphatic success that has been accorded some of the performers Mr. Pastor has brought to us from foreign shores, but they are not of the class of performers whose success is made from the start, but with each appearance the impression becomes more favorable, and the excellent work which they are capable of doing stands out strongly. Their masquerade scene is really an exceedingly clever piece of character acting, and they are also very good singers and dancers. They have been re-engaged for next season. The attendance, Dec. 3, was of good size, and those in front thoroughly enjoyed the bill from start to finish. Burns and Coakley, in "Aunt Hannah's Wash Day," opened the bill, and proved themselves clever blackface comedians. Louise Allston, contralto singer, used her voice to excellent advantage. It was her first appearance at this house. J. C. Harrington, in his monologue, was one of the best turns on the bill, and kept the audience in continual laughter. The McNulty Sisters did well in their songs and dances. The Brothers Venola, comic gymnasts, did some clever work. Tony Paster went back to some of his last season's songs, which brought forth rounds of applause. The Highleys, in their eccentric musical turn, were funny, and caused much amusement. Al. H. Wilson, the German dialect comedian, kept the audience in a thoroughly good humor. This is Mr. Wilson's third week here, and he remains one week more. As a German comedian Mr. Wilson has few equals. His dialogue is rich, and he is becoming a strong feature. Shedman's dog circus closed the bill. George Thatcher will be the feature of next week's bill, and should draw a crowded house. Maggie Cline returns Christmas week.

LONDON THEATRE.—Good old times on the Bowery were vividly recalled to mind by the crush and push at the evening performance, Monday, 3. The cause, Weber and Fields and their galaxy of talent, which includes some of the best. The house was crowded long before the commencement of the overture, and the sale of tickets had to be stopped. The performance was opened by the clever sketch team, Castillat and Hall, whose act, introducing songs, dances and acrobatic work, was heartily applauded. Le Clair and Leslie followed in their burlesque on "Cleopatra." Harry Le Clair's make up as the erstwhile Queen of Egypt is brilliantly realistic. Edward Leslie's Antony, however, is ridiculously funny, and when he appeared smoking a long stemmed pipe, the house was in a roar. The burlesque proceeded with imitations by Mr. Le Clair and Mr. Leslie to constant applause. Falk and Semons, musical comedians, elicited music from many different instruments and interspersed many funny scenes. John E. Drew, the Irish comedian, rendered his character imitations and songs in his usual clever style, and the rapid patter of his feet was rapturously applauded. Then came Weber and Fields, whose appearance was hailed with delight. They slaughtered English in great style, and made the most of their comical situations in their new act. Their violin finish was a success. Lottie Gilson also received an ovation when she tripped on the stage, and was compelled to sing six songs before she could bow herself away. The audience was with her, and with the utmost disregard of decorum, gave an excellent imitation of a Saengerfest. Everybody joined in the chorus of "Little Willie," and "The Sidewalks of New York." McIntyre and Heath, in Ethiopean comedy, were received with favor. Their well known dialect and the funny situations of their act were brought out in full force, much new comical business being introduced. James F. Hoey, the bearded flower girl, came on and held his reception. He has gained greatly in popularity by his new imitations and make up. His jokes, songs and mimicry were eagerly listened to and heartily laughed at. "H. P. H.," which we presume stands for "Hen Pecked Husband," a laughable afterpiece, in which Edward Leslie impersonates the "H. P. H.," and Harry Le Clair, the irascible mother in law, assisted by several members of the company, kept up the interest to the fall of the curtain. A show, such as here described, should draw crowded houses all the week. Wm. P. Fay is representative, John Cody, stage manager; T. P. Kramer, properties. Next week the Casino Girls Co.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" is meeting with deserved success. At each of the three matinees the house is full of delighted children, and at the evening performances the children of a larger growth give kindred manifestations of pleasure. The fourth week of its run begins on Dec. 3.

PALMER'S THEATRE.—"The New Woman" remains the attraction at this house, and evidently finds sufficient patronage to warrant it's retention. Some of its roles are excellently played, and the satisfactory attendance is doubtless due to this fact rather than to any inherent merit of the play. It is now in its fourth week.

STANDARD THEATRE.—Wm. Gillette's new farce, "Too Much Johnson," which began the second week of its run at this house on Dec. 3, is an acknowledged success and is admitted to be one of the most humorous plays seen here in a long while. It gives promise of a lengthy run.

JACOBS' THEATRE.—"The Ivy Leaf" was presented, Dec. 4, before a large number of enthusiastic supporters, whose enjoyment over the many treats in scenic realism and critical situations was unquestionable. A large and capable company handle the characters, and give uniform satisfaction. Next week's booking, "Work and Wages."

ST. JAMES' HALL.—Comstock's Minstrels began Dec. 2 their last two weeks at this house. The usual entertaining programme was presented with new features and songs. Willis P. Sweatnam was not on the bill for Monday night, but his reappearance was announced for later in the week.

BROADWAY THEATRE.—The Bostonians are meeting with considerable success with their new opera, "Prince Ananias," which entered upon the third week of its run on Dec. 3. Caroline Hamilton assumed the role of Minette upon that date, and will appear therein during the entire week. She will alternate with Miss Morgan during the season.

EMPIRE THEATRE.—The stock company of this house has returned from its long pilgrimage, and on Dec 3 gave the first presentation in this country of "The Masqueraders," an original modern play, in four acts, by Henry Arthur Jones. This play had its initial production at the St. James Theatre, London, on April 28 of the current year, and was not only favorably received there, but has enjoyed a lengthy run. Its heroine is Dulcie Larondie, a young woman of gentle birth, whose family is related to that of Sir Brice Skene. Her father, having squandered his means, has died without making any provision for Dulcie or her sister Helen. The latter becomes a hospital nurse, but Dulcie desires a merrier life. She refuses to become a governess, and in order to see life accepts a position as barmaid at the Stag Hotel, Crandover. Here she secures two lovers, one of them Sir Brice Skene, a low blackguard, and the other, David Remon, a star gazing fool. To the former she lends a willing ear, but the devotion of the latter affords her many an opportunity for heartless jests. At a hunt ball given in the assembly rooms of the hotel it is proposed, partly in jest, that a kiss from the lips of Dulcie shall be sold at auction in order to swell the subscription list for a charitable object. Despite her not very strenuous protestations, the sale occurs, and the bidding finally becomes very spirited between the blackguard and the dreamer. Sir Brice outbids David, and to add to the discomfiture of his rival, then and there offers Dulcie his hand in marriage. Of course the married life of the couple is a failure. A babe is born, however, but the wife is deservedly unhappy. Her husband is a brute, who not only abuses his wife, but wastes and squanders his own substance, and the couple finally become pensioners on the bounty of David Remon, who has inherited a vast fortune, and who has never ceased loving Dulcie. This young lady at last has the one moral inspiration of her life, and refuses longer to accept of David's bounty. Sir Brice happens in at the most inopportune time and discovers his wife and David indulging in their first amatory embrace, which excites in him no other emotion than a desire to win at cards some of David's money. David refuses to play, but finally proposes that they cut the cards for somewhat heavy stakes. He offers to risk in this game his entire fortune, equal to nearly a million dollars of our money, against Sir Brice's wife and child. The wager is accepted and of course David wins, and having, in vulgar parlance, wiped up the floor with Sir Brice, a very dirty mop by the way, he takes his winnings to his home in the Maritime Alps, where he has set up an observatory. Here Dulcie has a moral spasm for which nothing in her past life has afforded any precedent or premonition, and her sister, who has followed her, makes a strong appeal to David to kill the earthy part of his love, and preserve its spiritual essence, which has the effect of making him bid Dulcie farewell, as he starts upon a trip to Africa in the interests of science. This may be but an unsatisfactory outline of Mr. Jones' story, but it severely taxes patience to be obliged to narrate even so much of such a sorry tale. It is useless to discuss the question whether or not the main incidents of the story are lifelike, for the author very likely had no intention of drawing life pictures, but was satisfied in this case to write fiction and indulge in romance. Possibly, though written in his waking hours, it is the substance of a dream, and maybe such a dream as follows indigestion. The play is full of faults and possesses scarcely any merits. Dulcie, with her sweetest of sweet names, is visibly shocked when her sister bids her guard her virtue, yet she has within her all the inclinations for a dissolute life, and few of the qualities which could restrain her therefrom. She wants to shine in the world, to dance, to wear fine clothes, to indulge in perpetual holiday, and gives not one thought to life's serious duties, nor to the immortal part of herself. She receives with joy the admiration of a man whom she knows to be a dissolute blackguard, and laughs to scorn the devoted love of a man who is practically without a stain. She is old enough to know that love and esteem are the only foundations of happy or reputable married life, but in order to gratify her vanity, her love of pleasure and her desire for revenge upon those who have slighted her, she accepts the offer of marriage from the debased brute, who gratifies a whim in making her his wife. With such a heroine it is impossible to sympathize, no matter what evil fate betides her. Her husband maltreats her, he mortifies her by his drunkenness, he squanders the wealth which she hoped forever to enjoy, but his life after marriage was but the continuation of his former course, and we cannot feel for her one pitying throb. Unholy wedlock is one of the worst forms of prostitution, for within its polluted domain the regeneration of the soul is well nigh impossible. How could an author hope to give weight to words that fall from the lips of such a woman as Dulcie? When she raves in an hysterical way about marriage, does she awaken any sympathy, or cast any odium upon matrimony? The married state is not one with boundaries fixed from the beginning of time, nor with immutable conditions governing it. It is what we make it ourselves, pure, holy and full of joy, a heaven on earth, or on the other hand a condition of torment equal to our deserving, and this woman, whose sordid soul had profaned the holy institution, crying from the depths of a hell of her own making, makes no appeal to our sympathy, nor permits us even to think of her with charity. David Remon is a sincere man, but silly. There seems to be little in the character or conduct of Dulcie to afford a reason for his love, but as such cases of infatuation are not rare, and as his love is harmless, there can be but little objection to the picture of his folly. The play is exceedingly talky, and its dialogue is very tedious. The literary character of Mr. Jones' work is never of the highest order, and his cynicisms and attempted epigrams in this play lack wit and are simply disagreeable, reminding one of a sandwich in the making of which the meat was inadvertently omitted. The performance was in many respects unsatisfactory. Viola Allen was visibly acting throughout, and shaded too strongly, becoming at times entirely too declamatory. Henry Miller lapsed into many of his old time mannerisms, which we have recently had reasons to think he had overcome, and William Faversham was a painfully conventional blackguard, with a head which threatened to butt, with words flung over his shoulder, with contemptuous twistings all adown one side, and with shoutings that were more distressing than alarming. Wm. H. Thompson had but a little bit to do, but in doing it won the honors of the evening. W. H. Crompton, whose work has so often charmed us, was assigned a role of such contemptible proportions that we could only sorrow at the fate which such a play had brought to him, and hope that in the near future some such play as "Liberty Hall" might again grace these boards and yield sweet content. J. E. Dodson spoke his lines in a fashion that at times almost banished their dulness, and Alice Fischer's words fell like a benediction upon the ear. The play was handsomely set and magnificently costumed. The applause at the end of the third act, when the game of cards had just been concluded, was loud and long continued and eight or nine curtain calls were given and responded to. In spite of this remarkable show of appreciation of the strongest melodramatic feature of the play, its success is still problematical. The cast: David Remon, Henry Miller; Sir Brice Skene, William Faversham; Montagu Lushington, J. E. Dodson; Eddie Remon, Joseph Humphreys; Lord Crandover, Guido Marburg; Hon. Percy Blanchflower, Robert Edison; Sir Winchmore Wills, M. D., W. H. Crompton; George Copeland, R. Weed; Fancourt, Jameson Lee Finney; Carter, Charles Crosby; Randall, J. B. Hollis; Rodney, Edgar Norton; Sharland, J. P. Sorentz; Jimmy Stokes, William H. Thompson; Brinkler, E. Y. Backus; Thomson, James Whitman; a servant, Henry Damon; Dulcie Larondie, Viola Allen; Helen Larondie, Alice Fischer; Charley Wishanger, Elsie De Wolfe; Lady Clarice Reindean, Ida Conquest; Lady Crandover, Genevieve Reynolds.

METROPOLITAN OPERA HOUSE.—The third week of the season of grand opera began Dec. 3 with a performance of Verdi's "Otello." The feature of the occasion was the reappearance of Victor Maurel after an absence of over twenty years. Emma Eames was heard for the first time this season, and Sig. Tamagno was once more heard in his familiar role of Otello. The entire cast was as follows: Desdemona, Mme. Emma Eames; Emilia, Mme. Manteli; Otello, Sig. Tamagno; Lodovico, Sig. Mariani; Cassio, M. Mauguiere; Roderigo, Sig. Rinaldini; Montano, Sig. De Vaschetti; Araldo, Sig. Viviani; Iago, M. Maurel. The announcements for the remainder of the week are: Wagner's "Lohengrin" 5, Verdi's "Rigoletto" 7, Bizet's "Carmen" matinee 8 and Verdi's "Aida" for the first of the series of popular performances evening of 8.

NEW YORK LODGE, NO. 1, B. P. O. ELKS, held their memorial service Sunday evening, Dec. 2, in Hardman Hall. The eulogy, which was written by Col. T. Allston Brown, was read by Frank Mordaunt, and the prayer was delivered by the Rev. Dr. Houghton. The Cecilian Quartet furnished the vocal music.

TONY PASTOR has renewed his lease on his theatre for four years.

STAR THEATRE.—"To Nemesis, or Love and Hate," a play in four acts, by Mrs. Romualdo Pacheco, was produced for the first time on any stage, Dec. 3, at this house, by Rose Coghlan and her company before a good sized and friendly audience. The play lacks strength and in the first act is excessively talky, and the combined efforts of Miss Coghlan and her excellent support failed to make it interesting. In the first act Mlle. Walanoff, the heroine, is freely discussed by the other characters in the play, until, when she makes her appearance, she is known to have a past, but no one knows whether it is shady or not. She is loved by Louis Gaston, Marquis d'Aumale, and tells every one she does not love him. She is also loved by Count Ogareff, who, to win her, determines to find out who and what she is or was. In the meantime, her sister, Alixe Flaubert, is brought to her house. Alixe does not know that relationship exists between them, but instinctively loves her new protectress, to whom she tells the simple story of her life. To her knowledge she has no kin. Several years prior their home had been ruined by her elder sister going away with a man to whom she was not married, and even though she came back and begged forgiveness it was denied her. The mother died soon afterwards, followed quickly by the father, who even in dying cursed his wayward daughter. Mlle. Walanoff then determines to be revenged upon the Marquis, whom she recognizes as the man who caused such desolation to her home. To this end she consents in the second act to marry him, and at the opening of act 3 they are wed. In the meantime the Count has discovered who Mlle. Walanoff really is, and attempts to use his knowledge to poison the mind of the Marquis against her. His effort fails, and the Marquis and Mlle. Walanoff enter fresh from the altar, the latter dressed in her bridal robes. The newly made Marquise then bids all the guests proceed to the reception room, and the bridal couple and Alixe are alone. The Marquise then relates the story of her wrongs, admitting that she had left the man who would have robbed her of her virtue, when little more than a child, and that she is still a pure woman. She then calls the Marquis some hard names, and says she only married to be revenged upon him, and announces her intention of leaving him, which she does after denouncing him to the guests. After she has gone the Marquis resents an insult offered to his absent wife by the Count and slaps his face. In the first scene of the last act Alixe is trying to soften her sister's heart toward the Marquis. Finally the Baroness de la Bruyere, who is a cousin of the Marquis, comes to try and arrange matters to avoid public scandal. Her overtures are rejected, and she is about going when the name of the twin brother of the Marquis is mentioned, and explanations follow, which prove that the present Marquis is not the one who wronged Madelin Flaubert, but his twin brother and successor, the other having died six years before. Madelin now makes the discovery that she has loved this man all the time, but has been striving to convince herself she hated him. She is also informed that her husband is about to fight in her defense a duel with the Count. The next scene shows the duel, and after her husband is wounded the Marquise rides on the stage in a handsome carriage drawn by two fine horses, and, leaping from the vehicle, with a scream prostrates herself at the feet of the Marquis. The duel ceases, and with a few words the play ends. The last act is noticeable in its resemblance in scene and action to "The Ironmaster." The play was well staged. Miss Coghlan, as Mlle. Walanoff, earned much applause. Ellie Shannon, as Alixe Flaubert, was charmingly sympathetic, and easily held her audience in her scenes. Maxine Elliott, as Baroness de la Bruyere, made a marked impression by her beauty, and Hattie Russell made all that was possible out of the role of Mme. Froissart. Frederick de Belleville and Mason Mitchell were dignified as Count Ogareff and Henri d'Alembert, respectively. Henry Jewett was good as the Marquis d'Aumale, and Cecil M. York, as Hon. Tom Abingdon Smythe and J. W. Shannon, as Dr. Stuyvesant Smith, were clever. The cast in full: Count Ogareff, Frederic de Belleville; Louis Gaston, Marquis d'Aumale, Henry Jewett; Hon. Tom Abingdon Smythe, Cecil M. York; Dr. Stuyvesant Smith, J. W. Shannon; Henri d'Alembert, Mason Mitchell; Dr. Marteau, H. W. Montgomery; Capt. Renaud, Franklyn Roberts; Nikifor, Harry Courtaine; Pierre, Edwin James; Leon, William Thomas; Footman, David Lyons; Mlle. Walanoff, Rose Coghlan; Baroness de la Bruyere, Maxine Elliott; Alixe Flaubert, Ellie Shannon; Mme. Froissart, Hattie Russell; Mme. Ipanoff, Mme. Ida Von Trautman; Mme. Grangelieu, Blanche Burton; Nadine, Gertrude Elsmere. Executive Staff: John T. Sullivan, manager; Clarence E. Fleming, business manager; George Wotherspoon, acting manager; J. W. Shannon, stage manager; Franklyn Roberts, assistant stage manager.

KOSTER & BIAL'S.—The large audience which filled this house Dec. 3 gave ample evidence of their appreciation of the performance by heartily applauding the performers. While every member on the bill received marked recognition, the one to whom the most was bestowed was Eugenie Petrescu, who made her first bow to an American audience, and who, while she is not billed as a contortionist, performs several feats of contortion which are truly remarkable. Mlle. Petrescu's performance is novel. It consists, in the main, of using her hands for purposes for which the ordinary individual uses his feet. She walks, runs, jumps, climbs, jumps rope and dances on them with more ease and grace than is sometimes exhibited by persons who use the members intended by nature for those exercises; standing, if this is not paradoxical, on her hands with her feet in the air. Others on the bill were Jansen, Riano and Bentley in their sketch, entitled "The Monkeys and the Farmer;" the Rossow Bros., liliputian athletes (fifth week); the Finneys, expert swimmers (seventh week); Erminia Chelli, trapezist (fifth week); Forrest Bros., musical eccentrics; Ivan Tschernoff and his troupe of trained dogs (thirteenth week); A. O. Duncan, ventriloquist; Mons. and Mme. Bruett-Riviere, duettists and imitators (third week); Carmencita (fifth and last week) and the living pictures. The third series of living pictures is announced for Dec. 17.

PEOPLE'S THEATRE.—Wm. A. Brady's novel melodrama, entitled "Old Glory," opened a week's stay here night of Dec. 3. The story of the play has appeared in these columns. It is an interesting string of episodes surrounding a portion of the U. S. Navy, and the scenes are laid after act 1, in Chili, S. A. The piece is produced under the stage direction of Manager Brady. A competent cast is engaged. The house was well filled. The cast: Robert Adams, James Horne; Don Ignatio Alvarado, George R. Caine; Mr. Harvey, U. S. Consular Agent; George Turner; Hiram Lawton, Daniel Jarrett; Jeremiah Flip, John A. Coleman; Ensign Sedley Jackson, U. S. N., Uric B. Collins; Silas Bradner, Sylvester Warren; Remsen, a sailor, George Duke; Snow, a jailer, Edward Harrison; Policeman, Charles Tuesdall; Messenger, Tony Dudley; May Harvey, Mildred Holland; Dona Maria Alvarado, Vivien Edsall; Millie Plummer, Louise Montrose. Next week, Billy Barry.

THE LADIES having charge of the annual Santa Claus festival for stage children at Tony Pastor's Theatre met, Dec. 3, to make preliminary arrangements. "Aunt" Louisa Eldridge presided. It was decided to hold the usual exercises, consisting of an entertainment on the stage at Tony Pastor's, a banquet in Tammany Hall supper rooms, with a Christmas tree and distribution of gifts on Sunday evening, Dec. 30.

MINER'S EIGHTH AVENUE THEATRE.—Gus Hill's Novelties began a return engagement here night of Dec. 3, to a crowded house. It is worthy of note in this connection to state that the business of this house, up to date, for the present season, will equal, if not surpass, that of any previous season in the history of the theatre. Next week, the Lilly Clay Co.

HUBER'S PALACE MUSEUM.—Good business continues at this house. This week's bill: Curio Hall—Jarrow (strong boy), Fujol Bros.' performing bears, Frank's broom factory, Fred and Rose Morell, the strange young man, Harry Meiner (who is alleged to have jumped from the Brooklyn Bridge with the aid of a parachute), and a troupe of Royal Imperial Japanese. Stage—Hughes and Lindsay, James Gray, the Hoffman Trio, Geo. Barlow, the Weston Sisters and Miles and Raymond.

CHARLES FROHMAN has arranged to produce at Palmer's Theatre, Dec. 31, "The Fatal Card," a melodrama by Haddon Chambers and B. C. Stephenson. The cast will include J. H. Stoddart, W. H. Thompson, E. J. Ratcliffe, W. J. Ferguson, James Barrows, R. A. Roberts, Amy Busby, Agnes Miller, May Robson, Adrienne Dairolles and Georgia Busby.

BIJOU THEATRE.—The second week of the engagement of Wm. F. Hoey in "The Flams" began Dec. 3, upon which date Canary & Lederer assumed control of the house. Mr. Hoey played to very satisfactory business last week, and will very likely draw well during the remainder of his engagement. He has yet two weeks to his credit from the above date.

CANARY & LEDERER have decided to change the name of the Bijou to the Gaiety Theatre on Jan. 14, when "The Twentieth Century Girl" will be produced. Richard Barker has been engaged to stage the new burletta.

WORTH'S MUSEUM.—The Colored Georgia Minstrels returned to this house on Dec. 3 and opened to good business. The principal performers are: One Billy Farrell, Billy Johnson, Hen Wise, Jas. Wilson, W. H. Proctor, Fred Piper, Gussie L. Davis, Jerry Mills, Bob Coles, Unique Quartet, The Russells, Jim Russell, Stella Wiley, Roxie Nicholson, Vera, Wilks and Camille Casselle.

Harlem.—At the Harlem Opera House "A Gaiety Girl" played to good sized houses week of Nov 26. "Shenandoah" opened to a crowded house Dec. 3. Manager Rosenberg reports a large advance sale. Wm. H. Crane next week.

COLUMBUS.—"A Temperance Town" began a week's engagement 3 to a crowded house. Next week, M. B. Curtis in "Sam'l of Posen." Sunday evening, 9, Sissieretta Jones will give a concert.

OLYMPIC.—The Ladies' Club Burlesque Co. made their first Harlem appearance to a good house 3. The opening, entitled "Green Room Gossip," was funny and pleased the audience. Then came Ed. Rogers, Irish vocalist and dancer; Daily and Hilton, sketch team, who were well received; Marie Armstrong, who sang several songs to the satisfaction of the audience and received several encores. Prof. Burton's Dog Circus came next and was well received. Leoni and Everett, as the "Yankee and Dude," made a good impression. Tony Ryan, xylophone player, did fairly well. The burlesque, 'In Old Kentucky Rye," gave the ladies a chance to display their lovliness. The managers have introduced a novelty in the burlesque with Henry Williams' Pickaninnie Band. Next week, Weber & Fields' Co. On Sunday evening, Dec. 30, a testimonial will be tendered to the uptown advertising agents at this house. Hall's Band will begin Sunday concerts 9.

HARLEM MUSEUM.—This house did a big business last week. Curio Hall—Mlle. Alsored's Cat Minstrels, Essex, Joe Johnson, Prof. Donar and Ida Smith. Stage—Bijou Mignon, Thos R. Reaty and Ida Gillespie, Yankee Scott, George and Maude Ricketts, Chas. L. Girard and Jessie Carll.

NEW YORK STATE.

Brooklyn.—Good attractions, fine weather and a holiday combined to make last week a good all around one in theatricals, and it was an exceptionally satisfactory one. The local managers are in a very happy frame of mind, and have every reason for feeling contented with the good things of this life that came their way. Thanksgiving week proved a rich harvest for them. They presented extra attractions and were liberally rewarded for their efforts. As a rule the houses were filled at every performance, and in several instances people were turned away. The Twenty third Regiment Fair was continued another week, closing Dec. 1, but it had lost its charm as a drawing card, and, although it did a good business, its presence was not felt by any of the theatres. The bills presented this week demonstrates that the managers are putting forth their best efforts to please their patrons, and are deserving of equally as much success as were those of last week.

GRAND OPERA HOUSE.—"The New South" began a week's engagement 3 to a full house. It has been seen in this city before. The company will close its season 8. Hallen and Hart made one of their frequent and remunerative visits to this theatre last week. "Shaft No. 2" begins a two weeks' engagement 10.

PARK.—"Shore Acres" continues, beginning its third and last week 3, when standing room only was announced to late comers at the box office. The piece has attracted crowded houses at each performance since it was first staged by the Messrs. Sinn. Marie Jansen 10. Richard Mansfield 17.

COLUMBIA.—A large audience was present 3, to greet E. E. Rice's Surprise Party, in "1492." It is a new production in this city, although it is well known for its long run in New York. One of the chief features of the bill are the living pictures. "Sowing the Wind" had a successful run last week. E. H. Sothern begins a two weeks' engagement 10.

BIJOU.—"The Still Alarm" was produced 3, to a packed house. Although this piece has been presented many times in this city, it has not yet ceased to draw crowded houses at each performance. The horses, the engine and the real glass window that is broken by the hero appear to be the magnets that draws the people. Chauncey Olcott was there last week and packed the house at each performance. He is booked to return later on. Ward and Vokes 10, Mme. and Augustin Neuville 17.

STAR.—"Under the Lash," by Walter Sanford's Stock Company, 3, was received by a large audience with every mark of favor, and frequent applause marked the enjoyment of a smooth and strong performance. The setting is all new. "The Dangers of a Great City" met with success last week. "In the Tenderloin" 10, "Alvin Joslin" 17.

HYDE & BEHMAN'S.—One of Hyde & Behman's Own Shows is the attraction this week and the simple announcement was sufficient to draw a big house to the two performances, 3. Irwin Bros.' Company held the boards last week. Hyde & Behman's Own Shows will be continued the rest of the month.

HUBER & GERHARDT'S CASINO.—At this resort living pictures still meet with approbation, while the vaudeville part of the programme is made up as follows: Special engagement for two weeks of Dora Wiley, Foster and Lewis, Geo Fisher, George Girard, Sidney Worth, Minnie Shult and others.

AMPHION.—Francis Wilson, who closed a profitable engagement in Mr. Knowles' Western District play house a few weeks

Syracuse.—At the Wieting Opera House Ward and Vokes had good business Nov. 26, 27. "Wang" had S. R. O. 29. Mrs. Langtry drew large business 30. "Uncle Tom's Cabin" turned them away Dec. 1. Bookings: Jos. Jefferson, in "Rip Van Winkle," 3; "The Passing Show" 4; "Young Mrs. Winthrop" 5, 6. The house is entirely sold for Jos Jefferson.

BASTABLE THEATRE.—"Our Uncle Dudley" had large attendance Nov. 30, Dec. 1. "Mrs. Jarley's Wax Works" (local) 5

H. R. JACOBS' THEATRE.—"The Two Sisters" had fair business Nov 22-24. "Work and Wages" had S. R. O. 29-Dec. 1. To come: "The South Before the War" 3, 5. Geo. Dixon's Vaudeville Co. 6-8, the Rose Hill Burlesque Co. 10-12

Troy.—At the Griswold Opera House "Work and Wages" drew fair houses Nov 27 28. Herbert Cawthorn, in "A Cork Man," turned people away 29 and had a fair house 30. Ward and Vokes, in "A Run on the Bank," did a good business Dec. 1. "Shore Acres" came 5, 6, "Our Uncle Dudley" 7, 8.

RAND'S OPERA HOUSE.—Clay Clement, in "The New Dominion" did a big business Nov. 28, 29. "Young Mrs. Winthrop" drew well 30, Dec. 1. Rhea, in "The Lady of Lyons," came 3, and "The New Magdalene" 4 Fanny Rice in "A Frau's Frolic," 7, 8.

GAIETY THEATRE.—Manchester's French Folly Company drew big houses all last week. The Rose Hill Burlesque Company come 3 and week.

Binghamton.—At Stone Opera House Gorman Bros., in "The Gilhooly's Abroad," had a fair attendance Nov. 28. Stetson's "Uncle Tom's Cabin," 29, for two performances, had big business. "The Girl I Left Behind Me" delighted a big audience 30. Chas. L. Davis canceled Dec. 1, on account of illness. Bookings: 3, Carrie Turner, in "The Crust of Society;" 4 "Our Uncle Dudley;" 6, Wm. Collier, in "A Back Number;" 7, 8, Clay Clement, in "The New Dominion"..... At the Bijou Theatre Sherman & Morisey's "A Jay Circus," 26-28, had the largest business in the history of this house. Jos. D. Clifton's "Ranch King" Co., 29-Dec. 1, had S. R. O. Due: 3-5, "True Irish Hearts;" 6 8, "Wife for Wife."

Utica.—At the Utica Opera House "Wang," Nov. 27, pleased a large audience. Sadie Martinot, in "The Passport," filled the house at two performances Thanksgiving. Jos. Jefferson closed the week Dec. 1 to S. R. O., "Young Mrs Winthrop" 4. "A Cork Man" 6..... At the Wonderland, opening week: Curio Hall—Prof. Moore (steam man), Prof. E. W. Wood's opium joint. Stage—Arthur Sidman, Miss Cottrell, Charles Muself, Louise Sidman, Howard Clifton, Miss Rose, and Helene and Jaxom.

Elmira.—At the Opera House Gus Williams presented "April Fool" Nov. 26 to poor business. "A Crazy Lot" was the attraction 27 to moderate attendance. Franz Wilczek's Concert Co. packed the house 28. The Thanksgiving attraction Chas. L. Davis, did not appear, the star being seriously ill at Olean, N. Y. Geo. Dixon's Co appeared Dec. 1. Due: Willie Collier 5, James B. Mackie 6, "The Engineer" 12.

Newburg.—At the Academy of Music "The Power of Gold," Dec. 4. Jas. T. Powers, in "The New Boy," 7.....The Jules Grau Opera Co. scored success here last week at popular prices—25, 35 and 50 cents. "The White Squadron" comes 12.

DISTRICT OF COLUMBIA.

Washington.—"A Passing Show" easily had the call last week as far as business was concerned Prices were advanced, but notwithstanding this Rapley's Academy of Music was full to repletion during the entire engagement, and this is the second visit this season. "A Temperance Town" opened its week at Rapley's National Theatre, with a benefit performance to Washington Lodge, No. 15, B. P. O. E., which was by far the best house of the week for this attraction. The remainder of the engagement was only fairly successful from a box office point of view. Joseph Grismer and Phœbe Davies, in "The New South," were well received at Albaugh's Grand Opera House. "The Span of Life" was a potent attraction at Butler's Bijou Theatre, the house being well filled at each of the nine performances. Fred Waldmann's Own Co., with C. A. Sampson as an additional attraction, had good business at Kernan's Lyceum Theatre. The Third Annual Food Exposition, at Convention Hall, closed its third and last week Dec. 1, having attracted large crowds during the entire period. Harry Wheaton Howard's dramatization of "Jack the Giant Killer" was most auspiciously presented at a matinee, Nov. 30, by about two hundred amateur juveniles, at Albaugh's. It was a society event and for the benefit of the Legion of Loyal Women, a charitable patriotic society. The dramatization is admirably done and was cleverly presented.

RAPLEY'S NATIONAL THEATRE.—Della Fox's Opera Co., 3-8, "Shenandoah" 10-15.

ALBAUGH'S GRAND OPERA HOUSE.—Olga Nethersole 3-8, "The Idler" 10-15.

RAPLEY'S ACADEMY OF MUSIC.—Lew Dockstader's Minstrels 3-8. "Robin Hood" Opera Co. 10-15.

BUTLER'S BIJOU THEATRE.—"The Life Guard" 3-8, "The Power of Gold" 10-15.

KERNAN'S LYCEUM THEATRE.—Reilly & Wood's Big Show 3-8, Manchester's Night Owls 10-15.

METZEROTT MUSIC HALL.—The Boston Symphony Orchestra Dec. 4, Walter Damrosch's lecture on Wagner 5, Marie Dacca's Grand Concert Co 7, Ovide Musin Concert Co. 13. The Indian opera, "Si Lootah," libretto by Taylor Grimes, music by R. C. Garland, both local authors, will be presented. 6, by an amateur cast, augmented by our crack militia organization, the National Fencibles. This is the same opera which the Bostonians were legally prevented from producing last season by reason of not having first obtained the permission of the authors.

TEXAS.

Dallas.—At the Opera House Barlow Bros.' Minstrels did well Nov. 29 and matinee. Thos. Q. Seabrooke's Opera Co., 30, Dec. 1, sold the seating capacity of the house at advanced prices. "A Cold Day" comes 3, "Th Devil's Auction" 5, 6, Lillian Lewis 7, 8.

PHŒNIX HALL.—Dewey Heywood Concert Co. had a fair audience Nov. 29.

JOE MILL'S.—Percy Lloyd, Josie Bright, Paul Brohcard, Lillie Ellsworth, J. E. Evans and the Victorellis. Business is good.

Houston.—At Sweeney & Coomb's Opera House Barlow Bros.' Minstrels, Nov. 23, 24 gave a show to three poor houses. Lillian Lewis, 27, had two large but unsympathetic audiences to witness her "Cleopatra," many at the night performance leaving before the close of the play. "The Devil's Auction," 28, had a magnificent house They close 29 with two performances. Milton Nobles 30-Dec 1, "Charley's Aunt" 3.

PALACE THEATRE.—Business is excellent Week of Nov. 25: Howard and Alton, Diamond Sisters, Keiffer and Pope, and Kittie Howard

MIDWAY THEATRE continued week 25 to crowded houses but closed Dec. 1.

NOTES.—Mrs. Underwood, wife of Lawrence Underwood, formerly of San Francisco, Cal., gave birth to a little girl 23. Mother and child are doing well. Lawrence Underwood left 26 to join "A Little Sunbeam" Co., O. T. Crawford, manager, somewhere in Kansas, after being assured of the quick convalescence of his wife.

Austin.—At Millett's Opera House Otis Skinner delighted a large audience, at advanced prices, Nov. 19. Tony Farrell drew a top heavy house 20. Thos. Q. Seabrooke, at advanced prices, drew a large house 22. "Alabama" comes Dec. 1. Milton Nobles 3, Fisher's "Cold Day" 5, Felix Morris 6, "Charley's Aunt" 7. Robert Downing 12.....At the Musical Union Hall, Miss Yaw drew a crowded house Nov. 29.

Galveston.—At the Tremont Opera House Thomas Q. Seabrooke closed his engagement Nov. 30 with "Tabasco" to a full house. Elvia Crox was indisposed 29, and Paulo Edwards, her understudy, assumed the role of Lola and proved fully capable of taking care of the part. Barlow Brothers' Minstrels gave a good show to a big heavy house 22. "The Devil's Auction" opened to a crowded house 26. Due: Dec. 10, 11, "Alabama;" 14, Fisher's Double Organization; 17, Mrs. Potter and Kyrle Bellew.

WASHINGTON.

Seattle.—Hanna's Seattle Theatre is dark and will remain so until Dec. 17, when "A County Fair" comes for four nights.

CORDRAY'S THEATRE.—R. E. and Eva French and company opened a week's engagement Nov. 25, in "The Golden Giant," to a big house. They also put on "The Phœnix," "Muldoon's Picnic" and "Dr. Jekyll and Mr. Hyde." Marie Heath, in "A Turkish Bath," played to excellent business week of 18. Andrew McPhee's "U. T. C." Co. begins a week Dec. 2.

FACTS.—Manager Pearson expects to shortly open the old People's Theatre as a first class vaudeville house. ....."A Turkish Bath" Co. entertained the officers of the war ship Monterey, by invitation, at Cordray's 21. The company were entertained on board the vessel by the officers the same day.

Tacoma.—At the Tacoma Theatre Mr. and Mrs. Kendal, in "The Second Mrs. Tanqueray," played to a good house Nov. 19. On 29 Lawrence Hanley, with the remnants of his company and W. J. Fife, a local tragedian of some merit, played "Damon and Pythias."..... At the Ninth Street Theatre "A Turkish Bath" came 26, 27, 28, 29, with Thanksgiving matinee.

DELAWARE.

Wilmington.—At the Grand Opera House the "Robin Hood" Co appeared Nov 26 to good business. Joseph Jefferson packed the house 28. "Fabio Romani" delighted large audiences 29. Sissieretta Jones appeared to fairly good business Dec. 1. Coming: Prof. S. S. and Kitty Baldwin Dec. 3 and week, Della Fox 10, "A Back Number" 13, Sousa's Band 14.

ACADEMY OF MUSIC.—The Paris Gaiety Girls appeared to poor business Nov. 29, 30, Dec. 1. Their effects were levied on for their hotel bill 1, and it was with difficulty they relieved themselves from trouble. Booked: "McKenna's Flirtation" 3, 4, 5.

WONDERLAND MUSEE.—Business continues good. People for 3 and week: Curio Hall—Commodore Foote and Sister, Chas Adams and the Mexican Feather Workers. Theatre—Jennings and O'Brien, Gilmore and Fernandez, Ritche and Frey, and Le Maire.

VARIETY AND MINSTRELSY

AL. H. WILSON, the German dialect comedian, opened at Tony Pastor's Theatre, this city, Nov. 19, for one week, but was immediately re-engaged for three weeks more. He goes from Tony Pastor's to Hyde & Behman's Theatre, in Brooklyn, and then joins Lederer & Canary's "Twentieth Century Girl" at the Bijou Theatre, this city, for a run. His wife, Fanny Boodgood, will also be a member of the company and will play a soubrette role.

GRACE MARSTON has taken charge of the bookings at the Gem Theatre, Haverhill, Mass.

ROCHEFORT AND MAY closed with the Watson Sisters' Co., in Cincinnati, O.

J. D. AND FRED. DASHINGTON opened, Dec. 3, with their own company, at Brown's Theatre Comique, Minneapolis, Minn., for two weeks.

JOHN INMAN is no longer at Barton's Theatre, Newport News, Va.

HARRY NETTER informs us that he was married on Nov. 29 to Mamie Blake in Millerton, N. Y.

THE WELSCH NEWTON ENTERTAINERS request us to deny that they had recently disbanded.

CHAS. O'BRIEN received a Thanksgiving present from his old partner, Thos. O'Brien, and the Russell Bros. He writes that he will be unable to work this season.

MERRITT AND WELCH, the burlesque kings, are with the Rentz-Santley Co.

PANTZER AND SCOTT, contortionists, have dissolved partnership, and Mr. Pantzer has joined hands with Blanche Inez.

MARIE WARREN is singing with successful effect "Living Pictures in the Grate" at the Palace Theatre, Boston, Mass.

JAMES PILEY, manager of M. T. Gilligan's American Four in Hand Specialty Co., informs us that the company closed its season Nov. 30.

THE BIJOU THEATRE, Sioux City, Ia., under the management of Al. O. Trudell, was opened Nov. 29 as a vaudeville house. Taylor & Co. are the proprietors.

MLLE. PAQUERETTE closed a three months' engagement at the Wintergarten, Berlin, Germany, Nov. 30. She opened last week at Copenhagen, Denmark, for one month, with a two months' engagement at Vienna to follow. She will return to America next September.

HUGHES AND FARRON, whose new act is a success, will sail for England Dec. 17 to fill engagements at the music halls.

WM. J. MASON has been engaged for Canary & Lederer's "Passing Show" Co. No. 2.

THE GYPSY WARD STOCK Co. are booked at Wonderland, Port Huron, Mich., for the remainder of this season.

SADIE CUSHMAN, of Cushman and Holcombe, is making a success with the London serio comic song, "I Do Love You," or "My Dear Old Daddy." Another success in the song market at present is the comicality, "Nothing's Too Good for the Irish," written by Joe Goodwin and Monroe H. Rosenfeld.

MILTON SCOTT, late Scott, the frog man, has formed a partnership with Joe Kennedy, late of Kennedy & Williams, and they will produce a new comedy act.

SHEIK HADJ TAHAR'S troupe of Arabs will close with Primrose & West's Minstrels on or about Dec. 8. We are pleased to learn that the Sheik himself was the hero of the deed of daring and of skill, mentioned by our Lowell (Mass.) correspondent, whereby, at the risk of his own life, he captured a runaway horse and probably prevented a serious catastrophe.

THE O'BRIEN SISTERS, whirlwind dancers, have joined Rickert's Troubadours for balance of season.

BILLY EMERSON will leave in a few weeks to fulfill an engagement in England. He will do his white face specialty at Pope's Theatre, St. Louis, Mo., next week.

ED. K. ADAMS AND F. P. HOWARD have joined hands.

ANNIE WHITNEY AND FRANK LATONA closed with the Night Owls Co. Dec. 1. Miss Whitney has been very successful in the rendition of her new songs.

THE MAY RUSSELL BURLESQUE COMPANY will take the road New Year's week, under the management of Robt. Richmond and Jas. H. Wood. They have three months' time booked. Mr. Richmond informs us that they will carry a good company, including a pugilistic feature.

MANAGER ALLEN, of Music Hall, Frankford, Pa., writes us that the average business of the house keeps good.

HARRY SEFTON writes us that his burlesque company has been playing to good business. He says further: "Jessie Woods is recovering after her slight illness. We spent Thanksgiving right merrily. Charles Russell was presented with a silver mounted pipe, it being his birthday. We are booked solid till April."

BOB FITZSIMMONS injured his hand while sparring with his new sparring partner, Tommie McCarthy, Dec. 3, at Cincinnati, O.

HOWARD AND WILLIAMS are doing a new white face act successfully. They are at Poli's Theatre, New Haven, this week.

BOOKINGS.—At the Gem Theatre, Haverhill, Mass.: The Le Roys, Prince Muro and Leo Hartman Willie Lincoln, the Rexford Sisters, Showalter and Zane and Grace Marston. Frank J. Burns, business manager, and H. P. Copp, proprietor.....At the Bijou Theatre, Sioux City, Ia.: Reynolds and Mack, Addie Irving, Miss Monnetti, Agnes Atherton, May Hastings, Minnie Langley, Bessie Davis, the Four Burtons, Lucy Bates and Harry Shields. The house is under the management of Al. O. Trudell. ...At the Tivoli Theatre, New Orleans, La.: Belle Fatima, Adgie, Marlyn and Davenport, Marsh Sisters, Sam Gramling, Ethel Barlow, Minnie Murry, Howard and Lyons, Bennett and May, and the stock. Wm. H. Irving is stage manager.

MICHIGAN.

Detroit.—At the Lyceum "The Great Brooklyn Handicap" will be this week's attraction. Corinne, in "Hendrick Hudson," played to fair business the latter part of last week.

DETROIT OPERA HOUSE.—Mr. and Mrs. Kendal will entertain Dec. 3-5. Joseph Jefferson will follow 6, in "Rip Van Winkle." Lottie Collins, who was dated for 7, 8, has canceled, and "The Private Secretary" substituted for these dates. "The Passing Show" 9-15. Last week Eddie Foy, in "Off the Earth" did a big business.

WHITNEY GRAND OPERA HOUSE.—This week "Darkes' Russia." Last week Steve Brodie, "On the Bowery," turned people away. Mr. Brodie gave five hundred newsboys a Thanksgiving dinner and free passes for Friday night. Next week "Hoss and Hoss."

CAMPBELL'S EMPIRE THEATRE.—This week, John L. Sullivan. Last week "The Burglar" averaged good patronage. Next week, John E. Toole. Mr. Campbell has purchased all rights and scenery of the piece "In the Name of the Czar," which closed the season here recently. He will put the piece on the road after the first of the year.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Hondini (the barrel mystery), the Miramba Band, Smith Bros. (athletes) and Wilson (human balloon). Stage—Felix and Cain, Whitman and Davis, Mr. and Mrs. Marsh, and Johnson and Lorella.

Grand Rapids.—At Powers' Opera House Rickett's Troubadours Nov. 27, 28, 29 played to light business. Coming: "The Charity Ball" Dec. 1, Kimball Opera Co. 8, Robt. Mantell 13.

GRAND OPERA HOUSE.—Week of Nov. 26 "The Still Alarm" played to good business Week of Dec 3 "The Ship of State."

SMITH'S OPERA HOUSE.—Week of 3: Mlle. Jeanne D'Arc, Grace Moore Violet Earle Hettie McKay, Nellie Montrose, Morris and Goodman, Chas. P. Rich and the stock.

Lansing.—At Baird's Opera House "The Captain's Mate" came Nov. 19, to a fair house. "The Still Alarm" was presented 24, to small business followed by "The Hustler" 27 and "The Tornado" 29, to good houses. Coming: "The Burglar" Dec. 3, Corinne 7.....At the Star Theatre, "The Merry Milk Maids" (local) had S. R. O. Nov 21. The Reeves & Palmer Co came 29, 30, Dec. 1, to fine business with the following: Howard and Emerson, Lottie West, Symonds the Murray Twins, Clara Adams, Chancey and Weston, Geo. W. Moore, Jerome and Alexis, Quatrelli. Coming: The London Belles 10, 11, 12. A wrestling match for $500 a side has been arranged for Dec 4 between Robert Manning and Willis Brown. "A Gay Highwayman" comes 15.

Saginaw.—At the Academy of Music "The Tornado" drew a fair house Nov. 28. Cleveland's Minstrels gave two performances 29 to good business. "The Charity Ball" filled the house 30. Kimball Opera Co. comes Dec. 4. Walker Whiteside 6.....At Bordwell's Opera House, Devaro and Hanson-Ned and Eva Thatcher, Jennie Arlington, Watson and Jenks and the stock. Week of Dec. 3 the London Belles.

Kalamazoo.—At the Academy of Music, W. S. Cleveland's Minstrels came Nov. 26 to a good house. Coming: "Aunt Sally" 29, "The Tornado" Dec 1, "The Charity Ball" 3.....At the Grand, Reeves & Palmer's Cosmopolitan Co Nov. 26, 27, 28, drew fair houses. Rukel's Troubadours Dec. 5.

COLORADO.

Leadville.—At the Weston Opera House Dan Sully drew a fair house Nov. 26. "The County Fair" had a crowded house 27. Milton and Dollie Nobles are due 25-26.

GOLDSMITH'S MASCOT.—Spencer Sciera, La Mont, Loraine and Howell, Corrigan, Vera, Risbie, Emmerson and Fash. Business is good.

THEATRE COMIQUE.—Mike Whalen, S. Lafayette, Carrie Bennett, Anna Rayner, Della Metcalf, Dollie Emmerson, John Galvin and Anna Mlln. Business is good.

NEW JERSEY.

Newark.—At Miner's "The Girl I Left Behind Me" obtained splendid patronage last week, crowding the house Nov. 29. This week, Joseph Haworth, in "Rosedale," will probably fill the house as he is well liked here. The performance 3, which was given for the benefit of the Home for Incurables, drew a standing room audience. Dec. 10 and week, Francis Wilson, in "The Devil's Deputy."

JACOBS.—Business was generally good last week with Geo. Monroe, in "My Aunt Bridget" and especially so on Thanksgiving Day. The patrons will get two chances this week, as "The White Squadron" will divide the week with "Rush City," this being the first appearance here of the latter piece. "The Hustler" 10 and week.

WALDMANN'S.—Prosperity was with H. W. Williams' Own Co. last week, the house being too small to hold the crowd on the holiday. Sam Jack's Creoles will make it interesting for the patrons this week and the attendance should be up to the standard. They began well 3. Irwin Bros.' show week of 10.

GLOBE.—Madeline Devoy, Lillie Reed, Carrie Barton and Frank North.

GAIETY.—Jennie Earle, Josie Walby, Laura Francis and Prof. Bachmann.

ITEMS.—The Florence Bindley Co. were obliged to cancel some of their dates last week in Toledo, O., on account of the illness of Miss Bindley. The scenery and properties are stored in Hoboken for the present. Miss Bindley and her husband arrived home here 27. They are now in New York City, where Miss Bindley is under treatment for throat trouble..... The annual ball of Newark Lodge, B. P. O. E., will occur at the Auditorium Dec. 12..... Sousa's Band and soloists appeared 3, to a large audience, in the Auditorium.

Trenton.—The Thanksgiving Day attraction at Taylor's Opera House was "Princess Bonnie," which drew the largest day's receipts in the history of the house. Jos. Jefferson followed 30 to big houses. "A Black Sheep," Dec 3, had S. R. O. the occasion being the annual benefit to the Trenton Lodge of Elks. Bookings: Robert Hilliard 5, "The Hustler" 8, Thomas Shea 10 and week.

TRENTON MUSEUM.—Business for Thanksgiving week was big. Attractions for 3 and week: Lecture hails—Prof. Peate's trained monkeys, Chas. Asbury and Ella Robertson, George Haller Lewis, curio exhibit, and Harry Allen's Punch and Judy. Theatre—Prof. William A. Meehan's canine leaders, Archie and Den Denman ning Harry Thompson, Willie Gourdier and Elste Gourdier, Frank McCabe and Minnie Emmett.

NOVELTY THEATRE.—Lester Franklin and company continue to fair business.

NOTES.—Thanksgiving night, after the last show at the Trenton Museum, the curio hall was a scene of gaiety. Manager Frank Hanson had tables put up and plates spread for fifty. At 11.30 every performer and attache of the house was present to partake of a big rabbit supper. The affair was a big success, and until a late hour the time was spent in getting away with twenty stewed rabbits and in enjoying songs, recitations, speeches and dancing. Harry Allen was chairman, and compelled everyone present to "do a turn." Among those present were: Pop Hanson, from Harlem; Ed. and George Waterbury, James W. Thompson, Harry McAvoy, Emma Rogers, Mrs. Harry Allen, Katie Smith, Matt and Alice Heidler, Lulu La Tosca, Prof. Schweigerling, Louis Essex, Clark Gibbs, Gary Butler and wife, Mrs. Davis, Harry Willie, Walter Dugan, Jack Ortis, William Copple, Frank McIvers and representatives from Trenton papers.

Hoboken.—Eugene O'Rourke in "Rory of the Hills" dills week of Dec. 3. Week of 10: "The Stowaway" and "Rosedale," each three nights. "Shaft No 2" closed a fair week 1.

GERMANIA.—The Marie Sanger Burlesque Company is here this week. Leone & Everett's Ladies' Club follows. Austin's Gigantean closed a light week Dec. 1.

IMPERIAL.—The Christies, Mamie Curtis, Amy Holm, Lizzie Heywood, Jessie Howard and Prof. Sanders. Business has been fair.

NOTES.—Anna Maitland filled Lelia Hutton's place with "Shaft No 2" last week. The latter is confined to her home, your city, suffering with scarletina..... Phil Paulscraft of the Germania, will sail for Europe 5, to attend the first performance in England of the "South Before the War." Mr. Paulscraft is to be credited with the Bijou, New York City, engagement..... Maggie Daly disappointed at the Imperial last week, and Lizzie Nelson filled her date. Harry P. Edison closed at the same house, and Daly and Morton filled the week..... Alice Arnold of the London Sports who has been under the doctor's care, is out again. During the engagement of the company at the Germania she was struck in the face by the bullet of a pistol in the hand of a would be master, whose attentions she refused to receive..... Nellie Levarsena rehearsed a new fire or electrical dance at the Hoboken the past two weeks. She calls it "La Feu Follet" (Will o' the Wisp).

Elizabeth.—At the Lyceum Theatre Robt. Hilliard, in "The Nominee," Thanksgiving matinee and night, drew crowded audiences. "Jane," Nov. 26, had a large house. Edgar Selden, Dec. 1, had a small house. Coming: Sousa's Band 4, "The Gray Mare" 7, "Rosedale" 10, Richard Mansfield 13.

DRAKE OPERA HOUSE.—"Princess Bonnie" Nov 28 had small but pleased audience. Lillian Kennedy, 29, 30-Dec. 1, small houses except Thanksgiving night when the house was filled. Coming: "Rush City" Dec. 5, "McKenna's Flirtation" 7, James O'Neill 10 Della Fox 12, Willie Collier 15.

NOTES.—Elizabeth Lodge of Elks will enjoy a stag social 7, in the Drake Opera House lodge room. Manager L. L. Drake is chairman of the committee of arrangements. The members of "McKenna's Flirtation" Co. will be among the guests.....On Thanksgiving Day Robt. Hilliard tendered his company an old fashioned turkey dinner. The table was set on the Lyceum stage. The stage was set with dining room flats, while potted plants were placed about, making the stage look as homelike and as pretty as possible. Toasts were drank to the present and absent friends.

Paterson.—At the Opera House "The Pride of Mayo" had top heavy houses Nov. 26-28. "Alone in a Great City" taxed the capacity of the house, matinee and evening, 29. Robert Hilliard presented "The nominee" to a light house 30, but business was good matinee and evening Dec. 1. Bookings: Geo. Monroe, in "My Aunt Bridget," 4, 5, "The White Squadron" 7, 8, Chas. T. Ellis 10-12, "Jane" 13-15.

BIJOU THEATRE.—Bookings: Manchester's French Folly Co. 3 and week, De Leon's English Variety Co. week 10-15. The Lilly Clay Co. had the best business of the season Nov. 26 and week.

EDEN MUSEE.—Manager Toovey reports the best business of the season 26 and week. The arrivals: Wm. De Bar, Howe and Seymour, Waly Helston, Goodie Bros., Lou Knight, Harrington and Aubrey, Aggie Lorraine, Rea and Brosche, Dan Regan, Wippler and Pickert, and Leona B and.

JOHN MOST presented Gerhart Hauptmann's "The Weavers" at Turn Hall Dec. 2.

Jersey City.—James O'Neill, after an absence of seven years makes his reappearance at the Academy week of Dec. 3 in "Monte Cristo." A part of the week will be devoted to "Virginius." "A Temperance Town" follows. "The Power of Gold" closed a light week Dec. 1.

BON TON.—The "S. R. O." sign was a feature during the past week. This week: Rogers and Belle Dolan, Haines and Pettingill, Carmanelli and Lucille the Burgesses, Makin and Edwards, Bessie Criswell, Griffin and Marks, Merritt and Welch, Andy Lewis Jas. W. Thompson, Kitty Smith, Nat Franklin, and Meehan and Raymond.

TABERNACLE.—Night of Dec. 5, for the first time in this city, John Philip Sousa's band, with Francesca Guthrie Moyer soprano, as soloist.

J. J. C.—Annie Bendon, Jeannie Larkins, Minnie Dupree, Minnie Dewitt, John Lynch and Prof. Raymond.

CONNECTICUT.

New Haven.—At the Hyperion "The Crust of Society," with Carrie Turner, came to big business Nov 26. Robt. Hilliard had fair returns 28, Rice's "1492" had "S. R. O." 29. Sousa's Band had good business Dec 1. Coming: James T. Powers, in "A New Boy," 4, "A Black Sheep" 5.

GRAND OPERA HOUSE.—The Fay Foster Burlesque Company came to fair business Nov. 26-28. "In the Tenderloin" had "S. R. O." 29. "The White Squadron" had big returns 30, Dec 1. Jules Grau's Opera Co. week of 3.

POLI'S WONDERLAND THEATRE.—Business is at the top notch here. This week: Dixon, Bowers and Dixon, Katherine Gyles, Lassard and Van Dee, Rice and Holmes, Howard and Williams, Dalton and Dalton, and the Hauris.

Hartford.—At Proctor's Opera House business continues good. M. B. Curtis comes Dec. 3, Marie Jansen, in "Miss Dynamite," 4, "The New Boy" 5, "A Black Sheep" 6 7, "In the Tenderloin" 8. "Coon Hollow" did fairly well Nov. 26. Carrie Turner, in "The Crust of Society," had a crowded house 27. James O'Neill drew two large audiences 29. "1492" packed the house at both performances Dec. 1.

ALLYN HALL.—Peter Maher's Vaudeville Co Dec. 5 6.

FOOT GUARD HALL.—The Boston Symphony Orchestra come 7. Sousa's Band drew a packed house Nov. 30.

THE HARTFORD LODGE OF ELKS, No. 19, held their annual memorial service at Proctor's Opera House Dec. 2. The theatre was packed from top to bottom, and people were turned away at 7 30. The Verdi Quartet, of Boston, late with the "Prince Pro Tem" Co., made many friends by their excellent singing.

Bridgeport.—At the Park City Theatre "The White Squadron" Nov. 29, played to big business as did "Princess Bonnie," 30, and James O'Neill in "Virginius," Dec. 1. Sousa's Band was prevented giving a concert Sunday, 2, by the authorities and the engagement was canceled. "A Black Sheep" comes 4, "Paul Kauvar" 5, Ward and Vokes 7 Marie Jansen 8.

AUDITORIUM.—Robt. G. Ingersoll lectured to a crowded house Nov 26, "Sam'l of Posen" did a good business 28, as did "Jane" 29, 30, Dec. 1. "Rush City" comes 4.

CASINO THEATRE.—Harry J. Campbell, Lizzie Weston, Mamie Hughes, Dave Genora Belle Reill

TEMPLE OF AMUSEMENT.—Emma Kingsley, Tillie Laurence, Mamie Turner and Annie Dean

TENNESSEE.

Nashville.—At the Theatre Vendome Effie Ellsler, in "Doris," "A Woman's Power" and "Hazel Kirke" came Nov. 26-28, and drew well. Wards and James opened with a Thanksgiving matinee in "Henry IV." to a packed house. The patronage was good throughout the engagement 29-Dec. 1. "The Ensign" comes 3-5. James H. Wallick 6-8.

GRAND OPERA HOUSE.—Carl A. Haswin, in "The Silver King," was the attraction Nov. 26-Dec. 1, and had good business.

BIJOU was dark Nov. 26-Dec 1. "She" comes week of 3.

NEW JERSEY.

Newark.—At Miner's "The Girl I Left Behind Me" obtained splendid patronage last week, crowding the house Nov. 29. This week, Joseph Haworth, in "Rosedale," will probably fill the house as he is well liked here. The performance 3, which was given for the benefit of the Home for Incurables, drew a standing room audience. Dec 10 and week, Francis Wilson, in "The Devil's Deputy."

JACOBS.—Business was generally good last week with Geo. Monroe, in "My Aunt Bridget" and especially so on Thanksgiving Day. The patrons will get two chances this week, as "The White Squadron" will divide the week with "Rush City," this being the first appearance here of the latter piece. "The Hustler" 10 and week.

WALDMANN'S.—Prosperity was with H. W. Williams' Own Co. last week, the house being too small to hold the crowd on the holiday. Sam Jack's Creoles will make it interesting for the patrons this week and the attendance should be up to the standard. They began well 3. Irwin Bros.' show week of 10.

GLOBE.—Madeline Devoy, Lillie Reed, Carrie Barton and Frank North.

GAIETY.—Jennie Earle, Josie Walby, Laura Francis and Prof. Bachmann.

ITEMS.—The Florence Bindley Co. were obliged to cancel some of their dates last week in Toledo, O., on account of the illness of Miss Bindley. The scenery and properties are stored in Hoboken for the present. Miss Bindley and her husband arrived home here 27. They are now in New York City, where Miss Bindley is under treatment for throat trouble..... The annual ball of Newark Lodge, B. P. O. E., will occur at the Auditorium Dec. 12..... Sousa's Band and soloists appeared 3, to a large audience, in the Auditorium.

Trenton.—The Thanksgiving Day attraction at Taylor's Opera House was "Princess Bonnie," which drew the largest day's receipts in the history of the house. Jos. Jefferson followed 30 to big houses. "A Black Sheep," Dec 3, had S. R. O. the occasion being the annual benefit to the Trenton Lodge of Elks. Bookings: Robert Hilliard 5, "The Hustler" 8, Thomas Shea 10 and week.

TRENTON MUSEUM.—Business for Thanksgiving week was big. Attractions for 3 and week: Lecture hails—Prof. Peate's trained monkeys, Chas. Asbury and Ella Robertson, George Haller Lewis, curio exhibit, and Harry Allen's Punch and Judy. Theatre—Prof. William A. Meehan's canine leaders, Archie and Den Denman ning Harry Thompson, Willie Gourdier and Elste Gourdier, Frank McCabe and Minnie Emmett.

NOVELTY THEATRE.—Lester Franklin and company continue to fair business.

NOTES.—Thanksgiving night, after the last show at the Trenton Museum, the curio hall was a scene of gaiety. Manager Frank Hanson had tables put up and plates spread for fifty. At 11.30 every performer and attache of the house was present to partake of a big rabbit supper. The affair was a big success, and until a late hour the time was spent in getting away with twenty stewed rabbits and in enjoying songs, recitations, speeches and dancing. Harry Allen was chairman, and compelled everyone present to "do a turn." Among those present were: Pop Hanson, from Harlem; Ed. and George Waterbury, James W. Thompson, Harry McAvoy, Emma Rogers, Mrs. Harry Allen, Katie Smith, Matt and Alice Heidler, Lulu La Tosca, Prof. Schweigerling, Louis Essex, Clark Gibbs, Gary Butler and wife, Mrs. Davis, Harry Willie, Walter Dugan, Jack Ortis, William Copple, Frank McIvers and representatives from Trenton papers.

Hoboken.—Eugene O'Rourke in "Rory of the Hills" dills week of Dec. 3. Week of 10: "The Stowaway" and "Rosedale," each three nights. "Shaft No 2" closed a fair week 1.

GERMANIA.—The Marie Sanger Burlesque Company is here this week. Leone & Everett's Ladies' Club follows. Austin's Gigantean closed a light week Dec. 1.

IMPERIAL.—The Christies, Mamie Curtis, Amy Holm, Lizzie Heywood, Jessie Howard and Prof. Sanders. Business has been fair.

NOTES.—Anna Maitland filled Lelia Hutton's place with "Shaft No 2" last week. The latter is confined to her home, your city, suffering with scarletina..... Phil Paulscraft of the Germania, will sail for Europe 5, to attend the first performance in England of the "South Before the War." Mr. Paulscraft is to be credited with the Bijou, New York City, engagement..... Maggie Daly disappointed at the Imperial last week, and Lizzie Nelson filled her date. Harry P. Edison closed at the same house, and Daly and Morton filled the week..... Alice Arnold of the London Sports who has been under the doctor's care, is out again. During the engagement of the company at the Germania she was struck in the face by the bullet of a pistol in the hand of a would be master, whose attentions she refused to receive..... Nellie Levarsena rehearsed a new fire or electrical dance at the Hoboken the past two weeks. She calls it "La Feu Follet" (Will o' the Wisp).

Elizabeth.—At the Lyceum Theatre Robt. Hilliard, in "The Nominee," Thanksgiving matinee and night, drew crowded audiences. "Jane," Nov. 26, had a large house. Edgar Selden, Dec. 1, had a small house. Coming: Sousa's Band 4, "The Gray Mare" 7, "Rosedale" 10, Richard Mansfield 13.

DRAKE OPERA HOUSE.—"Princess Bonnie" Nov 28 had small but pleased audience. Lillian Kennedy, 29, 30-Dec. 1, small houses except Thanksgiving night when the house was filled. Coming: "Rush City" Dec. 5, "McKenna's Flirtation" 7, James O'Neill 10 Della Fox 12, Willie Collier 15.

NOTES.—Elizabeth Lodge of Elks will enjoy a stag social 7, in the Drake Opera House lodge room. Manager L. L. Drake is chairman of the committee of arrangements. The members of "McKenna's Flirtation" Co. will be among the guests.....On Thanksgiving Day Robt. Hilliard tendered his company an old fashioned turkey dinner. The table was set on the Lyceum stage. The stage was set with dining room flats, while potted plants were placed about, making the stage look as homelike and as pretty as possible. Toasts were drank to the present and absent friends.

Paterson.—At the Opera House "The Pride of Mayo" had top heavy houses Nov. 26-28. "Alone in a Great City" taxed the capacity of the house, matinee and evening, 29. Robert Hilliard presented "The nominee" to a light house 30, but business was good matinee and evening Dec. 1. Bookings: Geo. Monroe, in "My Aunt Bridget," 4, 5, "The White Squadron" 7, 8, Chas. T. Ellis 10-12, "Jane" 13-15.

BIJOU THEATRE.—Bookings: Manchester's French Folly Co. 3 and week, De Leon's English Variety Co. week 10-15. The Lilly Clay Co. had the best business of the season Nov. 26 and week.

EDEN MUSEE.—Manager Toovey reports the best business of the season 26 and week. The arrivals: Wm. De Bar, Howe and Seymour, Waly Helston, Goodie Bros., Lou Knight, Harrington and Aubrey, Aggie Lorraine, Rea and Brosche, Dan Regan, Wippler and Pickert, and Leona B and.

JOHN MOST presented Gerhart Hauptm

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. C., Mobile.—We cannot give an accurate answer to your query, as the only way to ascertain to a certainty the seating capacity of a theatre is to count the seats upon the diagram. Published statements are often inaccurate. Among the largest houses in this country are the Metropolitan Opera House, this city; the Auditorium, Chicago; Keith's New Theatre, Boston; the Boston Theatre and the Academy of Music, Philadelphia. There is no attempt in the above enumeration to arrange the houses according to size.

W. O. E., Philadelphia.—We never advise any one to go upon the stage, and do not wish to give you any instructions that might assist you in that direction.

CONSTANT READER.—We have no knowledge of the party.

DAISY.—1. We do not know the roster of the company. 2. Yes. 3. Not necessarily. 4. He has a daughter upon the stage.

P. D. J., Atlanta.—1. There is a supply exceeding the demand. 2. About fifteen dollars per week, with transportation only. 3. You would have but little chance.

OLD TIMER, Boston.—1. He was born in this country, but has played in England. 2. He did not. 3. It is his right name. 4. Yes.

W. D., Toronto.—Write to the Lawrence Novelty Co., 88 and 90 Centre Street, this city. It is published in cheap book form

H. S. DE M., Logan.—One handles the lithographs and the other the herald. Salary in either case about twenty dollars per week.

H. P. D., Baltimore.—1. There is no demand. 2. Twenty dollars per week.

J. C. R.—Address his manager, H. W. Williams, Academy of Music, Pittsburg, Pa.

H. J. W.—1. At the Chicago Opera House, June 9, 1890. 2. The proprietors of the present company and some of its members were together in the Boston Ideals.

PROF. F. S. L., Minneapolis.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, this city.

F. W., Chicago.—See History of the American Stage, by T. Allston Brown, published by Dick & Fitzgerald, 18 Ann Street, New York.

N. Y.—1. It is not a guarantee that the work is original, but in the case you quote you need have no fear of a law suit. 2. A search of that sort would be impracticable.

M. S., Providence.—We have no record of the death of the party. Address letter in care of THE CLIPPER and we will advertise it.

W. H. R., Muncie.—E. R. Street, 45 Brooks Street, Hartford, Ct.

J. H. J.—The Brooklyn Theatre fire occurred Dec. 5, 1876.

J., Washington.—They are the titles of two plays.

A. W. G.—All of the papers for which you ask are out of print.

W. J. H., New Haven.—We have no knowledge of the company. Address letters in our care.

J. W. B., Boston.—1. We can find no record of the production to which you refer. 2. We cannot afford either time or space to trace the records of the members of an entire company.

A. W.—On May 1, 1876.

J. F. B., Picton.—Mention of the death of the party was made in our issue of Nov. 3 last. The local story of the event appeared in *The Evansville* (Ind.) *Courier* Oct. 23

F. F. B.—About twenty dollars per week.

OLD SPORT, Belleville.—There were two companies of that name on the road, one of which is out at present. Watch our route list.

M. J., Albany.—Mrs. Langtry made her American debut on Nov. 6, 1882, at Wallack's Theatre, this city, in "An Unequal Match."

W. P. G., Omaha.—1. Probably you might obtain at first twenty dollars per week. 2. Advertise in THE CLIPPER. See rates at head of this column.

J. B. D., Chicago.—Address the party in care of THE CLIPPER

T. R., Wooster.—Address Howley, Haviland & Co., 18 East Twentieth Street, New York.

R. G. B.—We do not deal in music. Address Frank Harding, 329 Bowery.

MRS. R., Cincinnati.—We have not heard from the company, but presume they arrived safely, as no accident on that line has been reported. News of any disaster would have reached us.

F. S. M., Albany.—We never furnish private addresses of professionals. Address letter in care of THE CLIPPER.

V. F. K., Middletown, Pa.—The letter you sent for was forwarded to you at Middletown, Pa., on Nov. 17, as per your request.

S. B., Pittsburg.—Donaldson's Guide, published by W. H. Donaldson, Cincinnati, Ohio.

W. E., Chicago.—1. We have no means of knowing the value of your song. Sell it outright. 2. Yes. 3. You can claim it.

J. L., Malden.—We know of no one doing the act. You should receive forty dollars per week as a beginner, and when known should command considerably more.

G. R. R., Fort Hamilton.—1. At first twenty dollars per week. 2. Advertise in THE CLIPPER. See rates at head of this column.

J. T. S., Newark.—1. You will have to take your chances on the name, for you cannot obtain a copyright for it. 2. There is little demand for the act and we cannot quote salary.

J. E. W., Baltimore.—The act is not in great demand and you would probably find it difficult to secure engagements at twenty dollars per week.

S. W. L., Des Moines.—Address the Lawrence Novelty and Supply Co., 88 and 90 Centre St., New York.

ATHLETIC.

F. H., Chicago.—It is necessary that affidavits, signed by the officials, guaranteeing the genuineness of the performance, be presented before it can be given a place among the records. Nothing short of that will do.

J. S., Newark.—If you mean the occasion on which Tom Burrows, of England, cleared 48ft. 8in., in a running hop, step and jump at Worcester, Mass., the date was Oct. 18, 1884.

J. W. D., Martin's Ferry.—Forward, without delay, affidavits of regularly appointed officials, together with that of track surveyor, substantiating the performance. No time to spare.

J. T. McN., Boston.—The communication before us is not sufficient for the purposes of record. Affidavits, signed by referee, judges and measurers, guaranteeing distance and that the ground was level, must be submitted.

W. H. B., Worcester.—No man ever ran one hundred yards in 9⅘s on level ground.

G. W. A., Lancaster.—The decision of the umpire, who was present and saw the play, stands

J. W. S., Hartford City.—A loses both bets.

OLD SUBSCRIBER, New York.—There are no regular rules. The skips must be consecutive, without pause, miss or trip. Two judges, three scorers and a referee should be secured to supervise the attempt.

QUEBEC.—It is usually held in February.

BASEBALL, CRICKET, ETC.

W. S. W., Portland.—Baseball is generally considered to display a better exhibition in that respect.

C. H. S., Boston.—He was not the first professional player that retired voluntarily from the diamond. J. D. McBride, the pitcher of the old Atlantic Club of Philadelphia, gave up playing in 1876, and A. G. Spaulding, of the Chicago Club, retired a season or two afterwards.

F. J., Baltimore.—George S. Patterson, of the Germantown Club of Philadelphia, Pa., has made more centuries than any other batsman in the United States or Canada, being credited with no fewer than eighteen individual innings of 100 runs and upwards.

CARDS.

K. M. C., Missouri.—If a pack be discovered to be incorrect, redundant or imperfect, the deal in which the discovery is made is void. All preceding deals stand good, however. A game played with the "joker" in the pack is not the regular game of poker.

W. F. H., Cedar Rapids.—Yes; any straight flush is a "royal" flush. Court cards are not necessary.

W. D. E., Utica.—The player who, having three points to go, made high and pedro, was out before the one who, wanting four points, made low, jack, game and cinch, or left pedro.

H. F. T., Chicago.—In the game of poker all the players must discard before any player is helped to fresh cards. B loses.

C. E. S., Brooklyn.—A hand of a 9 and four 5's in cribbage counts twenty four.

J. W., Jersey City.—There is a run of six for the last card in 3, 7, 5, 4, 3, 6 and 2.

READER, New York.—1. No. 2. No. 3. Do not know any book of the kind.

J. H., Salisbury.—The player who held the fewest points for game lost; or in case of a tie for game the non-dealer takes the point.

J. J., Springfield.—A player may split openers to draw to a four flush or four straight, and it is only necessary that he place the discarded card in its proper place in the discard pile, so that it may be referred to in case of subsequent dispute. It would be unfair to oblige him to expose his hand by calling attention to his discard.

S. F. T., City.—1. When a player opens a jack pot, and he is not called, it is only necessary that he show openers. 2. D should have drawn cards before calling. A wins.

E. H. B., Greenfield.—Any player has the right to shuffle the cards before they are cut, but the dealer always the last shuffle.

TUTINGS, Corning.—A cannot play alone, that privilege being accorded only to the player who takes up, orders up or makes the trump.

DOMINOES, DICE, ETC.

PONTIAC CLUB, City.—The five players who each threw 11 should throw off for the first two prizes, the highest throw and the next highest throw each being entitled to one chance. The other two chances went to the throwers of 5 and 6. The player who threw 10 gets nothing.

RING.

G. W. A., Lancaster.—We are not aware that any private individual ever made such an assertion, and are quite certain that no purse was offered on that basis. A proposition for a setto in private between John L. and an amateur heavyweight boxer of repute in this city was, we believe, made some years ago, however. The professional did not regard the proposition favorably, however, as he had nothing to gain by it.

A. F. B., Hermansville.—1. The correct maximum limits of fighting weight under the Rules of the Ring are: Feather, 112lb; light, 133lb; middle, 154lb; heavy, all over 154lb. 2. Write to the Lawrence Novelty Co., 88 and 90 Centre Street, New York, for Ed. James' Manual of Sporting Rules.

R. D. N., St. Louis.—Joe Coburn became champion of America by defeating Mike McCool at Charlestown, Cecil Co., Del., May 5, 1863. It was in the following year that Coburn was matched with Jim Mace.

MISCELLANEOUS.

G. W. A., Lancaster.—1. As the guessing was altogether on Hastings' majority, if Singerly had been elected all guesses would have been void, consequently there could not have been a winner of the prize. 2. B wins, the date on the coin being even figures. A's claim is silly.

C. F. H., Canal Dover.—The candidate having the largest majority wins.

J. H. G., Philadelphia.—The consolidated city of Philadelphia, Pa. has an area of 129 square miles. The "city" of London, Eng., was estimated in 1880 to cover an area of about 122 square miles, while the "Metropolitan district of London" had an area of 690 square miles.

ONE WHO HAS BET, Savannah.—A won. A man can always win on a sure thing provided no fraud was resorted to to induce the making of the wager.

J. L. J., Benson Mines.—The side bearing the principal image or inscription upon it is the face of a coin, also called the obverse, and in sporting parlance the head. In the case you mention the side bearing the date is called the reverse or tail.

J. H. P., Centerville.—Joseph Brousseau is the maker. His address was at the Bowery, Coney Island, N. Y., and a letter may reach him directed there.

BAZAR, New York.—You had better consult a lawyer.

CHECKERS.

To Correspondents.

S. H. YEOMANS.—Yours at hand O K. Games and news received with pleasure.

I. COHEN.—Glad to see you back in the fold again.

C. A. BLANDIN.—Your ever welcome letter at hand. Have written you.

News of the Game.

The Chronicle-Telegraph says that Barker offers to play a match for $500 a side, open to the world. The match must be played in Providence. A gentleman close to Barker says that he, Barker, does not desire to play an American for a less amount. It will be remembered that Mr. Barker was willing to play Mr. Ferrie for $300 a side, and allow Mr. F. $100 for expenses, or in other words, was to wager $400 to Ferrie's $300. Why is it that he has raised the anti? In the opinion of many he has not treated Mr. Reed fairly. Mr. Reed challenged him, and deserves a manly reply.....How nice it is to pick out and add together the scores that we win, and forget to publish the scores in which the 'other fellow" beat us.....The third Scottish draughts tourney will take place during New Year holidays in Glasgow. The winner of the final heat will be champion of Scotland for the year, and will receive first prize, £20.....L. S. Head has been making it very interesting for checker players in Minneapolis recently. He scored as follows with the strongest players of that city: Head, 4; Grimshaw, 0; drawn, 9. Head, 5; Spear, 0; drawn, 9. Head, 3; F. Davis, 0; drawn, 3. Head, 14; F. T. Davis, 0; drawn, 9. Head, 2; Briggs, 0; drawn, 1. Totals—Head, 28; others, 0; drawn, 30. A remarkably good score, but it must be remembered that Mr. Head is a remarkably good player. Just count one more from New York State.....Melvin Brown and Prof. Flint were in Newark recently to see the Newark vs. New York team match.....The London draughts championship cup is to be again played for shortly. A. E. Bartlett has challenged A. Jordon to play for the cup and title, the match to take place about the New Year.....We are pleased to see the name of I. Cohen among those of the New York team. It will be an addition to the team in its matches.....Bro. Stearns, of *The Derry News*, is collecting matter for Vol. 3, Book of Portraits. Let all aid him who can.

New York vs. Newark.

These two teams came together at Newark. It was expected that the New Yorkers would have it quite easy as they were headed by Dr. Schaefer, but as the following scores will show, the result proved quite close, with New York one game to the good:

NEW YORK.	Won.	NEWARK.	Won.	Drawn
Dr. Schaefer	2	C. A. Blandin	0	2
H. Maxwell	0	J. F. Murray	2	2
I. Cohen	0	C. Monnington	1	3
A. Weller	0	Geo. Thompson	1	3
Geo. Stewart	2	E. C. Hickman	0	2
E. G. Gorton	2	E. A. Lavallette	0	2
W. Billingsly	3	C. F. Bunggay	0	1
S. H. Yeomans	1	C. A. Hickman	2	1
John McEntee	1	P. Muldoon	2	1
R. R. Louden	0	J. N. Lillybridge	2	2
Totals—New York	11	Newark	10	19

The Newark team is rapidly coming to the fore. To get up a team of ten players who can hold a like number of New York checkerists (and considering the fact that they were a selected team at that) nearly even, is a feat that emphasizes the fact that Bro. Blandin is pushing them for all they are worth. The Newark Club treated its visitors in its usual hospitable manner, and they departed filled with the good things that Newark knows well how to bestow.

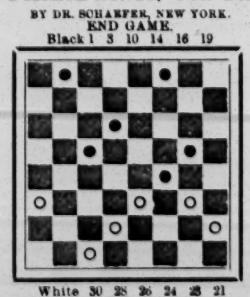
Solution of Position No. 39, Vol. 42.

BY W. SEWARD, NEW YORK.
END GAME FROM SINGLE CORNER.
Black 2 5 6 7 9 11 12 20
White 27 26 24 23 21 18 17 14
Black to play and win

11	15	7	16	9	18	7	11	16 19
18	11	26	23	23	14	9	6	2 7
9	18	6	9	2	7	11	15	Black wins
23	14	17	13(a)	13	9	6	2	
				(a)				
14	10	17	14	23	18	21	17	17 13
9	13	13	17	17	22	22	26	Black wins.

Position No. 40, Vol. 42.

BY DR. SCHAEFER, NEW YORK.
END GAME.
Black 1 3 10 14 16 19



White 30 28 26 24 28 21
Black to play and draw.

Game No. 40, Vol. 42.

DOUBLE CORNER.

Played at the West Side Checker Club, New York, between Jas. Hill, of Kew, England, and Dr. Schaefer, of New York. Dr. Schaefer played black.

9	14	22	18	7	11	27	18	15 19
22	18	8	11	22	17	15	19	10 7
5	9	26	22	6	10	18	14	3 10
25	22	11	16	17	13	19	23	14 7
11	15	29	25(a)	10	15	22	18	19 24
18	11	16	20	13	6	13	17	32 28
8	15	18	15	2	9	14	10	24 27
24	19	12	16	25	22	17	22	31 24
15	24	19	12	9	13	18	14	30 27
28	19	10	26	23	18	11	15	Drawn.
4	8	30	23	14	23	21	17	

(a) Dr Schaefer, in his analysis published in THE CLIPPER, gives the following fine play:

30	25	25	18	21	14	27	24	18 15
1	5	5	14	10	17	16	20	10 14
22	17	18	9	25	22	23	18	15 10
9	13	6	13	17	26	20	27	7 11
18	9	29	25	31	22	32	23	22 18
13	22	13	17	7	10	3	7	14 17

Drawn.

THE cross country run for the Schuley prize was participated in by many members of the Spartan Harriers, at Bay Ridge, L. I., on Thanksgiving Day. Sam Freeth, the scratch man, proved the winner.

CHESS.

To Correspondents.

JOS. NEY BABSON.—Does that look natural? As soon as able, pray report.

JOHN GARDNER.—The blanks will remind you of old times.

J. A. CARSON, Mahomet, Ill.—Were we delighted to see you back? Well, I guess. But, say, won't the cognoscenti smile a most incredulous smile to see one of your always elegant four moves noted as "little?"

STEWARD.—Broach a fresh amphora of the choicest vintage in honor of J. A. C.'s return.

"THE BEAR."—Now, "Bear," be a brave bear, and a sociable, and a brotherly. Emerge from your den and let loose some of your most sonorous growls. THE CLIPPER will see to it that they are echoed to "earth's remotest bounds"—let alone some of the neighboring planets.

W. J. VANCE HAINER, Oshawa, Ont.—1. "Can a K castle when in +?" No. 2. On reaching your eighth rank, a P at once assumes the powers of the piece you elect to take for it, regardless of the original piece, or pieces, of the same kind. 3. "Can you castle with either Rook?" Certainly. 4. In castling with Q R, place the Rook on Q's square and the King immediately beyond him, on Q B sq.

DR. HUXMANN.—Thank you more than we can say for your letter of 21 ult. It drove us to the Pierce Bro.s' great work to find that our diagram 1,975 *omitted a Black Bishop on Q Kt 6.*

H. K. MCEACHIN, Kingfisher, Oklahoma.—Your end game, Enigma 1,978, has elicited the compliments of no less an artist than the one just answered.

BRO. REICHHELM.—Many thanks indeed for your welcome reminiscences and kindly expressions of 24 ult.

BRO. STEINITZ.—As we view it, your sur-rebutter in *The Sun* is perfectly incontrovertible alike in law and logic.

J. A. CARSON, second letter, Nov. 20.—In all correspondents were as careful as yourself, chess editors would have a heavenly time of it and say less naughty words than now. However, in this case, the required Black P was on the diagram.

J. B. REDWINE.—Have you the means of rectifying the following SHINKMANN†: White K at Q Kt 7; Q at K B sq; two Kts and a P: Black K at his R 8; R at K Kt 7, and three Ps. Fine and interesting, evidently; *but*, you see, the Black K is in +.

Solutions.

Of Enigma No. 1,977.—1..P × R +; 2..R to Kt 5 +; 3..Kt to R 4; 4..R to Q 5 +; 5..Q to her B sq +; 6..P to Q 3 +; 7..Q to B 4 +; 8..Kt to B 6 +, compelling 8..Kt × Kt, mate!!

"Both composer and solver may feel proud, the former with beating so many and the latter by his success where others have failed."—*B. C. M.*

OF PROBLEM NO 1,977.
BY THOS. A. HALLETT, D. D. S.

1..B to R 5 +	+ K to Kt sq	6..Q to K 6 +	K to R sq
2. B–Q 6 *dis* +	R × R	7. Q–K 5 +	K–Kt sq
3. Q–Q B 4 +	Kt inter. +	8. B–his 7 +	K × B
4. Q × Kt +	K–R sq	9. Q × R +	K–B 8
5. Q–B 6 +	K–Kt sq	10. Q–Kt 6 +	Q × Q, mate!

"To Bro.'s 'Jo de Ney' and Miron: Thanks! In good company? Why yes; and why should I not appreciate it? Again, thank you! Very truly yours, T. A. H."

☞ Now beginners and the younger brethren have their innings for three full weeks; we hope to hear from many of them.

OF PROBLEM NO. 1,974.
BY G. REICHHELM.

Bro. R. plays to 7.. inclusive as does Dr. Huxmann, Nov. 24; then, instead of 8..K to R 5, etc, proceeds:

at K Kt 5.	K sq,	K Kt 2.	at his Kt 6,	K 7.	
8..K to B 5,	K to R 6		13..K to Kt 3	K to Kt 8	
9..K–B 4	K–R 7		14..Kt–K 3	K–R 8	
10..K–Kt 4	K–Kt 8		15..Kt–Kt 4	K–Kt 8	
11..K–R 3 (l)	K–B 7		16..Kt +	K moves	
12..K–R 2	K–B 8		17..Kt mates.		

(l) The comparison will readily show that Dr. H. gets this clinching hold one move earlier, and just maintains that lead to the end.

How many, even of our master problematists, realize what a mine of jewels Bro. R. and "S. M." have unearthed for their delight in these papers?

Enigma No. 1,981.

Selected by J. B. REDWINE, ESQ.
BY CONRAD BAYER, L. L. D.

at Q sq,	Q B 8, K B 8,	K Kt 5,	Q B 5, K Kt 6.	at K 7, Wh Ps	Q R, Q 3,	Q B 4, K B 6,	Q 5, K Kt 4.
at Q 2,	Q 6,	K Kt 2		at Q 5,	K B 2.		

White to play and give mate in four moves.

Game No. 1,981.

Herr Paul Lipke's crowning battle at Leipzig.—*Chess Monthly.*

QUEEN'S P OPENING.

White, P. Lipke.	Black, Dr. Tarrasch.	White, P. Lipke.	Black, Dr Tarrasch.
1..P to Q 4	P to Q 4	23..Kt to Q 2	Kt × Kt
2..P–K 3	P–K 3	24..Q × K Kt	Kt–B sq
3..K B–Q 3	K B–Q 3	25..K R–B 3	K B–Q 3
4..P–K B 4	K Kt–B 3	26..Q–her B 2	P–K Kt 3
5..Q Kt–Q 2 (a)	P–Q B 4	27..Q R–Q B	Q Kt–K 2
6..P–Q B 3	B P × P	28..P–K Kt 3	P–K 4
7..B P × P	Q Kt–B 3	29..B P × P	B P × P
8..P–Q R 3	Q B–Q 2	30..K B–home	Q–her 2
9..K Kt–B 3	Q R–B sq	31..B–Kt 2	P–K 5
10..Castles	Q Kt–K 2	32..R–K B sq	K–Kt 2
11..K Kt–K 5	Q Kt–B 4	33..Q–K B 2	Kt–Kt sq
12..K Kt × B	Q × K Kt	34..Q–K 2	Q Kt–K 2
13..Q–K 2	P–Q R 3	35..Q R–B 2 (d)	Kt–B 3
14..Q Kt–B 3 (b)	K B–K 2	36..Q–B sq	Q Kt–B 4
15..Q B–Q 2	Castles	37..K R–R 3	Q–K sq (e)
16..K R–Q B	K R–Q sq (c)	38..Q R–B 6	Q–K 2
17..Q Kt–K 5	Q–K sq	39..Q–R K 6	Q–home
18..K R–Kt sq (l)	Q Kt–Q 3?	40..Q–K B 2	K R–B sq
19..Q B–R 5	K Kt–K 5	41..Q–K B 4	B–Kt 4
20..Q B × R	Q R × B	42..Q–K 5 +	K–R 3
21..K R–Q B	P–K B 3	43..Q R–Q 6	Q–K B sq.
22..Q Kt–B 5	R–Kt sq	44..Q R × P.	Resigned.

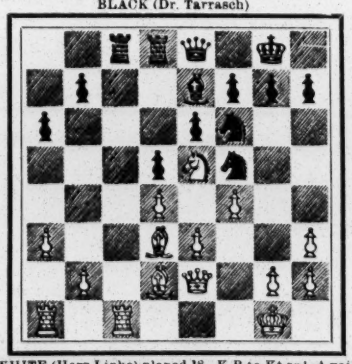
(a) Herr L.'s favorite development of the close game.

(b) The Q Kt comes in very handy now; we prefer White's game.

(c) Better had been 16..Q R × R, and K R to B sq. He has nothing more to hope for than a draw at the utmost.

(l) Following is the position after Black's 17:

BLACK (Dr. Tarrasch)



WHITE (Herr Lipke) played 18..K R to Kt sq! A veiled design which escaped the Doctor's notice. White's intention apparently is to support an advance of Q Kt P; but he really wants to play Q B to R 5 and avoid an ex. of Rooks. In reply, 18..B to Q 3! would have saved the exchange, had Black seen the danger.

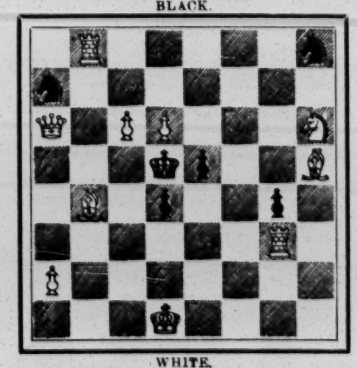
(d) The ending after the gain of the exchange was still very difficult to win; but Herr Lipke got on the right track at last; and from this point the result is only a question of time.

(e) To prevent the exchange of Rooks.

*** It has been suggested by some one that as Dr. Tarrasch was sure of the first prize before playing this game, perhaps he did not contest it quite so keenly as he might otherwise have done.

Problem No. 1,981.

BY JOHN GARDNER.
BLACK.



WHITE.
White to play and give mate in three moves

Weekly Waifs.

The Albin-Showalter match, since the resumption of play, shows the gain of a point or two on the part of Herr Albin, for in the six games played Herr A. has won two, Mr. S. one and three were drawn. This brings the total score to: Albin, 4; Showalter, 7; drawn, 3.....The ladies' match, too, has taken a turn towards equality; the latest figures, if we have them right, being—Mrs. Worrall, 1; drawn, 2; Mrs Showalter, 3.....A really worthy scheme of international chess is on foot, so worthy and entered upon with so much zeal that its success is not doubtful. It has already generous, and we understand ample, financial backing. The scheme is for five of the best players in New York to challenge a like team of London, the code to be used, that which was so successful in the match, N. Y. vs. New Orleans.....The Columbia University players are hard at work sifting out their champions for the intercollegiate struggle. The "sifting" isn't yet close enough to warrant us in giving names.....Yale will finally select her champions from the following six—Arnstein, Bumstead, Limburger, McCalmont, Ross and Skinner. Each of these candidates will play two games with every other.....Up to this last round, the well known veteran, as veterans go in colleges, Mr. Skinner, '95, held a triumphant lead with five unbroken victories.....In the Brooklyn championship tournament the three leaders, at our last advices, were: H. Helmes, 5½ to 1½ with Messrs. Olly and Tatum close after him *ex æquo* with 5 to 2.....The new Metropolitan League has already serious business on its hands. It is challenged by the Franklin C. C. of Philadelphia to a team match.....Know ye, my brethren, that this same F. C. C is going to make things chessical go with a whiz, this season, as though steam were behind it, and the steam of an abiding chess enthusiasm certainly is so. Just see—two grand cup tournaments, two or three "knock outs," one as we write, some junior and lower class competitions, the great "Continental Correspondence," and various other matches, as may be entered on from time to time. All these events to be written up by the world known scribes of established fame, Bros. Reichhelm and Kemeny.....Montreal, under the fostering care of Bro. Pollock, is hard after them.....Nor does Boston intend to be wholly left behind.....Last Sunday, at 12 M., was the time set for the preliminary meeting of the new New Orleans Chess, Checker and Whist Club; but, of course, we do not know the result.

It is Interesting

to see how Bro. Showalter fared at the hands of the ex-champion, who here treats us to a splendid game.—*Baltimore News.*

QUEEN'S GAMBIT EVADED.

W. Steinitz.	Mr Showalter	W. Steinitz.	Mr. Showalter.
1..P to Q 4	P to Q 4	16..Q to K B 3	P to K B 4?
2..P–Q B 4	P–K 3	17..Castles	Kt–Q 4
3..Q Kt–B 3	K Kt–B 3	18..K R–Kt sq	P–Q Kt 4
4..Q B–Kt 5 (*f*)	K B–K 2	19..P–Q B 4	Kt–his 5
5..P–K 3	Q Kt–Q 2	20..K R × Kt (l)	K B × R
6..Q R–B sq	Castles	21..K Kt × P	Q B × Kt
7..K Kt–B 3	P–Q B 3	22..Q × Q B	Q–Kt 3
8..K B–Q 3	P–K R 3 (*g*)	23..B P × P	Q × Q
9..Q B–R 4	Q P × P	24..Kt P × Q	P–Q R 3
10..K B × P	K Kt–Q 4	25..P–Q B 7	K R–B sq
11..Q B–Kt 3	Q Kt–his 3 (*h*)	26..Q R–B 6	K B–R 4
12..K B–Q 3	Kt × Kt?	27..K B–B 4	K–B sq
13..Kt P × Kt	K B–R 6 (*i*)	28..B × K P	K–his 2
14..Q R–B 2	Q B–Q 4	29..B × P, and Mr. S resigns—a thing he very rarely does before the thirtieth move!	

(*f*) A strong continuation occasionally adopted. It is by no means easy to dislodge the Bishop satisfactorily.

(*g*) This weakening step might perhaps have been dispensed with.

(*h*) Nor do we approve the judgment of this rather remote move. Kt to B 3 might be better. Black's next move is unfathomable, merely strengthening the opponent's pawn centre.

(*i*) Apprehending, perhaps, the manœuvre of B to Kt sq, with Q to her 3.

(l) Having got his opponent's pawns demoralized, White, by this beautiful sacrifice, is enabled to pick them off one by one. From 18.. to the end White plays exceedingly fine chess.

WHEELING.

New 'Cycle Rules.

The National Racing Board of the L. A. W. has decided to recommend the following changes and additions to the league rules to the National Assembly:

That protection be given manufacturers on contracts with racing men on the one point of jumping the same to other makers during the season, and that, in return for same, absolute protection be given the racing men, and that protection be withdrawn from any manufacturer who aids or induces racing men to violate the class A rules.

That all racing men in any way connected with the the trade be declared in Class B.

That a charge for sanctions be made to all clubs, associations or individuals, excepting League of American Wheelmen Clubs, which shall be exempt from the payment of a fee.

That special referees be appointed for the National Circuit.

That the chairman of the Racing Board be paid a salary, and that the office be made an elective one.

That the rules be so changed as to exclude women from participating in races.

That road racing be condemned and the League of American Wheelmen urged to co operate with the local authorities in suppressing the same.

That special arrangements be made for blacklisting clubs not fulfilling their agreements on prize values.

That private record trials be restricted to a certain period and governed during that time by duly accredited League of American Wheelmen officials.

The board has also decided not to allow the record made by Harry Tyler at Waltham on Oct. 22, as it was not made in accordance with the rules. When pacemakers are placed in competition, events it is expressly provided that the pacemaker shall in no way assist any one contestant. In the event in question all contestants were members of Tyler's team, as were also the pacemakers, and the race was run for the sole purpose of allowing and assisting Tyler to lower the record.

NEW RECORDS ACCEPTED.

The following records have been accepted:

Class A.—Competition, standing start—Quarter mile, time 28⅘s., A. D Brown, Decatur, Oct. 13, 1894. Three miles, 7m. 5⅘s., G. A. Maxwell, St. Louis, Oct. 20, 1894. Unpaced, flying start, quarter mile, time 26⅘s., E. S. Anderson, St. Louis, Oct. 20, 1894. Three-quarters of a mile, time 1m. 37s., F. R. Stowe, Springfield, Oct 20, 1894. One mile time 2m. 14⅘s., H. Davidson, Waltham, Sept. 22, 1894. Three miles, time 7m. 28⅘s., A. F. Senn, Utica, Oct. 19, 1894. Four miles, time 10m. 4s., A. F. Senn, Utica, Oct. 28, 1894. Five miles, time 12m. 36⅘s., A. F. Senn, Oct. 28, 1894. Ten miles, time 25m. 26⅘s., A. F. Senn, Utica, Oct. 20, 1894. Twenty five miles, time 1h. 5m. 30s., A. F. Senn, Utica, Oct. 25, 1894. Unpaced, standing start, half mile, time 1m. 5⅘s., F. B. Stowe, Springfield, Oct 19, 1894. One mile, time 2m. 20s., F. B. Stowe, Springfield, Oct. 19, 1894. Two miles, time 5m. 5⅘s., F. B. Stowe, Springfield, Oct. 29, 1894. Three miles, time 7m. 41⅘s., F. B. Stowe, Springfield, Oct. 29, 1894. Paced, flying start, quarter mile, time 25⅘s., A. W. Porter, Waltham, Nov. 2, 1894. One-third mile, time 34⅘s., A. W. Porter, Waltham, Nov. 2, 1894. Half mile, time 53s., A. W. Porter, Waltham, Nov. 2, 1894. Three-quarter mile, time 1m. 24s., A. W. Porter, Waltham, Oct. 20, 1894. One mile, time 1m. 52⅘s., A. W. Porter, Waltham, Oct. 20, 1894. Paced, standing start, half mile, time 56s., A. W. Porter, Waltham, Oct. 20, 1894. Two-thirds of a mile, 1m. 18⅘s., A. W. Porter, Waltham, Oct. 20, 1894. Three-quarter mile, time 1m. 23⅘s., A. W. Porter, Waltham, Oct. 20, 1894. One mile, time 1m. 58⅘s., A. W. Porter, Waltham, Nov. 2, 1894. Nine miles, time 11m. 56s., E. A. Nelson, Springfield, Oct. 20, 1894.

Class B—Unpaced, flying start—Quarter mile, time 25½s., Otto Zeigler Jr., Sacramento, Cal., Oct. 17, 1894. One-third, time 39⅘s., A. Gardiner Waltham, Oct. 19, 1894. Paced, flying start—Quarter mile, John S. Johnson, Minneapolis, Nov. 5, 1894. One-third, time 32⅘s., John S. Johnson, Minneapolis, Nov. 2, 1894. Half, 51⅘s., John S. Johnson, Minneapolis, Nov. 2, 1894. Three quarters, time 1m. 21⅘s., Harry Tyler, Waltham, Oct. 27, 1894. One mile, time 1m. 50⅘s., John S. Johnson, Waltham, Sept. 28, 1894. One mile, time 1m. 48⅘s., Harry Tyler, Waltham, Oct. 29, 1894. Two miles, time 4m. 4s., Harry Tyler, Waltham, Oct. 29, 1894. Paced, standing start—One-third, time, 39s., John S. Johnson, Minneapolis, Nov. 6, 1894. Half mile, time 55½s., John S. Johnson. Minneapolis Nov. 6, 1894. Two miles, time 4m. 3s., Harry Tyler, Waltham, Oct. 19, 1894.

Penseyres Does Great Work.

John Penseyres, of the Press 'Cycling Club, of Buffalo, N. Y., is credited with having ridden one mile, unpaced, over a straightaway course, at Buffalo, N. Y., in 1m. 53⅘s., which is 4⅖s. faster than John S. Johnson did the trick on Oct. 30, over the Deleware Avenue Boulevard, in that city. The telegraphic report gives these particulars: "The feat was performed on the Hertel Avenue straightaway course. This course lies at right angles to the Delaware Boulevard, but the conditions are the same as to the surface. The Hertel Avenue route is, if anything, even more level than the course over which Johnson rode, and is surfaced with asphalt. A strong wind was blowing from the West,

Boyce, Tourist 'Cycle Club, third. Time, 2m. 38⅘s. Second heat: Won by C. S. Henshaw, Greenwich Wheelmen; E. Hodgson, Newark Wheelmen, second; Frederick F. Goodman, Riverside Wheelman, third. Time, 2m. 33⅘s. Final heat: Won by W. A. Barbeau; Charles K. Granger, Riverside Wheelmen, second, and G. Frederick Royce third. Time, 2m. 38⅘s. Barbeau and Granger fought it out between them every inch of the journey, the former finally winning by half a length. Royce was a length behind Granger.

One mile safety race for Class A riders, 2:40 class.—First heat: Won by James F. Barry, Century 'Cycle Club, of Newark; Frederick Shafto Hudson County Wheelmen, second; William H. Tuthill, Newburg Wheelmen, third. Time, 2m. 34⅘s. Second heat: Won by A. J. Hargan, Century 'Cycle Club; Thomas J. Bell, Riverside Wee lmen, second; William A. Fearing, Y. M. C. A., of New York, third. Time, 2m. 36s. Third heat: Won by Thomas Butler, Cambridgeport, Mass.; J. J. Morgan, New York Wheelmen, second; F. W. Lord, Brooklyn, third. Time, 2m. 35⅘s.

One mile safety race for Class B riders, scratch.—First heat: Won by Raymond McDonald, Springfield Bicycle Club; E. A. McDuffee, West Everett, Mass., second, E. L. Bleuvelt, Tourist 'Cycle Club, of Paterson, third. Time, 2m. 30s. Second heat: Won by Charles M. Murphy, Kings County Wheelmen; Nat Butler, Cambridgeport, second; Monte Scott, Century Wheelmen, of Plainfield, third. Time, 2m. 25s. Third heat: Won by W. C. Roome, Hudson County Wheelmen; O. Hedstrom, Montauk Wheelmen, of Brooklyn, second. Time, 2m. 33s. Fourth heat: Won by Frederick F. Goodman, Riverside Wheelmen; Charles Liebold, Riverside Wheelmen, second; Frederick A. Nacle, Riverside Wheelmen, third. 2m. 33⅘s. Second trial heats—First heat; Won by W. C. Roome, Hudson County Wheelmen; James F. Barry, Century 'Cycle Club, of Syracuse, second; A. J. Hargan, Century 'Cycle'Club, of Newark, third Time, 2m. 30s. Second heat: Won by Thomas Butler, Cambridgeport, Mass.; Frederick M. Goodman, Riverside Wheelmen, second; O Hedstrom, Montauk Wheelmen, of Brooklyn, third. Time, 2m. 31⅘.

Ten mile safety race for professionals, ridden in three mile heats, scratch.—First heat: Won by Arthur A. Zimmerman, Freehold, N. J ; Jay Eaton, Elizabeth Athletic Club, second. Time, 7m. 45⅖s. Second heat: Won by Alexander Verheyen, of Frankfort-on-the-Main, Germany; C. J. Appel, of Brooklyn, second Time, 8m. 20s. Colombo, the Italian champion, fell on the last lap when he was pressing Verheyen hard for the post of honor. Third heat: Won by Harry Wheeler, of Orange, N J. Guerry the French champion, the only other starter, collapsed after riding a mile and a half. Fourth heat: Won by A. C. Edwards, of London, England; Frank Albert, New York, second Time, 8m. 17⅗s Fifth heat: Won by William Martin, Detroit, Mich.; Peter J. Berlo, Boston, Mass , second; Lucien Lesna, Switzerland, third. Time, 8m. 20s. The winners of the several heats and Berlo, who covered the distance faster than the others who finished second, rode in the deciding heat. Final heat won by William Martin, with Wheeler second, Verheyen third and Edwards fourth Time, 25m. 59s

One mile safety, scratch race, for professionals the first man in each heat and the fastest second to ride in final heat.—First heat: Won by A. C. Edwards, of London, England; Adrien Guerry, of Paris, France, second Time, 2m. 3½⅕s. Second heat: Won by Alexander Verheyen, of Germany; Peter J. Berlo, of Boston, Mass , second Time, 2m. 37s. Third heat: Won by Chas. W. Ashinger, of New York; Luigi Colombo, of Italy, second. Time, 2m. 41⅗s. Fourth heat: Won by Harry Wheeler, of Orance; William Martin, of Detroit, Mich., second. Time, 2m. 40⅘s. Zimmerman finished a bad third, and failed to qualify for the final Final heat: Dead heat between Wheeler and Verheyen. Time, 2m. 22⅕s.

THIRD DAY'S RACES.

Nov. 29.—A big programme was presented for Thanksgiving Day, when a fair sized crowd was present. The racing began in the morning and continued until midnight. Considerable dissatisfaction was expressed by the spectators over a decision by Referee Prial, disqualifying Alex. Verheyen, the champion bicycle rider of Germany, who had finished half a length ahead of Wheeler in a two mile race. It was the last race of the afternoon, and when the referee made known his decision he was roundly hissed. There was some fast riding during the day, and Charley Murphy was credited with smashing a record. The summaries for the day's races are as follow:

Two miles safety race for professionals, scratch.—First heat: Won by Alexander Verheyen, Frankfort-on-the-Main, Germany; Peter J Berlo, Boston, Mass., second; William Martin, Lowell, Mass., third. Time, 5m. 46s. Second heat: Won by Harry Wheeler, Orange, N. J.; A. C. Edwards London, England, second; Frank Albert, New York, third. Time, 5m. 23s. Third heat: Won by Luigi Colombo, Florence, Italy; A. A. Zimmerman, Freehold, N. J., second. Time, 5m. 4⅘s. Colombo caught "Zimmy" napping on the last lap and won by a foot. Fortunately for the champion, he rode faster than any other rider who finished second, and according to the conditions of the race, was allowed to compete in the final. Final heat: Won by Wheeler, with Edwards second, and Colombo third Time, 5m. 12⅖s. Verheyen finished first, but was disqualified.

Five mile indoor Class A championship race, scratch.—Final heat: Won by Thomas Butler, Cambridgeport, Mass, with F Goodman, Riverside Wheelmen, second, and Everett Hall, Narragansett Wheelmen, third. Time, 14m. 25⅖s. Butler permitted Goldman to hold the lead until the last lap, when he went to the front and won by two lengths.

One mile safety race for boys fifteen and sixteen years of age, scratch.—Final heat: Won by Joseph G. Sheehan, Manhattan Junior Club, with F. W. Lord, Brooklyn Bicycle Club, second, and John H. Young, Montclair, N. J., third. Time, 2m. 39s.

Two miles safety for Class B riders, handicap.—Won by Nat Butler, Cambridgeport, Mass., scratch, with Charles C. Ganse, Washington Road Club, of Washington, 120yds., second, and Monte Scott, Crescent Wheelmen, of Plainfield. N. J., 350ds., third. Time, 4m. 49⅘s. Butler gradually overhauled the limit men, and finally won by a length. Ganse beat Scott for the place by half a length.

One mile safety race for professionals, scratch.—First heat: Won by Arthur A. Zimmerman, Freehold, N. J.; C. J. Appel, Brooklyn Athletic Club, second. Time, 2m 30s. Second heat: Won by Peter J. Berlo, Boston, Mass; Luigi Colombo, Florence, Italy, second Time, 2m. 23⅘s. Third heat: Won by Alexander Verheyen, Frankfort-on the Main, Germany; William Martin, Lowell, Mass., second. Time, 2m. 37s Wheeler was distanced in this heat. Final heat: Won by Zimmerman, with Verheyen second, Berlo third and Appel fourth. Time, 2m. 30s. Verheyen was the quickest away, and held the lead for a lap, when Zimmerman passed him. The Jerseyman was never headed after this, and won by three parts of a length. The German champion beat Berlo for the place by half a length.

Two mile safety race for Class B riders, scratch—Final heat: Won by Charles M. Murphy, Kings County Wheelmen, with Nat Butler, Cambridgeport, Mass., second, and A. E. McDuffee, West Everett, Mass., third. Time, 4m. 58⅘s. The winner's time beats the indoor American record 7⅘s. Murphy rode with excellent judgment. He allowed Butler to hold the lead until two laps from the finish, when he went to the front and, staying there to the end, won by half a length. Butler beat McDuffee a length for the place.

One mile safety race for Class A riders, handicap.—In the opening heat four riders took headers. Granger, of the Riversides, was more seriously hurt than the others. His arm was so severely cut that Dr. Simson was sent for and put four stitches in the member. Final heat: Won by T. Butler, 25yds., with J F. Barry, 50yds., second, and E. Hall, 40yds , third. Time, 2m. 25s. This resulted in a very close and exciting finish between Barry and Butler. The latter piloted his field at a clipping pace from the start to within a few yards of the finish, when Butler got up and won by six inches.

One mile safety race for Class B riders, scratch.—Won by Charles M. Murphy, Kings County Wheelmen, with E. A McDuffee, West Everett, Mass , second, and Monte Scott, Crescent Wheelmen, of Plainfield, third. Time, 2m. 27s.

One mile, three minute class, Class A, scratch.—Final heat: Won by W. C. Roome, Hudson County Wheelmen with C. S. Henshaw, Greenwich Wheelmen, second, and Louis Hunter, Hudson County Wheelmen, third. Time, 2m. 31s. Won by a length, same distance between second and third. Goodman finished second, but was disqualified for committing an alleged foul The crowd again hissed Referee Prial, and reminded him of his ruling against Verheyen All the Class A and B and professional riders joined with the crowd in jeering Prial, and then went on a strike. They declared that unless Prial withdrew as referee they would refuse to ride. Prial then said that rather than embarass the management he would retire. Theodore Merserles, of the Hudson County Wheelmen, succeeded Prial as referee.

Two mile safety race, for Class A riders, handicap.—Final heat: Won by E. Hodgson, Newark Wheelmen, 90yds., with W. A. Brown, Riverside Wheelmen, 150yds., second, and C. R. Frazier, New York City, 150yds., third. Time, 5m. 4⅘s.

Two mile safety race for professionals, run in trials of one mile each, scratch.—First heat: Won by Alexander Verheyen, of Germany; C. J. Appel, Brooklyn, second, and Peter J. Berlo, of Boston, third. Time, 2m. 35s. Second heat: Won by A. A. Zimmerman, Freehold, N. J.; Henry Wheeler, Orange, N. J., second; A. C. Edwards, London, England, third. Time, 2m. 29⅘s Final heat: Won by Zimmerman, with Martin second and Wheeler third. Time, 5m. 14⅗s.

Five miles safety race for Class B riders, scratch—Won by Charles M. Murphy, Kings County Wheelmen, with Monte Scott, of Plainfield, second, and William F. Murphy, Kings County Wheelmen, third. Time, 13m. 12s.

One mile championship race, for Class A riders, scratch.—Final heat: Won by W. A. Barbeau, with J. M. Baldwin second and Everett Hall third. Time, 2m. 30⅘s.

Twenty-five mile race for professionals, scratch —Won by William Martin, Lowell, Mass., with Harry Wheeler, Orange, N J., second; Alexander Verheyen, of Germany third; Luigi Colombo, of Italy, fourth; Frank Albert, New York, fifth. Time, 65m. 31s. Wheeler and Martin cut out the work between them on the last mile. Two laps from the finish Martin forged ahead, and, pedaling vigorously, held the post of honor to the end, winning amid deafening cheers by two lengths. Wheeler beat Verheyen a lap for the place.

FOURTH DAY'S RACES.

Nov. 30.—Several interesting events took place during the evening's racing. The most noteworthy of these was a five mile professional scratch race, in which Wheeler beat Zimmerman. The record breaking feat of the night was accomplished by Nat Butler, who rode a one mile lap race for Class B riders, and made a new indoor record of 2m. 20s., beating the world's record by 2⅖s. The twenty-four hour international championship race was started during the evening. The summaries are as follow:

Five miles safety race for professionals, run in heats of two miles, scratch —First heat: Won by A. A. Zimmerman, Freehold, N. J.; Peter J. Berlo, Boston, second; Alexander Verheyen, Germany, third. Time, 5m 11⅖s. Second heat: Won by A. C Edwards, England; Harry Wheeler, Orange, N. J., second; William Martin, Lowell, Mass., third. Time, 5m. 20⅘s. Final heat: Won by Wheeler, with Zimmerman second, and Martin third. Time, 13m. 32s. Zimmerman showed the way until a lap from the finish, when Wheeler rushed ahead, and, staying to the end, won by six inches.

One mile safety for Class A riders, handicap.—First heat: Won by E. Hodgson, Newark Wheelmen; Thomas Butler, Cambridge, Mass., second. Time, 2m. 20⅘. Second heat: Won by J. M Baldwin, Century 'Cycling Club; W. A Brown, Riverside Wheelmen, second Time, 2m. 27s. Third heat: Won by W. C Roome, Hudson County Wheelmen; C. B. Frazier, New York City, second Time, 2m 24⅘s Fourth heat: Won by W. A Barbeau, Riverside Wheelmen; William L Darmer, Hudson County Wheelmen, second. Time, 2m. 30⅕s. Second trial heats.—First heat: Won by Hodgson, Barry second, Liebold third. Time, 2m. 20⅕s. Second heat: Won by Roome, Judge second, Barbeau third. Time, 2m. 26⅘s. Final heat: Won by Liebold, with Barry second, Judge third and Roome fourth. Time 2m 25⅕s. Judge was protested on the ground that he did not compete in the first trial heats, and was therefore ineligible for the final Liebold won by half a length after an exciting finish

Half mile heat race for Class A riders.—First heat: Won by W. A. Barbeau, Riverside Wheelmen; James F. Barry, Century 'Cycle Club, of Syracuse, second. Time, 1m 12⅘s. Second heat: Won by Thomas Butler, Cambridgeport, Mass.; J. M. Baldwin. Century 'Cycle Club, of Newark, second. Time, 1m. 16⅘s. Third heat: Won by Frederick F. Goodman, Riverside Wheelmen; Charles Liebold, Riverside Wheelmen, second. Time, 1m. 15s. Final heat: Won by Barbeau, with Butler second and Barry third. Time, 1m. 13s. Butler held the lead from the start to within a few yards of the finish, when Barbeau collared him and going on, won by half a length, after a terrific finish. Goodman, the crack Riverside rider, was thrown over the bank on the second lap and received a bad fall.

One mile lap race for Class B riders.—First heat: Won by E. A. McDuffee, West Everett, Mass.; H A. Githens, Chicago, Ill., second; William F. Murphy, Kings County Wheelmen, third. Time, 2m 30⅕s. Second heat: Won by Nat Butler, Cambridgeport, Mass.; Monte Scott, Crescent Wheelmen, of Plainfield, N J., second; E. L. Blauvelt, Tourist 'Cycle Club of Paterson, third Time, 2m. 33⅖s. Final heat: McDuffee won with 24 points; Butler was second, with 21 points, and Scott third, with 16 points. Butler finished first, but received only second prize as McDuffee scored the greatest number of points. The time of the race was 3m. 20s., which is 2⅖s. faster than the world's record. The credit of breaking the record belongs to Butler.

Two mile safety race for professionals, scratch.—First heat: Won by Harry Wheeler, Orange, N. J.; Peter J. Berlo, Boston, second; A. C. Edwards, England third. Time, 5m. 18⅗s. Second heat: Won by A. A Zimmerman, Freehold, N. J.; William Martin, Lowell, Mass., second; Alexander Verheyen, Germany, third. Time, 5m. 37⅖s. Final heat: Won by Verheyen, with Wheeler second and Martin third. Time, 5m. 22s. Won by three feet, one length between second and third. Edwards fell on the last lap when he was riding in third position.

Two mile safety race for Class B riders, run in one heat, scratch.—Won by Charles M. Murphy, Kings County Wheelmen, with E. A. McDuffee, West Everett, Mass., second, and Charles E. Ganse, Washington Road Club, third. Time, 4m. 47⅖. Won by a length, same distance between second and third.

Twenty four hour race.—The score at midnight was as follows: Waller, 48 miles 5 laps; Lesna, 46 miles 4 laps; Van Emburgh, 46 miles 3 laps; Golden, 48 miles; Ashinger, 47 miles 8 laps; Hosmer, 44 miles 7 laps; Albert, 47 miles 1 lap; Foster, 42 miles 5 laps; Meixel, 45 miles 6 laps; Starbuck, 47 miles 2 laps; Bernard, 45 miles 1 lap; Sicardi, 42 miles 7 laps; Ellreich, 40 miles 2 laps; Eaton, 46 miles 5 laps; De Lisio, 42 miles 5 laps; Cassedy, 44 miles 4 laps; Swank, 48 miles 2 laps; Peper, 45 miles 3 laps; Gillen, 45 miles 9 laps; Elkholm, 41 miles 9 laps; Gross, 40 miles 9 laps.

Martin dropped out after going 34 miles 1 lap.

Dec. 1.—The races ended Saturday night with the wenty-four-hour race, which was won by Frank Waller, of Chicago, who rode 434m. 9 laps

The records of the riders follow:

Name.	Miles.	Laps.	Name.	Miles.	Laps.
Waller	434	9	Peper	353	7
Ashinger	413	1	Zicarli	352	9
Golden	406	4	Ellreich	303	4
Gillen	373	5	Starbruck	293	9
Cassedy	372	4	De Lisio	274	1
Swank	370	3	Cross	261	4
Foster	367	9	Elkholm	237	0

THE FINAL RACES

One mile safety race for Class A riders, scratch.—First heat: Won by J. M Baldwin, Century Bicycle Club; F. D. White, Liberty Wheelmen, East Rockaway, second; R. J. Bell, Riverside Wheelmen third Time 2m. 33⅘s. Second heat: Won by W. A. Barbeau, Riverside Wheelmen; Frederick F. Goodman, Riverside Wheelman second; Charles Liebold, Riverside Wheelman, third. Time, 2m. 29⅘. Final heat: Won by Barbeau, with Goodman second and Liebold third. Time, 2m. 30⅖s. Won by half a length.

Two mile safety race for professionals, run in one heat, scratch.—Won by Arthur A Zimmerman, Freehold, N. J. with Alexander Verheyer, Germany, second, and William Martin, Lowell, Mass., third. Time, 5m. 6⅖s. Won by a length, half a length between second and third.

Five mile safety race for Class B riders, run in one heat, scratch.—Won by E. A. McDuffee, West Everett Mass., with Nat Butler, Cambridgeport, Mass., second, and Monte Scott, Crescent Wheelmen, of Plainfield, N. J., third. Time, 12m 39⅘s.

There were a number of costly prizes won by the amateur and professional riders at the international races at Madison Square Garden last week. Following is the number of prizes won by the amateurs: W. A. Barbeau, R. W., six firsts; Tom Butler, Cambridgeport, Mass., three firsts; J. F Barry, Newark, two seconds and one third; C. M. Murphy, Brooklyn, four firsts, two seconds; E. A. McDuffie, Lowell, Mass., three firsts, three seconds, one third; Nat Butler, Boston, four firsts, one second; C. Ganzl, Washingson, D. C., one second, one third; C. Leibgold, New York, one first; J. W. Judge, R. W., one third; Monk Scott, Plainfield, N. J., two seconds, three thirds.

The highest amounts won by the professionals during the week were: Harry C. Wheeler, Orange, N. J., $457.50; A. A Zimmerman, Freehold, N J., $240; Alex. Verheyen, Germany, $317.50; William Martin, Lowell, Mass., $785.

The following amounts were distributed to the riders in the twenty-four hour race: Waller, $400; Ashinger, $200; Golden, $180; Gillen, $100; Swank, $75; Foster, $55.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

F. C. Bancroft, business manager of the Cincinnati Club, in recently speaking of the team that his club will put upon the field next season, said: "According to the best authority in the country, Cincinnati has engaged for next season some of the best young players of the Western League. With the old stand bys, and, possibly one or two more deals before Spring, they should make a winning team. When the season begins, with a competent head to handle them on the field, and the pruning out process started immediately after the April exhibition games, we ought to go to the front at the commencement of the championship season with no handicaps, and give every one a run for his money. While the patrons desire a winning team as a matter of pride, the owners of the team have great financial interests at stake, and, being men of successful business experience, will not let a point pass to get in the class of winners, both financially and professionally."

Manager Selee, of the Boston Club, says his team will report at Charleston, S. C., about March 12. After taking preliminary practice the players will go on a trip with the Washingtons, playing three games each at Charleston, Savannah, St. Augustine and Atlanta. On the way North the Bostons will play at Petersburg and Richmond, Va., and two games at Princeton, N. J. A game will be played with the Wesleyan College team, at Middleton, Ct., and probably one at New Haven, with the Yale University team. A series of games will be played with the Providence team of the Eastern League, and the opening exhibition game at Boston, Mass., will be with the Yale University team.

Tom Brown, the fleet footed centre fielder of the Louisville team, has gone into the saloon business in that city.

President Von der Ahe, of the St. Louis Club, has appointed Arthur Twineham as manager and captain of the St. Louis team, for next season.

The Western Association has increased its salary limit to $900.

George V. Burbanks, a prominent manager of Southern League teams, was recently married to a Miss Oaks, of Florida, at Macon, Ga.

The Central League was organized at a meeting held Nov. 26, at Nashville, Tenn. A. B. Hill, of Nashville, was elected president, and George Stallings, secretary. The circuit is made up to include Atlanta, Memphis, Nashville, Little Rock, Evansville and Terre Haute. A salary limit of $1,200 was adopted. A committee, composed of George Stallings, O. P. Beard and W. I. Cherry, was appointed to visit Lexington, Covington and Paducah, Ky., Cairo, Springfield and Decatur, Ill., with a view of getting two more cities to make up a circuit of eight clubs.

A meeting of the Virginia State League was held Nov. 29, at Richmond, Va. Representatives from Lynchburg, Newport News, Norfolk, Richmond and Roanoke were present. A fixed salary limit was agreed upon. The meeting adjourned until the first week in January, when officers are to be elected and other arrangements perfected. Danville, Portsmouth and another city are expected to join the league at its next meeting.

The Cincinnati Club has completed its case in the Massey matter and has forwarded the papers to President Young.

A movement is on foot to organize an Interstate League. A call has been issued by J. A. Watts for a meeting at Columbus, O., on Dec. 29. It is expected that the following cities will send a representative to the meeting: Akron, Canton, Columbus, Lima, Mansfield, Sandusky, Steubenville and Zanesville, O., and Wheeling, W. Va., from which a good eight club league can be formed.

The annual meeting of the Eastern League will be held Dec. 5 at the Fifth Avenue Hotel, this city.

William R. Harrington, a well known baseball manager of Western League teams, died of liver troubles at the home of S. W. Talimadge, at Milwaukee, Wis., on Nov. 29. He was taken sick while on a trip to this city in March last, and was taken to the New York Hospital, where he remained until Sept. 1, when he was removed to Milwaukee. When he arrived in that city it was apparent to his many friends that he could not live long, but he felt sure to the last that he would recover. Deceased was born July 4, 1857, at Milwaukee. When still a youth his parents took up their residence at Chicago, Ill., and it was in the latter city that he learned to play ball, being at one time connected with the then noted Chicago Blues, a semi-professional team of that city. In 1885 Harrington managed the Keokuk (Ia.) Club, of the Western League, and in 1886, he managed the Denver Club, which won the championship of the same association, when he had under him such noted players as the late Darby O'Brien, who for a number of years was connected with the Brooklyn Club, George Tebeau, of the Clevelands, and others, some of whom have since retired from the diamond. Harrington was also connected as manager with the Oshkosh and La Crosse Clubs, of the Northwestern League; the Lima and Canton Clubs, of the Tri-State League, and the Evansville Club, of the Western Interstate League, and in 1891 he filled the same position for the Minneapolis Club, of the Western Association, and the Indianapolis Club, of the Western League, in 1892. That was his last connection with a baseball team, although he always took an interest in every thing pertaining to the national game. He had a record for always having a team that took an active part in deciding the championship race, and under his energetic and shrewd direction, the Lima, Canton and Evansville teams won the championship of their respective associations during the three consecutive seasons. He enjoyed a very wide acquaintance among baseball and theatrical people, and was very popular.

James E. Manning, the veteran player and manager of the Kansas City Club of the Western League, will marry a Kansas City lady on Jan. 1.

Short Stop Brooke, '95, will captain the Princeton team next season.

Charles A. Comiskey has notified President Brush, of the Cincinnati Club, that he (Comiskey) will not sign to manage the Cincinnati team next season.

Manager Watkins, of the Indianapolis team of the Western League, is beginning to book his exhibition games for next Spring.

Col. E. A. McAlpin, ex-President of the Old Players' League and a heavy stockholder of the New York Club of the National League and American Association, has been selected as Adjutant-General on Governor-elect Morton's staff.

Next season may witness four State leagues in Pennsylvania, to be known as the Pennsylvania State, Schuylkill Valley, Berks County and Lehigh Valley Leagues.

George S. Davis, who will succeed Ward as manager and captain of the New York team, is well known, and a popular player, who has been with the local club for the past two seasons He was born Aug. 23, 1870, at Cohoes, N Y., and learned to play ball with the amateur clubs of his native place. Manager Thomas York, who had charge of the Albany Club, heard of Davis, and gave him a trial during the season of 1889. At the close of that season, Davis made such a fine record that Manager York recommended him to the Cleveland Club, of the National League, which engaged him for the season of 1890. He took part that season in 134 championship games, 133 of them as an outfielder, ranking well up in the official averages, both as a batsman and fielder. When the rival Cleveland Clubs were consolidated, Davis was one of the first players picked out by the management for a place on the 1891 team. During the season of 1891 he took part in no fewer than 136 championship games, 115 as an outfielder and the other twenty one he filled the position of third baseman, and in both he particularly distinguished himself. He soon convinced the officials of the Cleveland Club that he was a clever all around player. Besides his fine fielding, he is a good, hard hitting and reliable batsman. Few young players have come to the front rank of the profession and gained greater renown on the diamond in such a brief period than has Davis. His fine work both at the bat and in the field greatly aided the Cleveland Club in winning first honors during the second half of the championship season of 1892. The able manner in which he, on a short notice, stepped in and filled Tebeau's place at third base, after the latter was injured, placed him in the front rank of general utility men. It is claimed by his friends that had Davis been able to take part in all of the deciding championship games between the Cleveland and Boston teams, a different result might have been witnessed. During the Winter of 1892-93, a deal was completed between the New York and Cleveland teams, whereby Ewing, of the former was exchanged for Davis of the latter. After Ward took charge of the New York team, he placed Davis at third base and the latter has made a remarkably fine showing ever since. He is not only a clever third baseman, but is one of the best batsmen in the country. The first season he was with the New Yorks he stood fourth in the official batting averages of the National League and American Association, and during the past season he again ranked high as a batsman. He is a cool, level headed player, and should be well able to control his men, with whom he is very popular, and is well liked by all the players of the profession, beside being popular with the public.

John M Ward, manager and captain of the New York team, of the National League and American Association, has decided to retire from the professional ranks after a long, successful and honorable career. He decided upon this step during the past season, but took no decided action in the matter until a few days ago. He was born March 3, 1860, at Bellefonte, Pa., and commenced his baseball career while a student at the Pennsylvania State College, alternating as pitcher and third baseman of its nine. During his vacations Ward had pitched for semi-professional teams of Lock Haven, Renova and Williamsport, Pa., and had attained considerable celebrity when he was induced to join the Athletics, of Philadelphia, making his first appearance as a pitcher in a game against the Hartfords, at Brooklyn, N Y. June 30, 1877 After a few games with the Athletics he joined the Philadelphias, and when they disbanded, he went to the Janesville, (Wis.), Club, where he remained a few weeks, and then finished that season with the Buffalo Club. He began the season of 1887 with the Crickets, of Binghampton, N. Y., and on their disbandment in July, of that year, was engaged by the Providence Club, with which he remained until the season of 1882. He began the season of 1883 with the newly organized New York team and he remained with that club until the close of the season of 1889. During the season of 1890 he acted as manager and captain of the Brooklyn team of the Players' League. He filled the same positions for the Brooklyn Club, of the National League and American Association, during the seasons of 1891-92; returned to the New York Club in 1893 and remained with it until the close of the season of 1894 Ward pitched for a professional team that visited New Orleans, La., during the Winter of 1879-80, and he also played professionally in San Francisco, Cal., during the Winters of 1881-82 and 1887-88. He captained the All America team, who, with the Chicagos, visited California, then afterwards made the trip 'round the world during the Winter of 1888-89. He will enter the office of a firm of lawyers in his city and prepare himself for the new profession he has taken up.

The Cincinnati papers and many of the baseball enthusiasts of that city are making a great effort to land Buck Ewing as manager-captain of the Cincinnati team for next season. Ewing certainly knows all the tricks of the trade, and if his men will aid him, he will come pretty nearly landing them a winner! While with the New Yorks, when they were twice champions, Ewing played behind the bat, and while in that position he had no superior.

Now that Ward has retired from the New York team, there is a vacancy at second base, and there should be no very great trouble in filling that position, and that, too, without weakening any of the other major league teams to do it. It has been repeatedly stated that the Louisville Club has released Richardson outright. If so, then why not give a trial to him? This could be done during the preliminary season, and if he is found wanting, then it will be time enough to complete a deal for the placing of another man there in his stead. It was in this city that Richardson first made his reputation as a player, and while here he had no superiors as a Second baseman. With pleasant surroundings, he should do far better work next season than he did last although his playing was then up to the standard, he ranking third as a short stop, in the official fielding averages of the National League and American Association for the season of 1894. Richardson has many friends among the local enthusiasts, who would give him a hearty welcome on his return to this city.

Manager Edward Hanlon has decided to take his Baltimore team to Texas for practice during the preliminary season. The Chicago team goes to Galveston, and it is said that the Louisvilles will train at Houston. Texas will have plenty of ball playing next Spring.

ATHLETIC.

HARVARD BEATEN AGAIN.

Pennsylvania Wins After a Hard Struggle—A Number of Men Injured.

Fully twenty-five thousand people witnessed the football game between the University of Pennsylvania and Harvard University teams, played on Thanksgiving Day, Nov. 29, at Philadelphia, Pa., when the Pennsylvania team, for the second time in the history of football, succeeded in defeating Harvard. The latter was fairly outplayed, and did not seem to be able to break their opponent's interference. The game was won and lost squarely on its merits. There was a gratifying absence of that roughing and brutality that made the Yale-Harvard game so deplorable, and for this the spectators were thankful. Still, Harvard had five of its players injured, which was the result of a stubborn and well fought battle. The result of this game was no surprise, for the manner in which Pennsylvania defeated Princeton, led many to believe that Harvard would also fall a victim to the stalwart players of Quakerdom. The injuries sustained by Harvard players were the reopening of old wounds, or the enfeebling of already strained muscles. Capt. Emmons was the first to succumb. His leg, which was so bad as to prevent him from taking part in the Harvard Yale game at Springfield, Mass., on Nov. 24, was still considered too weak for this game, but he tried it and it was seen after the first few downs that the injured limb would not stand the strain of tackling. He had only been playing about ten minutes when he was carried off the field, and Cabot took his place. The latter more than filled Emmons' place on the end. Fairchilds was the next one who was forced to leave the field, and this proved a severe blow to Harvard. In attempting to catch one of Brooks' punts Fairchilds fumbled, and in the scramble for the ball his leg was so badly wrenched that he could not place his weight upon it, and he was taken off the field. He was replaced by Dunlop after the stipulated three minutes were up. Harvard's next misfortune came when it lost the services of Brewer, its great half back. This was not wholly unexpected, but the wearers of the crimson were hoping that he would be able to play the first half. His badly injured ankle became weaker and weaker until it at last gave out entirely. Brewer was a tower of strength while in the game, and time and again made great headway for his team. He was replaced by Hayes, who did such good work at Springfield, but he could not fill it. Hayes participated in a few plays, but on the whole was a disappointment. These injuries happened in the first half. In the second half Shaw and Hollowell joined the other cripples. The latter continued playing until nature rebelled, and then he reluctantly retired. He had entered the game with a broken nose and strained tendon and had played desperately until his strength began to give way. The nose fracture opened and covered him with blood, and the shocks of the strong rushes gradually stunned him into semi-consciousness. Frank Shaw was knocked senseless by Wagonhurst. With the ball on Howard's fifteen yard line, Pennsylvania needed one yard to keep the ball. It was passed to Wagonhurst and he made a terrific dive into the struggling mass before him. Shaw received the full force of the shock, and it prostrated him. He was unable to respond when the next call was given to line up, and he was then replaced by Doucette. This was another substitution that proved unfavorable to Harvard's interests. Pennsylvania was fortunate enough not to lose any of its players. Knipe and Bull were prostrated on several occasions, but managed to come to time before the limit had expired. Osgood's brilliant running was a special feature of the game. From catches of punts he made runs of sixty yards, fifty yards and forty yards, and the interference of his comrades on these occasions was beautiful, the runs being picked up and carried on in a highly sensational fashion.

The game was started at 2.20 o'clock, with Harvard winning the toss and taking the north end of the field in order to have what slight wind there was blowing in her favor. This gave her little or no advantage, however, as there was scarcely any force to what little wind that was stirring. Brooke kicked the ball, and Harvard tried rushing the ball without any kicking The play for the first few minutes was in Pennsylvania territory, and it was evident from the start that the Philadelphia men could not make ground against the Harvard line, though they used a system of interference which is not only new this year, but is remarkably successful. In several instances, after a kick on the fourth down by Brooke from Pennsylvania's thirty yard line into Harvard's territory, Fairchilds or Hayes, in attempting to return it on the first down, made a distinct loss of at least ten yards. Once Harvard had a chance to score a touch down, and might have crossed the line then, but for a fumble in the centre as the crimson players were trying to put a quick play into effect. This gave the ball to Pennsylvania, and Brooke put in one of his wonderful punts, which sent the ball far into Harvard's territory, and the game was anybody's again. Pennsylvania's first points were made on a safety touchdown. Brooke punted nearly sixty yards, and Hayes ran back and caught the ball in the bound on the five yard line and his momentum was so great that it only required a push from a Pennsylvania man to send him beyond his own goal posts with the ball, and the first half of the game was over with the score standing 2 to 0 in favor of the Pennsylvanians. The difference in physical condition did not make itself evident until after the beginning of the second half; but then it soon became plain that the Harvard line could not resist Pennsylvania's interference as it had done in the first half. Hayes tried to punt, but his kick was blocked and Wagonhurst picked up the ball and carried it fifteen yards over the line, this touchdown making the score 8 to 0 in favor of the Philadelphians. It was at this point of the game, after Knipe had made a run of nearly fifty yards, that Osgood began to make three runs that should be memorable in football history. On the second he brought the ball from the centre of the field to Harvard's five yard line, and in the next play carried it over for a touchdown. It was punted out, and Brooke kicked a goal. On a good punt by Hayes, Cabot got the ball on the thirty yard line, and a bad fumble by Brooke, outside the side line, and the Harvard men rushed it down the field yard by yard, and over the line for their first and only touchdown of the game. Then A. Brewer failed to kick a goal. This, with Pennsylvania's touchdown, which almost immediately followed, brought the score up to its final point, 18 to 4, in favor of Pennsylvania.

THE TEAMS.

The two teams were as follows:

Pennsylvania.	*Position.*	*Harvard.*
Gelbert	Left end	Emmons, (Capt.) Cabot
Wagonhurst	Left tackle	Hallowell, Wheeler
Woodruff	Left guard	Mackie
Bull	Centre	F. G. Shaw, Doucette
Wharton	Right guard	J. N Shaw
Minds	Right tackle	Waters
Rosengarten	Right end	A. Brewer
Williams	Quarter back	Wrenn
Knipe (Capt.)	Left half back	Whittemore
Osgood	Right half back	C. Brewer, Hayes
Brooke	Full back	Fairchild, Dunlop

Referee—Paul Dashiel, of Lehigh. Umpire—"Laurie" Bliss, of Yale Linesmen—W. A. Brooks, of Harvard, and C. A. Schoff, of Pennsylvania. Touchdowns—Knipe, Osgood, Wagonhurst and Waters. Goals from touchdown—Brooke, 2. Safety touchdown—Hayes.

In the Football Field.

The result of the games played during the past week is as follows: Nov. 28, the McVicker's Military Academy eleven defeated the Montclair High School team by 6 to 0, at Montclair, N. J. The Mercurys defeated the Vigilants by 12 to 0, at Brooklyn, N. Y. Nov. 29, the Polytechnic Institute defeated the Brooklyn High School by 16 to 4, at Eastern Park, Brooklyn. The Cornells defeated the Lehighs by 10 to 0, at Ithaca, N. Y. The South Orange Field Club defeated the Yale Seniors by 16 to 11, at South Orange, N. J., afternoon game. The Syracuse team defeated the Yale consolidated eleven by 8 to 4, at Syracuse, N. Y. The Columbians defeated the Hamiltons by 26 to 0 at Eastern Park, Brooklyn, morning game. The Lafayettes defeated the Bucknells by 44 to 0, at Easton, Pa. The Virginians defeated the North Carolinas by 54 to 0, at Richmond, Va. The Unions defeated the Wesleyans by 32 to 6, at Albany, N Y. The Jeffersons defeated the Cosmopolitans by 5 to 0, at Newark, N J. The Bayonne Field Club defeated the Jersey City Field Club by 12 to 0, at Bergen Point, N. J. The Orange Y. M. C. A. defeated the Roseville A. C. by 12 to 0, at Orange, N. J. The Pennington Seminary defeated the N. J. A. C. by 20 to 0, at Bergen Point, N. J. The Montclair A. C. defeated the local Y. M. C. A by 22 to 6, at Montclair, N. J. The Elizabeth A. C. team defeated the Yale Seniors in a morning game by 10 to 4 at Elizabeth, N. J. The Trinity team defeated Laureate Boat Club by 10 to 0, at Troy, N. Y. The Varunas and Jaspers met on the grounds of the former, at Bay Ridge, L. I., but neither side scored. The Engineer Corps defeated the St. Aloysius by 44 to 0 at Whitestone, N. Y. The Canastogas defeated the Nonpariels by 4 to 0, at Lancaster, Pa. The Plymouth Rock A. C. defe

PRINCETON OUTCLASSED BY YALE.

Old Nassau's Sturdy Sons Failed to Score a Point.

A big crowd of people gathered at Manhattan Field, in this city, on Dec. 1, despite the rain and slush, to witness the annual football game between the Yale and Princeton's teams. Yale was the favorite, and it was pretty generally conceded that Eli's sons would win, but even their staunchest admirers did not look for so one sided a victory. The Princeton men were outclassed by Yale, and, from first to last, were outpointed, outplayed and outgeneraled, and had not even the poor consolation of knowing that they had made a good fight. It was not a brutal game, as only three players were injured, which goes to show that it can be made a scientific instead of a brutal sport. Only three or four times during the afternoon was the ball in Yale's territory, and only once was the goal of the New Haven players threatened. Even then it was only for an instant, for Butterworth quickly sent the ball flying far into Princeton's territory. Yale's general play was a vast improvement over the way Capt. Hinkey's men performed in their game against Harvard at Springfield. Butterworth's playing was a surprise. His kicking was a wonder, as he never before drove the oval ball with such speed and accuracy. In line breaking he also showed some of his old time skill, and in leading the interference he was a power in himself. Thorne also put up a fine game until he was hurt, and Letton, who replaced him, also did great work and he convinced everyone present that he is one of Yale's coming star players. It is predicted that he will succeed Butterworth as Yale's next fullback. Jerrems and Adee were very much in evidence. The latter's tackling was superb and his passing excellent. Yale's rush line showed double the strength displayed against Harvard. Capt. Hinkey and his brother, Louis, were simply wonderful. Whenever Butterfield punted they fairly flew across the field and appeared to get under the ball, waiting for it to fall into the outstretched arms of a Princeton player. If it was fumbled they were almost sure to fall on it, and it was just such a play that resulted in one of Yale's touch downs. Yale's centre was a perfect stone wall, and it seemed almost impossible for Princeton to buck it successfully. McCrea, Stillman and Hickok worked together like pieces of machinery. Yale's plan of action was to kick when the ball was in its territory and rush it when it was on Princeton's lines.

Referee De Hart tossed the coin and Capt. Hinkey won, choosing the northeast goal with the wind in its favor. Princeton took the ball. Big Wheeler kicked off for Princeton to the Yale thirty yard line, where the wily Jerrems grabbed it and covered twenty yards of ground before being downed by Trenchard. Butterworth, on the next play, punted to Poe and Cochran was given a signal to punt. Then right through Prince'on's centre went the Yale team, and Hickok, by a high jump, blocked the kick. Murphy fell on the ball on Princeton's five yard line. Butterworth dashed into the centre for two yards and then tried it again and soon carried the ball over Princeton's line for a touch down. The ball was then brought out and Hickok kicked a goal. The ball was then carried to the centre for another kick off Wheeler kicked it to Butterworth, who caught it and dashed around Trenchard's end for twenty yards. Then, after rushing, punting and losing and gaining ground, Butterworth finally landed the ball on Princeton's five yard line. Nothing could stop such fierce rushes and the Jerseymen were being forced nearer and nearer to their goal line. Finally every Yale player joined in the scrimmage and Butterworth was pushed over the line for a second touchdown. The ball was again placed and Hickok kicked another goal. Big Wheeler for the third time kicked off and the ball went straight to Butterworth, who was tackled by Trenchard. Then a series of punts, rushes and fumbles were indulged in, while the ball was first in Yale's territory and then on Princeton's lines until Yale's men finally worked it down near Princeton's end of the field, and then Butterworth, with a tearful rush, carried the ball behind the Tiger's goal posts, and Hickok kicked his third goal and made the score 18 to 0, at the finish of the first half. The ball was again carried to the centre and Wheeler kicked to Capt. Hinkey, who fumbled, and Wheeler fell on the ball, which was finally worked to Princeton's five yard line, when time was called.

In the second half the Princeton men braced up in their defensive play, while the attacks by Yale were not so fierce as they had been in the first half. Play was resumed at 3.12 o'clock, with Yale holding the ball. Hickok kicked to Ward, who was tackled by Murphy. Princeton still having the ball, which was lost to Yale on Ward's fumble. Several rushes were made by Yale, brought the ball to within ten yards of Princeton's line. The Tigers then got the ball, and, by several runs, gained nine yards. In the scrimmage Thorn was hurt, and gave way to Letton. Butterworth kicked the ball far over the heads of his opponents to Rosengarten. The latter muffed the ball on Princeton's ten yard line, just as the two Hinkeys reached him, after a hard run, and L. Hinkey gathered up the ball and rushed over the line for Yale's fourth touch down, and Hickok kicked his fourth goal for Yale. Wheeler's kick of was taken by Jerrems, who was quickly downed. Rosengarten retired in favor of Barnett. The ball was in Princeton's territory when the game ended.

THE TEAMS.

The line-up was:

Yale.	*Position.*	*Princeton.*
F. Hinkey (Capt)	Left end	Brown
Beard	Left tackle	Polly
McCrea	Left guard	Wheeler
Stillman	Centre	Riggs
Hickok	Right guard	Rhodes
Murphy, Chadwick	Right tackle	Taylor
L. Hinkey	Right end	Trenchard (Capt.)
Adee	Quarter back	Ward
Thorne and Letton	Left half back	Poe
Jerrems	Right half back	Rosengarten, Barnett
Butterworth	Full back	Cochran and Bannard

The officials were: Umpire, P. J. Dashiel, of Lehigh University; Referee, John De Hart, Orange A. C.; Linesman, Frank Coyne, Orange A. C. Touch downs, Butterworth, 3; L. Hinkey, 1. Goals from touchdown, Hickok, 4.

Games on Long Island.

The Atlantic Athletic Club of Brooklyn held a field meeting at Glendale, L. I., on Thanksgiving Day, the events programmed resulting as appears in the summary below:

One hundred yards run.—Won by Thomas J. Best, scratch; Walter F. Lawrence, 3yds., second; John F. Mayo, 5yds., third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by Walter F. Lawrence, 10yds.; Thomas J. Best, scratch, second; Edwin J. L. Miller, 15yds., third. Time 24⅘s.

Four hundred and forty yards run.—Won by J. F. Mayo, scratch; Allen F. Williams, 20yds., second; Charles F. Schneider, 10yds., third. Time, 1m. 1⅛s.

Eight hundred and eighty yards run.—Won by Henry J. Powell, scratch; John J. O'Brien, 25yds., second; Percy S. Harris, 45yds., third. Time, 2m. 2⅝s.

One-mile run.—Won by Edwin P. Ballston, 40yds; Henry J. Powell, 25yds., second; James F. O'Dell, third. Time, 5m. 11⅛s.

Two hundred and twenty yards hurdle race.—Won by Thomas J. Best, scratch; Walter F. Lawrence, 15yds., second; John F. Mayo, 10yds, third. Time 27⅕s.

One-mile walk.—Won by James O. Davidson, scratch; Henry P. Schneider, 10s., second; John F. Hovey, 25s., third. Time 8m. 11⅛s.

Running high jump.—Won by Henry J. Harriron, scratch, 5ft 2¼in.; Walter F. Lawrence, 3in., second, 4ft. 9½in.; John F. Mayo, 6in., third 4ft 5½in.

Running long jump.—Won by Allen J. Ballston, scratch, with 17ft. 10¾in.; Henry J. Harrison, scratch, second, 16ft. 7¾in.; Thomas J. Best, scratch, third, 16ft. 1¼in.

Putting the 12lb. shot.—Won by Bernard J. O'Donnell, scratch 34ft 7¾in.; Henry P. Schmidt, 6in., second, 33ft. 6in.; Arthur W. McClure 1ft., third, 30ft 5½in.

Throwing the 12lb hammer.—John J. O'Brien, scratch, 90ft 2½in.; Bernard J. O'Donnell, scratch, second, 87ft. 4in.; Thomas J. Best, 1ft., third, 76ft. 3in.

Games in New Jersey.

The Montclair (N. J.) Catholic Club held their initial field meeting on the East End Grounds on Thanksgiving Day. The weather was very cold, yet the attendence of spectators was excellent. Summary:

One hundred yards run.—Won by Cox, Durning second, Leddy third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by Cox, Higgins second. Time, 21s.

Running high jump.—Won by Cox, 4ft 10in; Hughes second, 4ft. 9½in

Running broad jump.—Won by Reynolds, 15ft. 7in.; Cox second, 15ft. 1in.

Standing high jump.—Won by Reynolds, 4ft. 3in.; Hughes second, 4ft. 2in.

Standing broad jump.—Won by Reynolds, 9ft. 3in.; Hughes second, 9ft.

Hop, step and jump.—Won by Higgins, 33ft. 10in.; Hughes second, 33ft. 5½in.

Three legged race.—Won by Murphy and McDermott, Mahr and Higgins second. Time, 16⅗s.

Putting the 16lb shot.—Won by Higgins, 18ft; Fay second, 17ft. 10½in.

First prize was won by Cox, with 11 points; second prize went to Reynolds, with 9 points; third prize, Higgins and Hughes tied, with 8 points each.

THE LATEST POCKET HANDBOOK issued by the American Sports Publishing Company is devoted to college athletics. It is edited by Mike C. Murphy, instructor at Yale, and is an instructive work, particular attention being given to starting. The book contains the constitution, by laws and rules of the Intercollegiate Association, together with a list of collegiate champions, and is well illustrated.

THE culmination of a football excitement the victory of the Stanford team over the University of California eleven was a shooting affair which occurred at midnight on Nov. 29 in a saloon at San Francisco, Cal. The victim, who is, perhaps, fatally wounded, was "Brick" Whitehouse, one of the most prominent players on the Pacific Coast, who played tackle with Stanford last year, and with the Reliance team this season. Of late he has been assistant coach to Walter Camp at Palo Alto. His assailant is Alexander Loughborough, a son of a leading attorney of that city.

T. F. KIELY, the celebrated Irish champion all around athlete and hammer thrower, writes us to the effect that in case James Mitchell, of the New York Athletic club, visits England next season he will have a try against him. Kiely beat Coughlin by 13ft. at Shanballymore and the handle of his hammer broke after one throw. Kiely is boss among the weight throwers abroad, and a meeting between him and Mitchell would be invested with great interest.

J. E. ANDREWS, champion long distance skater of Washington County, broke the world's record on Lake Street Creek, at Stillwater, Minn., on Nov. 33, for a long jump on skates, by jumping eighteen feet in the presence of about five hundred people.

CHARLES BREMER, half back during the past three seasons, has been elected captain of the Harvard University football team for the ensuing year in place of Bob Emmons, who will graduate in 1895. Bremer is also a fine runner, having been on the championship team of the college for the past two years, while three years ago he won the New England Intercollegiate Association championship for the quarter mile.

THE Southbridge (Mass.) football team, while crossing the tracks of the N. Y. & N. E. R. R. at that place, on Nov. 29, on the way to their grounds in a large 'bus, a passenger train struck their vehicle and instantly killed three players, fatally injured another, while twelve others were more or less seriously injured.

AN EXHIBITION of athletics was given in the City of Mexico, Dec. 1, by the Young Men's Christian Association at which were present President Diaz and Secretary of the Interior Romero Rubio.

THE TURF.

California Jockey Club Races.

The lengthy meeting of the California Jockey Club was continued daily last week with satisfactory results to the management, as likewise to the hocking fraternity, the winners proving difficult of selection. Notwithstanding that the weather was variable, with rain, the attendance was fairly good throughout the week. Summary:

Nov. 20.—First race—About six furlongs—Rodegap, 105, N. Hill, 3 to 1, won; Foremost, 110, F. Carr, 10 to 1, second; Terre Nova, 105, Chevalier, 4 to 1, third. Time, 1:13¾.....Second race—Selling, seven furlongs—Trix, 98, Chevalier, 10 to 1, won; Jack Richelieu, 111, F. Carr, 6 to 5, second; Rear Guard, 106, C. Weber, 10 to 1, third. Time, 1:27.....Third race—About six furlongs—Tiger, 111, C. Weber, 4 to 1, won; Miss Clay filly, 108, Coombs, 10 to 1, second; Jim Flood, 111, R. Isom, 7 to 10, third. Time, 1:12⅘.....Fourth race—One mile—Senator Irby, 117, N. Hill, 6 to 5, won; The Mallard, 102, Coombs, 10 to 1, second; Thorn Hill, 124, Bozeman, 10 to 1, third. Time, 1:41⅘.....Fifth race—Five furlongs—Tartarian, 99, W. Flynn, 3 to 1, won; Broadhead, 102, F. Carr, 2 to 1, second; Joe Cotton, 87, R. Isom, 8 to 1, third. Time, 1:02¾.

Nov. 21.—First race—Six furlongs—Mura colt, 107, Hennessey, 2 to 1, won; Lynnville, 109, Dacey, 8 to 1, second; Wawona, 104, C. Weber, 8 to 1, third. Time, 1:15¾.

Second race—About six furlongs—Rey Del Caredes, 106, F. Carr, 1 to 3, won; Nellie Peyton, 103, Coombs, 9 to 1, second; El Tirano, 103, Chevalier, 10 to 1, third. Time, 1:11¾. The Pacific coast record was beaten by a quarter of a second.....Third race—One mile, selling—Cadmus, 112, F. Carr, 3 to 1, won; Ohiyesa, 104, Coombs, 10 to 1, second; Major McLaughlin, 81, R. Isom, 9 to 5 third. Time, 1:43⅘.....Fourth race—Steeplechase, over a short course—Floodmore, 157, Allmark, 5 to 2, won; Argenta, 139 Blakely, 8 to 5, second; Happy Band, 130, Dacey, 20 to 1, third. Time, 3:20⅗. The Pacific Coast record was beaten by 1⅘ seconds.....Fifth race—Six furlongs, selling—Chartreuse, 87, Chevalier, 5 to 1, won; Rico, 95, R. Isom, 2 to 1 second; Dockstader, 96, W. Flynn, 2½ to 1, third. Time, 1:13¼

Nov. 22.—First race—Seven furlongs—Bernardo, 104, F. Carr, 4 to 1, won; Quarterstaff, 107, Combs, 4 to 5, second; Duchess of Milpitas, 82, E. Jones, 12 to 1, third. Time, 1:27⅘.....Second race—Five furlongs—Venus, 102, Chevalier, 4 to 1, won; Miss Ruth, 100, Henrichs, 6 to 1, second; Mainstay, 111, Coffey, 8 to 1, third. Time, 1:01¼.....Third race—Bohemian Stakes, value $1,000, one mile—Rey El Santa Anita, 127, F. Carr, 7 to 2, won; Thorn hill, 104, Henrichs, 20 to 1, second; Arapshoe, 104, Chevalier, 7 to 2, third. Time, 1:40⅘.....Fourth race—One mile and seventy yards—Duke Stevens, 110, C. Weber, 4 to 1, won; Sister Mary, 125, F. Carr, 11 to 20, second; Pescador, 105, Coombs, 4 to 1 third. Duke Stevens equaled his own record for the distance, which is also the Pacific Coast record. Time, 1:45¼.....Fifth race—One mile—Miss Buckley, 76, E. Jones 6 to 1, won; Hydy, 87, Riley, 3 to 1, second; Flirtilla, 86, Chevalier, 7 to 1, third. Time, 1:42.

Nov. 23.—First race—Selling, six furlongs—Linville, 87, Chevalier, 9 to 5, won; Arundel, 103, F. Carr, 7 to 1, second; Arctic, 83, R. Isom, 3 to 1, third. Time, 1:14¾.....Second race—Selling, one and a half furlongs—Romair, 110, F. Carr, 5 to 2, won; Morven, 98, Henrichs, 20 to 1, second; Joe Cotton, 95, R. Isom, 4 to 1, third. Time, 1:07¾.....Third race—Selling, one mile—Happy Day, 103, R. Isom, 5 to 1, won; Polaski, 94, Chevalier, 3 to 1, second; Thornhill, 108, F. Carr, 5 to 2, third. Time, 1:40½.....Fourth race—Short course steeplechase—Mendocino, 131, Cass 3 to 1, won; Eldorado, 131, Stanford, 7 to 5 second; Haymarket, 142, Blakeley, 10 to 1, third. Time, 3:33⅘.....Fifth race—Seven furlongs—Jack Richelieu, 106, F. Carr, 9 to 5, won; Captain Rees, 103, N. Hill, 3 to 1 second; Pasha, 103, Combs, 10 to 1, third. Time, 1:27¼.

Nov. 24.—First race—About six furlongs—Tartarian, 101, Flynn, 8 to 5, won; Brodhead, 100, F. Carr, 2 to 1, second; Charles A., 101, Henrichs, 12 to 1, third. Time, 1:11.....Second race—About six furlongs, Norfolk Stakes, two year olds, value $1,200—Tiger, 106, C. Weber, 15 to 1, won; Installator, 106, E. Jones, 10 to 1, second; Major McLaughlin, 106, A. Covington, 20 to 1, third. Time, 1:13⅗.....Third race—Special, about one mile, Burlingname pony steeplechase—Galloping Dick, 150, Smedberg, 2 to 1, won; Li Hung Chang, 157, Duval, 3 to 1, second; Funch, 143, Simkins, 2 to 1, third. Time, 2:15¾.....Fourth race—Match, half mile—Jessie Sturgeit, 85, Chevalier, 1 to 2, won; Isabella, 85, R. Isom, 2 to 1, second. Time, 0:49¾.....Fifth race—Short course steeplechase, about one mile and a half, Baldwin Theatre Stakes, value $1,500—Floodmore, 143, Allmark, 4 to 5, won; Argenta, 139, McCullogh, 3 to 1, second; Happy Band, 130, M. Casey, 12 to 1, third. Time, 3:19. California record beaten 1⅗ seconds.....Sixth race—Eight and a half furlongs—Senator Irby, 119, Hill, 5 to 1, won; Lordal 109, Combs, 4 to 1, second; Cadmus, 118, F. Carr, 7 to 5, third. Time, 1 47⅗

Nov. 26.—First race—Six furlongs—Duchess of Milpitas, 91, E. Jones 3 to 1, won; May McCarthy, 107, N. Hill, 3 to 1, second; Howard, 104, C. Weber, 12 to 5, third. Time, 1:13.....Second race—Six furlongs, selling—Pasha, 103, Coombs, 9 to 5, won; Bernardo, 107, Farr, 2 to 1, second; Expense, 97, R. Isom, 12 to 1, third. Time, 1:13¾. Third race—One mile, selling—Sister Mary, 124, F. Carr, 3 to 5, won; Polaski, 97, R. Isom, second; McNight, 106, Henrichs, 12 to 1, third. Time, 1:40⅘.....Fourth race—Six furlongs—Miss Clay filly, 103, Coombs, 2 to 1, won; Mollie R., 103, F. Carr, 5 to 1, second; Playful, 103, C. Weber, 7 to 5, third. Time, 1:13¾.....Fifth race—One mile, selling—Commission, 90, R. Isom, 6 to 1, won; Hydy, 98, Henrichs, 6 to 1, second; Broadhead, 106, F. Carr, 9 to 5, third. Time, 1:44⅘.

Nov. 27.—First race—Six furlongs—Nellie Peyton filly, 110, Coombs, 3 to 5, won; Terra Nova, 105, Henrichs, 6 to 1, second; Miss Willoughby, 103 C. Weber, 8 to 1, third. Time, 1:18¾.....Second race—Selling, seven furlongs—Braw Scott, 101, S. Carr, even, won; Florence Dickey, 93, Chevalier, 10 to 1, second; Comrade, 107, F. Flynn, 6 to 1, third. Time, 1:31¾.....Third race—About six furlongs—Mainstay, 110, Coffey, 2 to 1, won; Roma, 108, Coombs, 2 to 1, second; El Tirano, 108, Chevalier, 10 to 1, third. Time, 1:18½.....Fourth race—Selling, five furlongs—Norlee, 93, Chevalier, 7 to 5, won; C. M. C., 96, A. Isom, 6 to 1, second; Steadfast, 103, Carr, 6 to 1, third. Time, 1:03⅘.....Fifth race—One mile—Artist, 122, Isom, 7 to 5, won; Remus, 102, E. Jones, 4 to 1, second; Wawona, 94, Henrichs, 6 to 1, third. Time, 1:53

Nov. 28.—First race—Selling, about six furlongs—Monrovia, 103 Henrichs, 3 to 1, won; Dockstader, 102, Flynn, 7 to 5, second; Realization, 105, C. Weber 2 to 1, third. Time, 1:16⅘.....Second race—Six and a half furlongs—Foremost, 92, E. Jones, 3 to 5, won; My Sweetheart, 92, Chevalier, 6 to 1, second; Chiquito, 95, Riley, 6 to 1, third. Time, 1:14.....Third race—Selling six furlongs—Motor, 102 Henrichs, 3 to 1, won; Jack Richelieu, 107, F. Carr, 4 to 5, second; Pasha, 106, Coombs, 4 to 1, third. Time, 1:18.....Fourth race—Short course steeplechase—Haymarket, 142, Stanford, 2 to 1, won; North, 142, Mora, 4 to 1, second; Mutineer, 125, Madden, 6 to 1, third. Time 3:44½.....Fifth race—One mile and seventy yards, selling—Florence Dickey, 84, McClain, 8 to 1, won; Oakland, 103, Coombs, 4 to 5, second; Blue Banner, 101, Flynn, 4 to 1, third. Time, 1:53.

Nov. 29.—First race—Selling, five and a half furlongs—Terra Nova, 84, E. Jones, 2 to 1, won; May McCarty, 99, N. Hill, 8 to 5 second; Ethel Dixon, 84, R. Isom, 4 to 1, third. Time, 1:12.....Second race—Handicap six furlongs—Playful, 110, F. Carr, 4 to 1, won; Niagara, 87, E. Jones, 10 to 1, second; Miss Clay filly, 112, Coombs, 7 to 10, third. Time, 1:12⅗.....Third race—Richmond Stakes, for three year olds, value $1,000, selling, about six furlongs—Moton, 96, Henricks, 6 to 5, won; Charles A., 103, F. Carr, 5 to 1, second; Expense, 94, R. Isom, 8 to 1, third. Time 1:17⅖.....Fourth race—Hurdle, mile and a quarter—Argenta, 142, M. Casey, 10 to 3, won; Ingot, 142, McInerny, 6 to 1, second; Cuchara, 127, Allmark, 5 to 1, third. Time, 2:38½.....Fifth race—Handicap, one mile Artist, 110, R. Isom, 2 to 5, won; Quirt, 99, Coady, 10 to 1, second; Pescador, 107, A. Covington, 8 to 1, third. Time, 1:49.....Sixth race—Selling, seven furlongs—Enthusiast, 104, C. Weber, 5 to 2, won; Realization, 96, Henricks, 3 to 1, second; Oakland, 103, F. Carr, even, third. Time 1:33¾.

Nov. 30.—First race—Six furlongs, selling—Im Chrichton, 113, F. Carr, 3 to 1, won; Quarterstaff, 105, Coombs, 2 to 1, second; San Lucas, 98, Chevalier, 6 to 1, third. Time, 1:20.....Second race—Six furlongs—Chiquito, 113, E. Carr, 3 to 1, won; Experiment colt, 103 McClain, 6 to 1, second; Hessen, 107, A. Covington, 4 to 5, third. Time, 1:20½.....Third race—Five furlongs, selling—Sligo, 113, F. Carr, 4 to 5, won; Sallie Calvert, 84, R. Isom, 8 to 1, second; Sir Reginald, 103, Shaw, 10 to 1, third. Time, 1:05⅘.....Fourth race—Five furlongs, selling—George F. Smith, 102, N. Hill, 9 to 5, won; Claquer, 106, C. Weber, 6 to 1, second; Realization, 103, Henricks, 2 to 1, third. Time, 1:04⅘.....Fifth race—One mile, selling—Brave Scott, 101, F. Carr, 3 to 1, won; McLight, 97, Henricks, 7 to 5, second; Florence Dickey, 86, McClain, 16 to 5, third. Time, 1:49½.

Dec. 1.—First race—Five and a half furlongs, selling—Hueneme, 93, Chevalier, 50 to 1, won; Pat Murphy, 102, F. Carr, 2 to 1, second; Mainstay, 113 Coffey, 6 to 5, third. Time, 1:11.....Second race—One mile and a furlong, handicap—Alexis, 84, E. Jones, 20 to 1, won; Duke Stevens, 114, Clancy, 10 to 1, second; Little Cripple, 107, C. Weber, 6 to 5, third. Time, 2:03.....Third race—California Theatre Stakes, value $1,500, handicap, one mile and a quarter—Gilead, 105, F. Carr, 2 to 1, won; Thornhill, 110, C. Weber, 3 to 1, second; Claudius, 85, E. Jones, 15 to 1, third. Time, 2:15½.....Fourth race—Short course, steeplechase—Argenta, 143 M. Casey, even, won; Ingot, 139, McInerney, 3 to 1, second; Vulcan, 143, Mase, 6 to 1, third. Time, 3:32½.....Fifth race—About six furlongs selling—Empress of Norfolk, 97, W. Flynn, 6 to 1, won; Ohiyesa, 106, C. Weber, 7 to 5, second; Jack Richelieu, 93, F. Carr, 6 to 5, third. Time, 1:18½.

Dec. 3—First race—Five furlongs—Suwanee, 100, Chevalier, 4 to 1, won; Miss Willoughby, 105 C. Weber, 8 to 1, second; Head Flower, 103, F. Carr, 5 to 1, third. Time, 1:06⅗.....Second race—Seven furlongs—Expense, 101, Henricks, 5 to 2, won; Ricado, 93, Chevalier, 25 to 1, second; Bernardo, 103, C. Weber, 16 to 5, third. Time 1:33½.....Third race—Selling, one mile—Enthusiast, 107, C. Weber, 4 to 5, won; May Day, 91, Coady, 100 to 1, second; McLight, 104, Henricks, 2 to 1, third. Time 1:50.....Fourth race—Six furlongs—Miss Clay filly, 1.., F. Jones, 5 to 2, won; Gallant, 106, F. Carr, 3 to 1 second; Playful, 103, W. Flynn, 8 to 5, third. Time, 1:18⅘.....Fifth race—Selling, six furlongs—Brer Scott, 103, F. Carr, 2 to 1, won; Hymn, 102, C. Weber, 10 to 1, second; Capt. Rees, 103, Henrichs, 6 to 5, third. Time, 1:19.

Virginia Jockey Club.

Despite the refusal by the Jockey Club of an extension of time to the Virginia Jockey Club, the management have decided to go on with their fairly successful meeting at the St. Asaph track, agreeable to the wish of a majority of the horse owners. During the past week there was a good attendance, except on one or two days, when the weather was too cold for comfort. Summary:

Nov. 26.—First race—Selling, purse $250, half mile—Minerver, 103 Lamley, 5 to 2, won; Austin, 104, E. Tribe, 6 to 1, second; Elise Merrison filly, 109, Sims, 2 to 1, third. Time, 0:49¾.....Second race—Selling, purse $250, mile—Jack Rose, 109, Sims, 7 to 2, won; Blue Garter, 98, F. O'Leary, 100 to 5, second; Tiny Tim, 107, E. Tribe, 15 to 1, third. Time, 1:43⅘.....Third race—Handicap, purse $250, mile—Assignee, 105, Lamley, 3 to 1, won; Marshall, 113, Snedeker, 6 to 1, second; Equity, 108, Sims, 11 to 20, third. Third, 1:42½.....Fourth race—Selling, purse $250, six furlongs—Elberon 104, Lamley, 5 to 2, won; Half Mine, 104, E. Tribe, 15 to 1, second; Equation, 110, Penn, 7 to 1, third. Time, 1:17⅖.....Fifth race—Selling, purse $250, five and a half furlongs—Deriargilla, 101, Griffin, 2 to 1, won; Wernberg, 108, Sims, 2 to 5, second; Hulmut, 92, Nacey, 100 to 1, third. Time, 1:08.....Sixth race—Purse $250, six furlongs—First Light, 105, Finnegan, 100 to 1, won; Moderocio, 105, Griffin, 7 to 10, second; Buckeye, 108, Penn, 20 to 1, third. Time, 1:17.....Seventh race—Match for $250 a side, five furlongs—Romping Girl, 105, Bergen, 6 to 5, won; Wheeloski, 110, Doggett, 7 to 10, second. Time, 1:01.

Nov. 27.—First race—Handicap, purse $250, seven furlongs—Maurice, 107, Sims, 9 to 2, won; Lo Benbula, 108, Griffin, 11 to 20, second; Hailstone, 100 Lamley, 15 to 1, third. Time, 1:29.....Second race—Selling, purse $250, six furlongs—Void, 107, Sims 9 to 5, won; Polydora, 103, Griffin, 11 to 5, second; Senator Vest, 97, Keefe, 15 to 1, third. Time, 1:16.....Third race—Selling, purse $250, one and one eighth miles—Baroness, 100 Lamly, 2 to 5, won; Warpeak, 107, Burrell, 150 to 1, second; Bess Macduff, 90, Sheedy, 9 to 2, third. Time, 1:58.....Fourth race—Selling, purse $250, half mile—Sir John 106, Sims, 6 to 5, won; Lady Richmond, 100, Lamly 13 to 5, second; Vanbrunt, 98 Finnegan, 15 to 1, third. Time, 0:49¾.....Fifth race—Purse $250, six and one half furlongs—McIntyre, 111, Sims, 11 to 20, won; Hardy Fox, 104, Griffin, 8 to 1, second; Prig, 107, Penn, 10 to 1, third. Time, 1:22.....Sixth race—Selling, purse $250, one mile—Leonardo, 97, Griffin, 4 to 5, won; Little Tom, 93, Keefe, 11 to 2, second; Indra, 109, Doggett, 8 to 5, third. Time, 1:42.

Nov. 28.—First race—Purse $250, six and one-half furlong—Moderocio, 108, Simms, 7 to 20, won; Buckeye, 110, Penn, 9 to 1, second; Truepenny, 110, Doggett, 12 to 1, third. Time, 1:24.....Second race—Selling, purse $250, six furlongs—Kilkenny, 105, Keefe, 7 to 1, won; Trump, 104 Penn, 12 to 1, second; Uncle Jim, 102, Banks, 15 to 1, third. Time, 1:17⅘.....Third race—Selling, purse $250, seven furlongs—McIntyre, 107, Simms, 3 to 5, won; Blackhawk, 96, H. Brown, 4 to 1, second; Blue Garter, 96, O'Leary, 15 to 1, third. Time, 1:30¼.....Fourth race—Selling, purse $250, six furlongs—Vocality, 90, O'Leary, 7 to 1, won; Forager, 105, Burrell, 8 to 1, second; Asia, 100, Finnegan, 11 to 5, third. Time, 1:17⅗.....Fifth race—Selling, purse, $250, seven furlongs—Major General 105, Griffin 4 to 1, won; George Dixon, 108, Simms, 3 to 1, second; Thurston, 108, Doggett, 6 to 5, third. Time, 1:30.....Sixth race—Selling, purse $250, six furlongs—Andrews, 100, Lamley, 6 to 5, won; Elsie Morrison filly, 95, Griffin, 11 to 5, second; Navahoe, 105, Craine, 13 to 5, third. Time, 1:17¾.

Nov. 29.—First race—Purse $250, five furlongs—McKee, 120, Griffin 10 to 1, won; Dreibund, 112, Simms, 13 to 5, second; High Point Belle, 120, Bergen, 3 to 1, third. Time, 1:02.....Second race—Selling, purse $250, five and a half furlongs—Senator Vest, 102, Griffin, 7 to 10, won; Maggie Smith, 94, Keefe, 15 to 1, second; Vision, 107, Penn, 30 to 1, third. Time, 1:10.....Third race—Selling, purse $250, mile and one half—Baroness, 97, C. Carrigan, 15 to 1, won; Charter, 108, Simms, 4 to 1, second; Miss Dixie, 106, Griffin, 4 to 5, third. Time, 2:40½.....Fourth race—Selling, purse $250, half a mile—Maringo, 100, C. Carrigan, 7 to 1, won; Velvet Rose, 103, Burrell, 7 to 1, second; Vanbrunt, 97, Finnegan, 4 to 5, third. Time, 0:50.....Fifth race—Selling, purse $250, six furlongs—Harmonia, 110 Simms, 2 to 5, won, Equation, 105, Penn, 6 to 1, second; Vestibule, 98, Nacey, 8 to 1, third. Time, 1:17.....Sixth race—Selling, purse $250, one mile—Marshall, 112, Snedecker, 9 to 5, won; Little Tom, 91, Keefe, 2 to 1, second; Void, 108, Simms, 4 to 1, third. Time, 1:42½.

Nov. 30, closing day.—First race—Purse $250, five furlongs—Apprentice, 103, Bergen, 4 to 1, and Fannie B., 109 Nacey, 5 to 1, ran a dead heat; Thyra, 100, Curtis, 6 to 1, third. Time, 1:03.....1:03½.....Second race—Selling, purse $250, one mile—Thurston, 101, Griffin, 6 to 5, won; George Dixon, 109, Simms, even, second; Diabolus, 100, C. Carrigan, 15 to 1, third. Time, 1:43¾.....Third race—Selling, purse $250, six and one half furlongs—Wernberg, 99, Keefe, 1 to 6, won; Nero, 90, Griffin, 5 to 1, second; Polydora, 90, O'Leary, 15 to 1, third. Time, 1:22½.....Fourth race—Selling, purse $250, one mile—Bess MacDuff, 100, Griffin, 4 to 1, won; Uncle Jim, 105, Penn 11 to 5, second; Warpeake, 105, Burrell, 5 to 2, third. Time, 1:43½.....Fifth race—Selling, purse $250, half mile—Lady Richmond, 105, Finnegan, 8 to 1, won; Minerva, 108, Penn, 10 to 1, second; Sir John, 108, Bergen 5 to 1, third. Time, 0:49¾.....Sixth race—Selling, purse $250, mile and a sixteenth—Equity, 108, Simms, 3 to 5, won; Panway, 90, Sheedy, 30 to 1, second; Little Tom, 90, Keefe, 13 to 5, third. Time, 1:49½.

Kentucky Association Races.

The meeting of the Kentucky Racing Association at the time honored Lexington track, was again extended to include Saturday, Dec. 1. Starter Pettingill left, Nov. 27, for New York, resigning the flag to Kit Clima, son of Jack Clima. The attendance continued good during the week, and the speculators were numerous enough to keep a goodly array of bookmakers busy. The events decided during the week are herewith summarised:

Nov. 26.—First race—Six furlongs—Equator, 102, A. Clayton, 7 to 2, won; Lay On, 102, H. Williams, 7 to 1, second; Mill Boy, 102, Stennitt, 3 to 1, third. Time, 1:16½.....Second race—Seven furlongs—Brownell, 105, Perkins, 7 to 1, won; Lewiston, 112, Thorpe, 3 to 1, second; Contest, 115, A. Clayton, 3 to 5, third. Time, 1:30¼.....Third race—Five furlongs—The Commoner, 100, A. Clayton 1 to 4, won; Geraldine, 115, Thorpe, 4 to 1, second; Relict, 97, H. Williams, 25 to 1, third. Time, 1:02.....Fourth race—One mile—Cass, 93, Perkins, 5 to 2, won; Greenwich, 103, Thorpe, 13 to 5, second; Orinda, 98, A. Clayton, 6 to 5 third. Time, 1:42½.....Fifth race—Four and a half furlongs—Isabel, 96, A. Clayton, 8 to 5, won; Erstwhile, 105, Thorpe, 8 to 1, second; Toloache, 100, Leigh, 15 to 1, third. Time, 0:56¾.....Sixth race—Summer Coon, Leigh, 10 to 1, won; Mary Lou, Perkins, 20 to 1 second; Annie M., H. Williams, 9 to 5, third. Time, 0:53¾.

Nov. 27.—First race—Three quarters of a mile—Necedah, 81, A. Thompson, 6 to 1, won; Dominion, 94, Perkins, even, second; Eli, 105, Thorpe, 25 to 1, third. Time, 1:14¾.....Second race—Seven eighths of a mile—Lewiston, 107, Perkins, 9 to 5, won; Theus, 105, Thorpe, 5 to 1, second; Cooper, 102 H. Williams, 15 to 1, third. Time, 1:29¾.....Third race—Eleven-sixteenths of a mile—Clinty C., 115 C. Graham, 2 to 1, won; Redina, 98, Perkins, 6 to 1, second; Poco Tempo, 99, A. Clayton, 3 to 1, third. Time, 1:09¾.....Fourth race—One mile—Greenwich, 104, Thorpe, 9 to 5, won; Queen Bird, 96, H. Williams, 5 to 1, second; Gloriana, 95, Perkins, 5 to 2, third. Time, 1:42.....Fifth race—Nine-sixteenths of a mile—Bergalia, 101, A. Clayton, 6 to 5, won; Powwow, 98 Perkins, 9 to 2, second; Amy T., 103, Sweeny, 40 to 1, third. Time, 0:57.

Nov. 28.—First race—Six furlongs—Contest, 102, N. Morris, 7 to 2, won; Jim Henry, 97, Perkins, 8 to 1, second; Himyara, 96, H. Williams, 3 to 1 third. Time, 1:16.....Second race—Four and a half furlongs—Bridget, 97, Graham, 7 to 1, won; Sir Rohe, 97, Perkins, 5 to 2, second; Horace Argo, 94, A. Clayton, 4 to 1, third. Time, 0:56⅘.....Third race—Six furlongs—Cyclone, 99, A. Clayton, 2 to 1, won; Sister Anita 94, Jones, 40 to 1, second; Salvation, 91, H. Williams, 6 to 5, third. Time, 1:16.....Fourth race—Four and a half furlongs—Buck Massie, 97, A Clayton 4 to 5, won; Sumo, 100 Perkins, 6 to 1, second; Relict, 96, H. Williams, 7 to 2, third. Time, 0:55⅘.....Fifth race—Five furlongs—Prairie, 107, C. Graham, 8 to 1, won; Beldivere, 114, A. Clayton, 4 to 1, second; Pleasantry, 107, Perkins, 11 to 5, third. Time, 1:03¾.

Nov. 29.—First race—Three quarters of a mile—Carrie P., 92, J. Jones, 15 to 1, won; Reading, 97, Perkins, even, second; Brownell, 96, Sennitt, 15 to 1, third. Time, 1:15¾.....Second race—Selling, one mile—Crevasse, 101,

Sweepstakes for 1895.

Two sweepstakes for two year olds, each for $500 a corner, were arranged by Col. W. P. Thompson James R. Keene, P. J. Dwyer, Dr. Knapp and Charles Reed, in this city, evening of Dec. 3. It was agreed that the races should be left open till Dec 15, and that any owner who desires may enter in either or both of the events. The conditions of the events are as follows:

Sweepstakes No. 1.—A private sweepstake of $500 each, $100 forfeit, for two year-old fillies, to carry 115lb., five furlongs; entries to close Dec. 15, and race to be run on Decoration Day at the track of the Brooklyn Jockey Club. James R. Keene names filly by Salvator-Bessie June; P. J. Dwyer names filly by Maxim-Touche Pas; W. P. Thompson names filly by Minting-The Apple; G. Lee Knapp names filly by Midlothian-Misfortune; Charles Reed names filly by Cheviot-Everlasting.

JAMES R. KEENE, CHARLES REED,
P. J. DWYER, G. LEE KNAPP,
W. P. THOMPSON

Sweepstakes No. 2—Private sweepstakes of $500 each, $100 forfeit for colts two years old, to carry 115lb. five furlongs. To be run about May 15, 1895, at Brooklyn race track. Entries close Dec 15.

James R. Keene names colt by Himyar-Mannie Gray.
P. J. Dwyer names colt by Hanover-My Favorite.
G. Lee Knapp names colt by Midlothian-Misfortune.

J. R. KEENE,
P. J. DWYER.
G. LEE KNAPP.

THE CONEY ISLAND JOCKEY CLUB, at a meeting held on Dec. 3, decided that they would incur the losses required to fulfill their obligations to horse owners and breeders if left in a position to do so after this Winter's legislation, by running off the fixed events, and that all entries for their Futurity for 1897 and their other great stakes would only be received under such conditions. This is in line with the announced policy of the Brooklyn Jockey Club. George H. Engeman, of the Brighton Beach Association, also states that a meeting will be held at the seaside track during 1895. So that, betting or no betting, race goers in this vicinity will not be entirely deprived of "the sport of kings" during next season.

W. C. DALY, whose entries were refused by the Jockey Club during the Brighton Beach meeting this year, was reinstated by that body at a meeting held on Dec. 3. W. Woods, in whose name some of Daly's horses were subsequently raced, was also given permission to enter and race horses in his own name. So "Father Bill" will show up as large as life again at the meetings in this vicinity and that of the Virginia Jockey Club in 1895. His familiar face was somewhat missed during the latter part of the season of 1894.

TRAINER GARDNER, who for a long time has been in the employ of Porter Ashe, of St. Louis, Mo., has severed his connection with that stable and gone to New Orleans.

AQUATIC.

The America Cup.

Dixon Kemp, the yachting editor of *The London Field*, writes as follows regarding the concessions made by the America Cup Committee in the issue of Dec. 1:

The conditions which the New York committee have conceded to Lord Dunraven are most fair and satisfactory, and quite in accordance with the traditional elements necessary to make a fair fight. Whether the sailing length suggestion would have been of any advantage to the challenger if adopted, is a very moot point. At any rate, it would be likely to leave the result of the contest very much to the chances of the weather, unless each side happened to choose the same length of water line for a given rating. The committee's decision to allow the substitution of another yacht at the last moment is a most important concession. It is only in accordance with fairness and common sense that the challenger and the challenged should be governed by the same conditions in this respect. The committee is rather on the fence on the question of holding the cup under the deed, but we do not see that it matters much now what the new deed is like. The club has now interpreted the mutual arrangement clause in such a broad, liberal and sportsmanlike manner that the challenger will always be safely protected in the future as far as fair terms are concerned. Precedents are as good as written clauses. It can be taken for granted that nothing reliable will be made public about the form of the new challenger until the last moment. All the statements and rumors which have been current about dimensions and shape are as much nonsense as the rumor that Lord Dunraven and Mr. Watson disagreed whether they should have a fixed keel or centre plate. Lord Dunraven has been kept acquainted with the progress of the design, and he settled the dimensions on the receipt of the committee's letter. Lord Dunraven is staying at Adare, where he expects Watson to morrow, with the drawings of the model. If the same be approved, he will order the building to be placed forthwith and the challenge to be forwarded through the Royal Yacht Squadron."

It is said the new America Cup challenger is to be built for dead to windward and dead to leeward sailing only, the same as the Vigilant was. It is also said that the Vigilant's failure on this side of the Atlantic is mainly attributable to the fact that she was not built for "all round sailing" over ordinary regatta courses. But we do not see the force of this argument, unless it can be proved that the Vigilant was superior to windward on her home courses to the Valkyrie. It can scarcely be claimed that, generally, she was superior to the Britannia to windward in this country, although she undoubtedly many times reached faster. Some years ago, when the Sea Bells came out and showed us what a schooner could be made to do to windward, it was thought she lacked in speed reaching; her successor, the Miranda, was accordingly designed to have greater reaching powers, but as a matter of fact she was more weatherly than even the Sea Belle, but could not reach quite as fast. We think this alleged designing of yachts for specific purposes is somewhat a matter of uncertainty, and the Vigilant, whatever she was intended to do, certainly could be termed a good all-round performer, without any special distinction on any point of sailing over and beyond another point.

A dispatch from Glasgow, dated Dec. 3, reads as follows, and the natural inference is that a challenge for the cup is now on its way across the Atlantic, which will be good news to American yachtsmen, and all others who love the sport, and favor international sporting events: "The Earl of Dunraven has decided to make another attempt to win the America's Cup, and he has forwarded a challenge to the New York Yacht Club, which now holds the famous yachting trophy. None of the details of the challenge in regard to conditions or other points are as yet known. Designer Watson will design the yacht with which Lord Dunraven intends to race for the cup. The model and drawings of the boat have been prepared, and Mr. Watson, taking them with him, left Glasgow on Friday for Lord Dunraven's home in Ireland. The boat will be built by Henderson, of Meadowside."

At a special meeting of the New York Yacht Club, held on the evening of Dec. 3, the action taken by the Cup Committee in regard to the communication received from Lord Dunraven was formally ratified by the club. Then, upon motion of Secretary A. Cass Canfield, the club passed a resolution giving the committee full charge and control of any future arrangements which might come out of the proposed challenge.

J. H. TYERS swam another fast one hundred yards at the Bury (Eng.) Baths on Nov. 3, covering the distance in 1m. 2⅘s.

PROF. JULES GAUTIER, the famous diver, now in London, Eng., offers to meet all comers for $500 a side, to dive 100ft., or more, with both hands and feet chained, and 60ft. with arms bound behind with ropes and feet chained together; to take off from a standing position, and enter the water head foremost.

THE WYANOKE YACHT CLUB, of this city, have elected the following officers for the ensuing year: President, Joseph Carlisle; vice president, Samuel Loewy; treasurer, Charles W. Hecht; recording secretary, E. Campbell; financial secretary, H. C. Lubkert; corresponding secretary, M. Metzler; captain, Wm. Graham; first lieutenant, G. H. De Camp; second lieutenant S. G. Walker.

BASEBALL.

James A. Hart, President of the Chicago Club, and one of the committee who signed the document suspending Barnie, Buckenburger and Pfeffer in a recent comment on the action of the committee said: "I do not know that I can give you any information on the action of the committee and the board. Their statements have been made public. They are clear and comprehensive, but of course different persons may put different constructions on the statements made. The committee, of which I was a member, simply stated that they had learned that the gentlemen named had while still in the employ of the league, engaged in a movement having for its object the organization of a rival organization. We believed that if Messrs. Buckenberger, Barnie and Pfeffer were guilty they should be punished. The board thought so, too, but concluded to give the accused until Dec. 31 to clear themselves, if they could. The committee at first favored expelling the three outright, but this action was not taken, as we did not think it would be fair to the accused. I was in favor of a plan whereby the gentlemen named would be enjoined for a certain period from entering into contracts with clubs members of the national agreement, or until such time as they could show that they were not guilty of the charges preferred. My plan did not meet with the approval of the other members of the committee, and the manifesto promulgated on Saturday was prepared. It was merely a recommendation of the committee, and in no sense could the committee's report be construed into a verdict of guilty. I have not read the report of the board carefully, but I am satisfied that it was not intended to mean that Buckenberger, Pfeffer and Barnie have been blacklisted. It gives them until Dec. 31 to prove that they have been unjustly accused."

In the suit in the United States Circuit Court, at Pittsburg, Pa., on Nov. 23, of Pitcher Addison Gumbert for $1,900 against the Chicago Club, a non suit was taken. It was found that the Chicago Club had no contract with Gumbert, though he was held on the reserve list. Gumbert will bring an action for the same amount of damages.

A game was played, Nov. 25, at San Francisco, Cal., between the San Franciscos and Oaklands, the former then winning by 12 to 11. Van Haltren, of the New Yorks, and Rietz, of the Baltimores, played with the Oaklands. Van Haltren's batting was a feature. He made four safe hits, including a home run and a triple bagger.

Jerry Denny, the veteran player, who for several years was considered one of the best third basemen in the country, has gone into business at his home at Norwich, Ct., which means his retirement from the diamond.

Capt. Anson of the Chicago Club, says that baseball loses one of its best men by the retirement of John M. Ward. He thinks that Pfeffer would make a good man for the New York team, provided he gets in line again.

There is some talk of a deal between the New York and Brooklyn Clubs, whereby Murphy, of the former, will be exchanged for Daly, of the latter.

CRICKET.

Death of a Well Known Cricketer.

A cablegram from Melbourne, Australia, was recently received in Chicago, Ill., announcing the death from typhoid fever of a well known cricketer, Alexander Macpherson. He was born about thirty-two years ago at Dunfermline, Scotland, and coming to this country eleven years ago, he joined the Pittsburg (Pa.) Club, and acted as its secretary for several seasons. He helped the Pittsburg Club materially by his excellent batting, his highest score being 109 runs, not out, May 31, 1877, and 120 runs Sept. 1, 1888. Macpherson took up his residence in Chicago in 1891, when he joined the Chicago Club, which won the local championship that season, mainly through his efforts. In 1892 he played with the Phoenix Club, of Chicago, and for the second successive season had the best batting average in local championship games. He had also played with other Chicago clubs. His last game prior to leaving for Australia was on Oct. 18 and 19, 1893, when he played for Detroit against the Australians and was the highest scorer in each inning for the local team.

THE Germantown Club of Philadelphia, Pa., held its forty-first annual meeting Nov. 24, when the election of officers resulted as follows: President, Thomas McKean; vice presidents, Rodman Wister and Daniel S. Newhall; secretary, Samuel V. Merrick; treasurer, E. W. Clark Jr.; directors, John C. Sims, Henry M. Steel, George C. Criswell, George S. Patterson, William R. Tucker and Samuel T. Bodine. The total membership of the club is 1,355. The receipts for the year were $33,956 54, and the expenses of conducting the club were $29,753.14, showing a surplus of $4,211.37. The ground committee have recommended the preparation of fifteen match wickets for 1895 upon a plan which will prove satisfactory.

THE twenty-ninth annual meeting of the Merion Club was held Dec. 1 at the club house, Haverford, Pa. The following officers were elected to serve for the ensuing year: President, Alexander J. Cassatt; vice presidents, Allen Evans, Clement A. Griscom and William P. Hennzey; secretary, Edward S. Sayres, and treasurer, William R. Philler. The report of the treasurer showed the club to be in a flourishing condition financially. During the evening Walter Lippincott presented a beautiful silver cup as a prize for the best batting in first eleven games.

A SPECIAL meeting of the executive committee of the Metropolitan District League was held Nov. 27 at the Cricketers' Club, 108 West Twelfth Street, this city. A protest had been made against the amateur standing of one of the prize winners, but the delegates of the club, of which he is a member, gave a satisfactory explanation of how the misunderstanding arose. No action was taken in regard to the controversy between the New York and Victoria Clubs, although the delegate of the former club gave notice that he would bring the matter up again.

A. MACLAREN, of Stoddart's English team, scored 228 and 25 in the match against Victoria, which was commenced Nov. 16, at Melbourne. He was left out of the team, which had previously played a five days' match against South Australia, and were defeated by six wickets in a remarkable contest, of which the totals were: England, 476 and 130; Australia, 383 and 226 for four wickets.

THE annual dinner of the St. George Athletic Club was held Dec 1 at 42 Union Square, this city. The Rev. Dr. Rainsford presided. After the dinner there were recitations and singing.

THE whist tournament at the Cricketers' Club, this city, commenced Nov. 24 with a large list of entries. Three teams are now tied for the lead.

THE RING.

Lost on a Foul.

The arena of the old Buffalo (N. Y.) Athletic Club was filled evening of Nov. 27, when Solly Smith, of Los Angeles, Cal., and Oscar Gardner, better known as "The Omaha Kid," met to try conclusions for a purse. The betting was even. In Smith's corner were Jim Daly, Jack Hanley and Tom Moriarty. Gardner had for seconds Johnny Van Heest, Jack Skelly, Jack McDonough and Tommy Dixon. Johnny Eckhardt was referee, and John Gillespie timekeeper for the club. Up to the fifth round the contest was interesting. The lads got together in this round with a rush, and landed some good, stiff punches, none of which, however, had any effect. Smith rushed Gardner to the ropes, the latter going down on his hands and knees. Smith stepped back, and then, apparently, losing his head, or fancying that his opponent was in fair position, he rushed at him, and landed a heavy left on his jaw. Gardner fell under the ropes, and the crowd yelled "Foul." Referee Eckhardt raised his hand, and ordered both men to their corners, Gardner being carried to his, and Smith taking his, protesting his innocence of any intent of foul. Gardner got the decision.

Frank Craig.

The "Harlem Coffee Cooler," is gaining much renown just at present in London. After defeating John O'Brien, of Wales, he was kept quite busy meeting all comers. His latest success in the ring took place on Tuesday evening, Nov. 13, in London, when he knocked out in two rounds Tom Thomas, of Somers Town. *The London Sporting Life* of Nov 14 has this to say of the victory: "Last evening (Tuesday) the attendance at the Eden Palace of Varieties was fairly up to expectations, especially at the second house, and the various bouts in the fistic art were greatly appreciated. Unfortunately David St. John (the Welsh Giant) was placed hors de combat, having injured his left hand in his spar with Ted Cain the previous night. Under the circumstances he was unable to box. Frank Craig (the Coffee Cooler) gave exhibition displays at both houses, his last one with Tom Thomas, of Somers Town, being a fine exhibition of science and hard hitting. Although Thomas is a heavy man and endowed with more than average science, he stood no chance, the 'Coffee Cooler' being all over him, and eventually put him out toward the end of the second round."

A Veteran Pugilist Gone.

John Walker, of Stony Stratford, the well known English pugilist who fought Mike Madden, died somewhat suddenly, Nov. 4, at the Neptune Inn, Newport Pagnell, which he had kept for many years. He will be remembered by the sporting fraternity for the part he took in the training of Joe Goss and other pugilists. In his early days he trained fighting dogs and fighting cocks, but since his retirement from the fighting world he has led a quiet life as a licensed victualler.

HARRY MCKIRK AND TOM SCANLON, both of Pittsburg, Pa., have signed articles to fight to a finish, at catch weights, on Jan. 30, for $5,000 a side. Four ounce gloves are to be used. The winner will receive both the stakes and gate receipts, and in the event of the men failing to agree on a referee three days before the date set for the fight, the stakeholder is to name the official.

RUBE SHARPE, the St. Louis middleweight, has been matched with Mick Dunn, of Australia, to fight at catch weight, for $500 a side and a purse, sometime this month, in the Mound City. Only ten men a side are to be present.

ARTHUR VALENTINE, the English lightweight, was at last advices laid up with an attack of bronchitis, which will doubtless cause a change in his plans regarding a visit to our shores.

OBJECTIONS has been lodged against paving over the stakes in the recent fight between Ted Pritchard and Dick Burge, in England. The cable gives no reason for this action.

A GLOVE CONTEST between Harry Finnick and Jimmy Murphy took place Nov. 28, at Duluth, Minn. It was to be fifteen rounds, with 5oz. gloves. Ten rounds done the business for Harry, as he was counted out then. Jimmy had the fight from the sixth round. He was well trained. It is the first fight Harry has lost.

TWO HEAVYWEIGHTS, Young Wilding, 185lb. and Jack Davies, 187lb, milled with 5oz. gloves for $500 at Omaha, Neb., Nov 29, the latter winning in the third round, when he knocked his adversary out with a blow over the heart.

JACK HOPPER, of this city, and Jim Newby, of Verona, N. J., met in a barn at Pleasantdale, N. J., on the night of Dec. 1, and engaged in a glove fight for $200. The men fought half a dozen rounds, when the referee proclaimed it a draw, and the purse was equally divided.

BILLIARDS.

Schaefer vs. Ives.

THE second match at 14 inch balk line, anchor barred, billiards between Jacob Schaefer and Frank C. Ives was begun at Central Music Hall, Chicago, Dec. 3. The game is announced to be for $5,000 stakes, the net door receipts to go to the winner, and the loser to receive nothing. Captain Anson acted as referee. Six hundred points will be played each night, the game to be continued for six nights. The play started tamely, Ives not trying for the lead. Ives won the evening's play, scoring 600 to Schaefer's 413.

It was a very tame finish, both men missing repeatedly, and Ives went out on a good run, leaving the balls in good position for Tuesday night. Scores:

Ives—5, 12, 14, 3, 5, 12, 66, 127, 13, 61, 16, 22, 16, 0, 0, 0, 1, 11, 158. Total, 600. Average, 27 3-11. Highest run, 158.

Schaefer—0, 0, 30, 0, 55, 0, 1, 43, 1, 68, 7, 9, 0, 40, 5, 1, 45, 37, 6, 64. Total, 413. Average, 22 17-18. Highest run, 68. Marker, Chas. Mathews.

The second and final game in the billiard match between Capt. Anson, of Chicago, and William D. Harrison, of Pittsburg, Pa., was played in Pittsburg night of Nov. 30, Harrison winning by 172 points. The match was at 14 inch balk line, for $150 a side, 600 points up, 300 to be played each night. There were fifty seven innings played the first night and forty eight the last night. Harrison's average last night was 5 15-57 and best run 31. Anson's average was 3 14-57 and best run 16. Harrison's average was 6⅔ and best run 30. Anson's average was 5 8-47 and best run 31.

WHEELING.

Records Tumble Down South.

On Tuesday, Nov. 27, another shaking up of the records took place at the track at Fountain Ferry Park, Louisville, Ky., in the presence of a goodly crowd of interested spectators. The half mile tandem record was lowered to 55s. by W. A. Rhodes and "Pop" O'Connor, and John S. Johnson, the inestiable, followed by riding one third of a mile, unpaced, in 38⅘s., he being assisted by a brisk wind.

FAY STEPHENSON, of the Los Angelos A. C., on Nov. 29, at Los Angeles, Cal., broke the Pacific Coast record for one hundred miles for bicycles. Time, 4h. 47m 11s.

THE TRIGGER.

ARTICLES of agreement have been signed by John L. Brewer, of New York, and Dr. W. F. Carver, for ten matches to be shot during the Winter at places to be designated later. No purse is offered, and no wager is made by the contestants, the match being to decide the championship question, the winner to receive a medal which will be made at the expense of Brewer and Carver. This medal is to be forever subject to challenge. The matches, at 100 live pigeons each, are to be shot on or before May 1, 1895.

THEATRICAL.

CONTINUED FROM PAGE 639.

MINNESOTA.

Minneapolis.—At the Grand Opera House "A Trip to Chinatown" opened a week's engagement Dec. 3. Stuart Robson follows 10. Tompkins' "Black Crook" Co. drew big houses Nov. 26-Dec 1.

PEOPLE'S THEATRE—Frederick Bock's version of "The Strangler's of Paris," and the border play, "Jesse James," divide week of 2. The talent is selected from the stock, which will be assisted by Mr. Bock and Jessaline Rodgers. "Old Virginia" was fairly well patronized last week.

BIJOU OPERA HOUSE—"In Old Kentucky" came 2 for seven days, succeeded by Conroy and Fox, in "Hot Tamales." Bessie Bonehill drew finely week of Nov. 25. Manager Theo. Hays says that business thus far this season exceeds that of any other season the house has had.

St. Paul.—At the Metropolitan the Marie Tavary Opera Company sang to a good, but not big business week of Nov. 26. This was the first appearance of this company here, and they scored an artistic success. Week of Dec. 3 Stuart Robson in the following: 3, 4, 5 and matinee 5, "The Interloper;" 6, "Leap Year;" 7 and matinee 8, "She Stoops to Conquer;" 8, "The Henrietta." He is a great favorite with the St. Paul public, and should draw good houses. Week of 10, "A Trip to Chinatown."

GRAND—"In Old Kentucky" had crowded houses nightly, week of Nov. 25. Week of Dec. 2, Conroy and Fox, in "Hot Tamales," J. K. Emmet 9 and week.

BODEGA—New people 3: Johnny Carroll, Mlle. Ray, Fata Organa and Chas. M. Ernest. Business was fair week of 26. Henry Moore, proprietor, is rapidly regaining his health at Ashville, North Carolina.

Duluth.—The Temple Opera House was dark the first half of the week. The Metropolitans, in light opera, had the house the last of the week. The house was fair on the opening night. "In Old Kentucky" came 23, 24, and was rewarded with good business. "The Bohemians" (local) had a full house 26. Ida Van Cortland Dec. 10

THE LYCEUM was dark last week. The advance sale of seats for the Tavary Grand Opera Co., Dec. 3, 4, 5, is good. "The Charity Ball" 14, 15, Stuart Robson 17, 18.

THE PARLOR THEATRE is giving a good show with Frank Hanson, Eugene Mack, Edmond Welch, Billy Schendahl, Nettie Bond, and about a dozen young ladies.

DEATHS IN THE PROFESSION.

EDOUARD THIERRY, ex manager, dramatic critic and litterateur, died Nov 28 at his home in Paris. The deceased was born in September, 1813, in Paris, the son of a well known pharmacist and scientist. At the age of twenty he published a volume of poems under the title of "Les Enfants et les Anges," and three years later he began to occupy himself with dramatic criticism in the "Revue de la Theatre," a work which he carried on for many years in a number of other journals. In 1839 he became director of the Comedie Francaise, Paris, and his management contributed much to the subsequent success of that theatre. During his directorship he produced many important modern plays, including those of Emile Augier, which differed in character from the class of plays produced at that house in those days. He was responsible for the production of Alfred de Musset's works, which were not supposed to be fitted for stage representation. He also had the credit of giving Victor Hugo's "Hernani" in 1867, which proved to be one of the great literary successes of Paris during the exposition of that year. In 1871 M. Thierry resigned from his position at the Comedie Francaise and returned to his old place as librarian of the Bibliotheque de l'Arsenal, which post he held until 1888. He was, from the time of his first work, a constant contributor to the daily press, and had also published many books, among which were "De L'Influence du Theatre sur les Classes Ouvrieres," "Archives de la Comedie Francaise," "La Comedie Francaise Pendant les deux Sieges" and "Registre de La grange."

SAM CHARLES (Hughes), a well known actor, died Nov. 21 at his home in Chicago, Ill., from valvular disease of the heart. The deceased, who was forty-six years old, entered the army at the age of sixteen, in which he served three years, and in 1867 he began his professional career at the Boston Museum, as a member of the stock co. at that house. He remained there for several years and finally joined McVicker's stock co. in Chicago, Ill. He later played in the support of Carlotta Le Clerq, Fanny Herring, Louis Aldrich, Frank Mayo, Ezra Kendall and John Collins. In 1891 he became a member of A. Y. Pearson's "Midnight Alarm" Co., with which organization he remained for three seasons. The present season he was stage manager of the Gillis Opera House Kansas City, Mo., and relinquished his position upon being taken ill. He leaves a widow, professionally known as Anna M. Quinn. The funeral occurred Nov. 24.

WILLIAM R. LEARY, an actor, was found dead in his room at the Trafalgar Hotel, this city, Nov. 30. The deceased was born in Waterbury, Ct., about thirty-six years ago. He was best known as an Irish comedian. He was with Monroe & Rice's Co. several years ago, and was the original Joe Nervy in "My Aunt Bridget" with that company. Two years ago he was a member of Hardie & Von Leer's Co. in Europe. At the time of his death he was a member of the Olympic Quartet. Heart disease is said to have been the cause of his death. His father, mother and a brother survive him. The remains were taken to his parents' home in Waterbury for interment.

STEWART S. COLVILLE a professional singer, died Nov. 25 at his home in this city. The deceased, who was forty-three years of age, was born in Pittsburg, Pa. He had for some years been well known as a concert and oratorio singer. In 1873 he married Mrs. Fanchon Stone, a well known vocalist, of Allegheny, Pa., who survives him. The remains were conveyed to his sister's home at Sewickley, Pa., where the funeral occurred Nov. 28.

FRANK MCMAHON, a circus manager, died recently at Birmingham, Ala. At the time of his death he was a partner in the Howe & Cushing's Circus. The remains were sent to his home in Ann Arbor, Mich., for interment.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

Open time can be filled at the Fountain Square Theatre, Cincinnati.

Chas. H. Yale's "Devil's Auction" Companies are touring successfully. Many new specialties, new scenery, costumes and paraphernalia tend to keep this attraction with the old name in perpetual youth. Mr. Yale is booking time.

Murray and Mack's "Finnigan's Ball" Co. played to a banner week's business at the Fountain Square Theatre, Cincinnati, Nov. 25-Dec. 1.

Dan McCarthy wishes to fill three days in New Year's week for "The Pride of Mayo."

Mitchell and Zahrn want people for "Squire Haskin's" Co.

H. C. Gifford wants dramatic people for "Harvest Home."

Attractions can book time at the Kensington Family Theatre Philadelphia.

Open time can be filled at the Music Hall, Frankford, Pa.

Corydon C. Miller can be engaged for juvenile leads, etc.

Dramatic people are wanted by McGowen and Busby, Reno and Ford, Markoe U. T. Co., Kittie Rhoades Co., W. J. Fleming, J. G. Glasgow, Geo. E. Mitchell, F. I. Crane, Geo. I. Billings.

At Liberty: Wm. Currier, J. P. Clark, Emma Whittle, W. R. Todd, Geo. Salisbury, Madge Bertrand, E. M. Leroy, Marie Leroy, J. H. Glover, Lawrence Gratton, Norma Yeager, L. B. Wescott, Robert Darton, Billy Harbour, Mamie Hovey, Mr. and Mrs. T. B. Alexander, Ethel Tyler, Chas. A. McGrath.

John Le Clair wants information regarding the play, "A Noble Outcast."

J. N. Rentirow wants dramatic people.

MUSICAL.

W. W. Delaney has published "Living Pictures in the Grate."

"Sweet Ellanore" is published by L. C. Moise.

"Allan Dale" is published by Jos Thorne.

"Little Dora Bell" is being sung by leading artists. Louise Allston is singing "A Picture of Her Daddy When a Boy" with great success. Miss Dunn is also becoming popular. These three songs and many others are published by Will Rossiter.

"The Christmas Ball" is issued by E. A. Warren. Julie Mackey is reported to be making a hit with this song.

"Her Only Boy, Jack," can be ordered from the Unger Music House.

"When We Were Young" is published by the American Music Co.

"Jane" is published by T. J. Koerner.

The Petrie Music Co. have published "I'm Mamma's Little Girl."

Musicians are wanted by S. V. Douns Howard Wall.

At Liberty: M. F. Tinney, F. J. Belmondt, Harry L. Hatton, Thomas Prosho, Thos. F. Carey, W. F. Wiehe.

Chas. W. Held advertises "A Little Bow of Blue" and other songs at ten cents each.

The English Song Publishing Co. advertise a number of popular compositions.

VARIETY AND MINSTRELS.

Henry F. Waite issues a call for members of the Louis De Leon's Co.

The week of Dec 17 is open at the Lyceum Theatre, Chicago.

The Original Deltorelli Brothers issue a card to managers and agents. They can be engaged.

Willard and Hall are reported to be making hits.

Variety people can book dates at the Bijou Theatre, Sioux City, Ia.

The Three Marvelles will close with Dockstader's Minstrels Dec 8, and will join Weber & Fields' Co. Dec. 31. They can be engaged for the three intermediate weeks.

Carmanelli and Lucille, in their novel musical act, can be engaged.

Billy Emerson can fill a few dates.

Kennedy and Scott in their new act "Flying High" can be secured.

George Thatcher and Carroll Johnson will unite efforts next year at the head of a minstrel organization, which, it is promised, will produce many new features in minstrelsy. Artists can apply for engagements to, and time is being booked by W. H. A. Cronkhite.

The Ammons Clerisse Trio will be seen next week in their novel musical act at the Union Square Theatre, New York. They are open for engagements.

Specialties are wanted by the Scotch Medicine Co., Oriental Tea Co., G. A. Flinn, Mack's Players, Lester Shay, Ed. G. McNeil, J. A. Jones, Harry T. Green, Harry Brown, Irving Brothers, Andrew Jackson, Dr Welles, John H. Sparks.

At Liberty: Clarence Rainey, the Calvins.

The Genaro Brothers are at liberty.

J. H. Whitman wants specialties for the Jovial Jesters. His address is St James Hotel, St. Louis, Mo.

Sheik Hadj Tahar offers for engagements a troupe of Moorish Arabs and other Oriental attractions.

Fielding and Walker and Pauline Fielding can be engaged.

De Hollis and Valora are juggling successfully with "The Black Crook" Co.

The Cornalla Brothers, acrobats, and Estelle Cornalla, juggler, wish to fill dates.

Performers and musicians are wanted for Miaco's American Pantomime and Vaudeville Co.

Hogan and Bacon can be engaged.

George F. McCann writes songs and sketches.

Annie Whitney and Frank Latona can be engaged.

Saleem Nassar's Troupe of Arabs can be secured.

CIRCUS.

Tony Lowande wants circus talent for Cuban engagements.

Edward Shipp wishes to hear from performers for the Milwaukee Winter Circus.

Plucky Tom LeRoy is request to communicate with Dan Dale.

Frank B. Miller and wife, equestrians, can be engaged.

Herman Kassan wants an engagement as animal trainer.

J. H. Moore wants circus acts.

S. Pubillones' representative, Tito Ruenes, is in New York and is booking attractions for Cuba.

L. G. Borchneck wants circus people.

W. R. Forepaugh wants people for Traction Fair. Privileges are for rent.

Sideshow people for the Barnum and Bailey Show are wanted by Hagar and Henshaw.

W. H. Gardner issues a card to agents and Billposters.

MISCELLANEOUS.

Attractions are wanted for New Opera House, Ellsworth, Minn.; Indiana Circuit, City Opera House, Londonville, O.; Reed's Opera House, Lawrenceburg, Ill.; New Auditorium Theatre, Nassau City, Iowa.

At Liberty: C. S. Primrose, agent; A. M. Morley, stage carpenter, etc.

Frank Myers furnishes original ideas in letterheads, etc.

A. M. Buch & Co. deal in wigs.

Gross & Sampey offer an electric scenic theatre for sale.

The Donaldson Cipher is found in the Donaldson Theatrical Guide.

For Sale: Snakes by B. F. Randall, dogs by Geo. P. Gross, animals by G. H. Irving and Donald Burns.

J. J. Eichenlaub wants lady pedestrians.

Attractions can be placed at the New Orleans Midwinter Fair.

Jacobs Brothers furnish Winter clothing, made to order, at low prices.

Mrs. L. Sheuer furnishes street and stage dresses.

F. X. Johnson wants an Irish panorama.

Female pedestrians are wanted by C. A. Bradenburgh.

Goldsmith's makeup boxes are in the market at fifty cents each.

Wigs are supplied by G. Schindhelm.

The American Microscope Co. furnishes novel slot machines.

NEW PLAYS.

"Mme. Sans Gene."

The play, by Victorien Sardou and Emile Moreau, is in a prologue and three acts, and was acted for the first time in America at the Albaugh Opera House, Washington, D. C., Nov. 5. It was originally acted at the Vaudeville Theatre, Paris, Fr., Oct. 29, 1893. The story of Mme. Sans Gene tells the adventures of a laundress—seen in the prologue plying her vocation—who becomes a duchess through the gradual promotion of her husband from a sergeantcy to the position of field marshal under Napoleon. At the court she is an object of ridicule because of her straightforward manner and inelegant language, and she contrives to offend the sisters of Napoleon, who go to her reception with the purpose of tempting her to some indiscreet utterance, and thus clinching the determination to which they have almost persuaded the Emperor, that her husband be compelled to divorce her and send her from court. She has a sharp wit, though, and not only turns their ridicule on them, but so ingratiates herself with the Emperor that he tells her husband to be proud of such a wife. One of her trump cards with the Emperor is the fact that she has been a vivandiere and was wounded in his service, and the other, that at one time she washed his clothing and gave him a credit which he never redeemed. Her interview with the Emperor is interrupted by the arrival of De Neipperg, an Austrian officer, who has been banished, but who returns to keep an appointment with the Empress. Napoleon surprises him and orders him to be executed for drawing his sword on the Emperor. The Duchess of Dantzic (Mme. Sans Gene), who saved De Neipperg's life when he was pursued by the patriots into her laundry, endeavors to rescue him from the Emperor's wrath, and is assisted by Fouche, ex Minister of Police, who is scheming to obtain a reappointment. The Emperor discovers, as he thinks too late, that the Empress is guiltless of wrong, but the execution of De Neipperg is delayed by the ingenious devices of Mme. Sans Gene and Fouche and he is saved. The curtain falls on this triumph of Mme. Sans Gene, who has received the approval of the Emperor, and who leaves the stage with her husband presumably to enjoy a happy future. The cast: Napoleon, Augustus Cook; Marshal Lefebre, Harold Russell; Fouche, Wallace Shaw; De Neipperg, James K. Hackett; Fleury, Duke of Rovigo, James Gomer; Tallup, Charles W. Stokes; Despreaux, Charles Plunkett; Leroy, Carroll Fleming; St. Marsan, Pancoast Kidder; Lauriston, T. J. McIrone; Canbonville, George R. Bowers; Junot, Alvin Greble; Mortemart, Frank J. Pierson; Jardin, Frederick Wester; Duroc, R. S. Sutton; Fontanes, George N. Stevenson; Arnault, Frank Inslee; De Brigode, William Ashley; Roustan, Thomas Martin; Corso, Paul Everton; Cop. J. L. Cathcart; Constant, Edward Mackay; Vinegar, Geo. S. Fell; Vabontrain, Edward Howard; Jolicoeur, Alfred Tison; Rissott, Felix Winter; Valet, Charles F. Collin; A Neighbor, Walter Wilton; Queen Caroline, Marie Shotwell; Princess Elisa, Henrietta Lander; Madame De Bulow, Vivian Patee; Madame De Vintimille, Vera Irving; Madame De Rovigo, Virginia Stoddard; Madame De Canisy, Mary A. Houston; Madame De Talhouet, W. May Carey; Madame De Bassano, Beatrice Howe; Madame De Mortemart, Margaret Spencer; Madame Bringnolles, Winnifred Ruszell; The Sparrow, Nita Allen; Jennie, Nina Morris; Julie, Ruth Oliver; Catherine Hubscher (Madame Sans Gene), Kathryn Kidder.

"Agatha Tylden, Merchant and Shipowner."

This four-act play, by Edward Rose, was acted for the first time in America at Neff's Opera House, Amsterdam, N. Y., Nov. 24. It was originally acted at the Haymarket Theatre, London, Eng., Nov. 17, 1892. The scene is laid in England, in the seaport town of Blackport. The leading shipowner, John Tylden, has died and left his property and business to his only surviving relative, his daughter, Agatha. She has just finished her education, and is ambitious to lead a career other than commonplace. The death of her father gives her the opportunity to enter actively into business life, and she is determined to continue the business so successfully carried on by him. Grahame MacFarlane, a shrewd Scotchman connected with a rival firm, makes overtures to buy her out, but she declines, thereby incurring his enmity. Hugh Ainsworth is an upright and honorable young man in the employ of the bank at Blackport, but he has received an offer from the Warings, bankers in London. He has loved Agatha from boyhood, and in offering her his sympathy in her bereavement confessed his love and desired her to link her life with his and give up her business project. But she refuses and he leaves her. After ten years of experience as a merchant we find Agatha Tylden on the verge of bankruptcy, hastened on by the efforts of Grahame MacFarlane to injure her credit with the London bankers and tradesmen. Hugh Ainsworth, now with the Warings, is sent to Blackport to look into the financial standing of Agatha Tylden and is there shown a balance sheet, which he declares fraudulent. He commands her to declare herself insolvent. She combats with every argument, which Ainsworth will not allow. At last, driven to despair and fearing disgrace after being looked up to and depended upon by the people, Agatha reminds him of his declaration of love of ten years before, and gives him to understand that she will now marry him if he will conceal the facts and avert disaster. Ainsworth is strongly tempted, for he still loves her, but his sense of honor and duty to his firm does not change his determination, and Agatha signs herself a bankrupt. There is a meeting of the local creditors, at which a stormy scene occurs, involving Grahame MacFarlane and exposing his doubtful part in the affair, and when utter ruin stares Agatha in the face help at last comes from Lord Cyprian St. Osyth, a wealthy young man and affianced to Winifred Marsh, the friend of Agatha. Capital sufficient to tide over her difficulties is promised, and her good name and standing preserved. But Agatha is all unstrung and discouraged and ready to give up the struggle to retain a place for herself in the commercial world, and when Hugh Ainsworth offers himself again as a helpmate she receives him in the firm—but with her name left out. The cast: Hugh Ainsworth, Frank H. Fenton; Grahame MacFarlane, J. W. Pigott; Lord Cyprian St. Osyth, W. T. Lovell; Evans, Oscar Adye; Max Sandershausen, Ivan Watson; Christopherson, Roland Atwood; Jabez Thompson, T. P. Williamson; Winefred Marsh, Beatrice Selwin; Agatha Tylden, Mrs. Langtry.

"The Interloper, or the Feet of Venus."

This play is by the French playwright Adrian Barbusse and was written expressly for Stuart Robson, who produced it for the first time on any stage at the Grand Opera House, Indianapolis, Ind., Nov. 12. The play deals with the troubles of Briscard, a painter, whose wife is so jealous that she exacts from him a promise to discard living models and work only with dead subjects. He breaks his promise and calls to his studio Mouchette, a professional model, who is to pose for his great painting of

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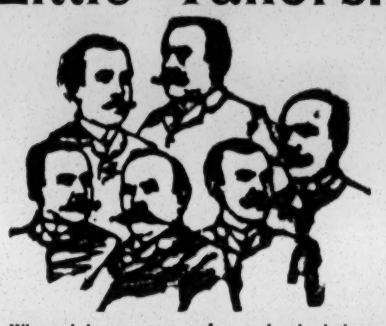

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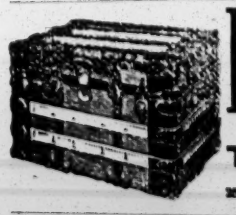

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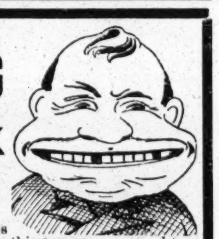

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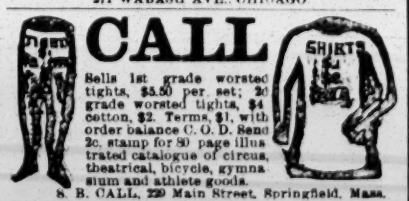

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The two hunters went back on the hill a mile or so. John Quick started a gray squirrel, and was about to make sure of as much game as that anyhow, when a nice fat doe and a fawn came loping along side by side. John postponed his shot at the squirrel and banged away at the doe with his buckshot barrel. The two deer went on, their increased speed being the only indication that the presence of the hunter had disturbed them.

"Same old luck!" exclaimed John. Guess "I might as well break this dinged old gun!"

But he happened to think that he might as well hunt up the gray squirrel and bag it, and he soon discovered the frisky little animal snuggled against the trunk of a chestnut tree. He shot it and felt better. Maurice Quinn, being near by, had heard John's first shot, and arrived on the scene just as John downed the squirrel. Being a deer hunter with a record, Maurice was a good deal disgusted at this waste of ammunition, and was about to express his feelings when his comrade told him about the two deer and his shot at them.

"But I didn't hit 'em!" said John, bitterly.

"How do you know?" asked Maurice.

"'Cause they didn't drop," replied John.

Maurice grunted and walked up the hill in the direction the doe and fawn had gone. Within one hundred yards he came upon both of them, lying side by side, as dead as any hunter need ask his deer to be. Each had been shot by a single stray buckshot through the kidneys.

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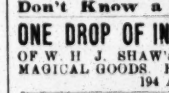

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AGENTS and BILLPOSTERS

Who answered my advertisement for the above, with WALTER L. MAIN'S CIRCUS AND MENAGERIE. I take this medium of stating that all your correspondence has been forwarded to Mr. Main to be handed to my successor, and you will get replies in the near future. Mr. Main, at my request, has in the kindest manner released me from my engagement with him, and I wish in this connection to kindly thank him for his generous action in this respect and to further express my appreciation of the courtesy extended by him to me while in his employ. Yours truly, W. H. GARDNER

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She's the girl that I prefer, she love's me, and I love her;
My sweetheart, we'll ne'er part,
For I've found the one I love in Dora Dell.

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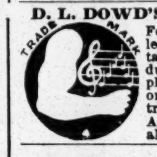

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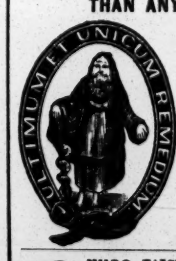

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